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THE FORSAKEN.

Not an ear to sing to,
Not a waif to cling to
In this world's broad sea!
He I trusted wholly,
Adored and worshipped solely,
Loved with love most holy,
Hath forsaken me.

All I had I gave him;
If my life could save him
From a luckless fate,
Gladly had I given
That high gift of heaven,
With a heart unriven,
Pure and passionate.

My fancy so adorned him
That, had the whole world scorned him,
The fonder had I been;
Had scandal's lips befied him,
In darkest colors dyed him,
Through weal or woe beside him
Would I be ever seen.

Soon with bosom bleeding
I saw his love receding,
Like wavelet from the store.
Losing all I sighed for,
Panted, wished, and tried for,
He I could have died for
Loved me then no more.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER XI.—CONTINUED.

And now was it that old Ratcliff half rose from the stern of his boat, and with a hoarse shout of exultation, he cried, "Hurrah! hurrah! Well aimed, by all that's glorious! Ah! All down—all down! That is over! Bravo! Hurrah—hurrah, my boys! the game is our own!"

"Goot!" said Diderick. "Dat vash goot. Yaw! Dey go all de vay down to Mynheer Jones' lock-up! Yah!"

The sea was sufficiently high to prevent them from seeing Jack Robinson, although they saw that the oars of the boat and some portions of her planking floated about on the slopes of the waves.

"Now for the old Gull," cried Ratcliff. "I tell you the game's our own now, my boys! We will run in close, and then send off a boat and get away those who have now seen too much from the shore for their safety or ours."

"Yah, yah! You will have, Mynheer Ratcliff, to cut troats yet."

"Well, if we must, we must. But the sea tells no tales. A couple of twelve-pound shot round a fellow's neck plumps him down deep enough! That's the way to do it!"

"Yah! Bah! no! Von waste of de iron of von, two shots."

The boat now ran up alongside of the Sea Gull, from over the stern of which the mate growled out, "Boat ahoy! Hillos, captain! what's in the wind now, and what sort of a cargo have you brought on board the old Gull?"

"Why, bo!" said one of the crew, as he squirted some tobacco juice down into the boat; "if the captain hasn't brought on board old Blueblazes from the bay thereaway, and his wife, too, with him!"

"Donner and blitzen!" roared Diderick. "Bear a hand there!"

A rope was thrown into the boat, and the Dutchman adroitly enough climbed on board the Sea Gull. A change seemed to come over his very looks and manner when he stood on the deck of the schooner. Before, there had been a half-jocular, half-sneering sort of tone about his mode of speech, but now there was nothing left but the unadulterated ruffian pirate captain.

Casting his eyes aloft, he, with horrible imprecations, ordered some change in the trim of the vessel, and then he shouted, "On board, all, von, two, dree of you, and hand up von plunder! By blazes! I have moosh to do! Clear away! Donner and blitzen! vat you do, von fool?"

Old Ratcliff was busy, assisting in slinging a rope under the arms of Frances, that she might be got on board the vessel; and now he looked surlily at Diderick as he said, "What now, Captain Diderick? Hasn't the Squire often said that it's only in deep water anything of that sort should be done?"

"Bah! let her drown!"

"Mercy! oh, mercy!" moaned Frances.

Old Ratcliff seemed to hesitate a moment, and then he said, "No, Diderick; you have your fancies, and I don't see why I should not have mine. I want a wife."

A roar of laughter from the brutal crew testified to their relish for this joke; and Diderick, for the first time, took a good look at Frances as she was safely brought on to the deck.

"Yah, mynheer!" he said, with a nod of his head; "I have one goot thought. I shall have von wife for de sea and von wife for de land. This von shall be for de sea and Ruth for de land. Yah! Donner and blitzen! I vash have dis von mineself!"

"Then," said old Ratcliff, as he laid hold of the box that had contained the jewels, but which he had pretty well emptied of its contents, "this shall be my share."

"Your share, mynheer?"

"Yes; if you have the girl."

"Bah! Yah!"

Diderick, with one push of his brawny hand, sent old Ratcliff reeling across the deck, and took possession himself of the box; but old Ratcliff drew a pistol from his belt, and presented it towards Diderick, as he cried, "I don't take these jokes, Captain Diderick—I——"

"Avast there!" cried the mate, as from behind he struck up the arm of Ratcliff so violently that he nearly broke it, and the pistol going off, the ball lodged in the rigging.

"Goot!" said Diderick. "Put von old tief in irons!"

Ratcliff struggled violently, but he was overcome by the pirate crew and soon secured. A dark scowl was upon the face of Diderick, and he placed one foot upon a cask, as he ran his gaze along the deck, and cried out, "All de men aft!"

The pirate crew, with the exception of the man at the wheel, faced their captain.

"You vash all listen to me," he said. "Dis place is von too hot place now for de Sea Gull. I shall carry you all von voyage to de North Sea ven we have got all de booty from dis old tief, vat he have hid in de floor of von cottage, and ven we have all von plunder from de mansion of de Squire Heathcote. Den we sail from dese waters, which is too hot by von attack on von boat. Yah! we shall have gold—gold!—and all of you share like von broder! Yah! Bah! Donner and blitzen! I have say my say to you all!"

"No, no!" cried old Ratcliff. "Don't do that, Diderick! I am sorry I fired at you—that is to say, I never intended to do so. On my life, I did not!"

"Yah! Bah!"

"I see what your plan is, Diderick, and it is a good one; but let us all go share and share alike. We have swam the blue waters together and sailed together under the red flag. Don't let a little broil, in a moment of passion, separate us. As for my little savings, is it good comrade like to touch them? Come, come, Captain Diderick; take another thought of it!"

"I have said vat I say!" was Diderick's reply, and he retracted his lips in a particularly savage manner.

A cold perspiration broke out upon the brow of old Ratcliff, and he cast a glance of alarm about him.

"Give me my boat," he said, "and I will go on shore again. I came on board here to oblige you, Captain Diderick, and if you intend to leave the Channel and give up the trade, why, good bye, and good luck to you, that is all. I will take my boat and—and—my booty"—he laid his hand on the jewel chest as he spoke—"and go."

"No," said Diderick, "you no take von booty."

This seemed to be, by the alacrity with which he, so to speak, jumped at it, just what Ratcliff wished, for he replied at once—

"Well, keep all, and I will go."

He knew well that all there was to keep in the chest formed but a very small portion of the contents, which he had rifled and hid beneath his cottage.

"Stop!" cried Captain Diderick. "Messmates of von Sea Gull, dis old man will go to von shore, and de first thing will be to play de inform to von revenue, and we shall be chase where we go. Yah! Bah!"

"No, by heaven!" cried Ratcliff. "Honor among——that is to say, I will take any oath you like."

"A sail)', cried the man at the head of the schooner.

"Whereaway?" said the mate,

"West by south. A cutter with the King's ensign flying."

"The Fire Fly!" cried half a dozen voices.

"Ah!" said Captain Diderick. "Goot! I shall fight wid him and sink him! Goot! Donner and blitzen! It shall be von hot day for work to him, Mynheer von Duddemans!"

"Yah!" said a Dutch sailor, slowly advancing and laying down his pipe. "Yah!"

"Von plank!"

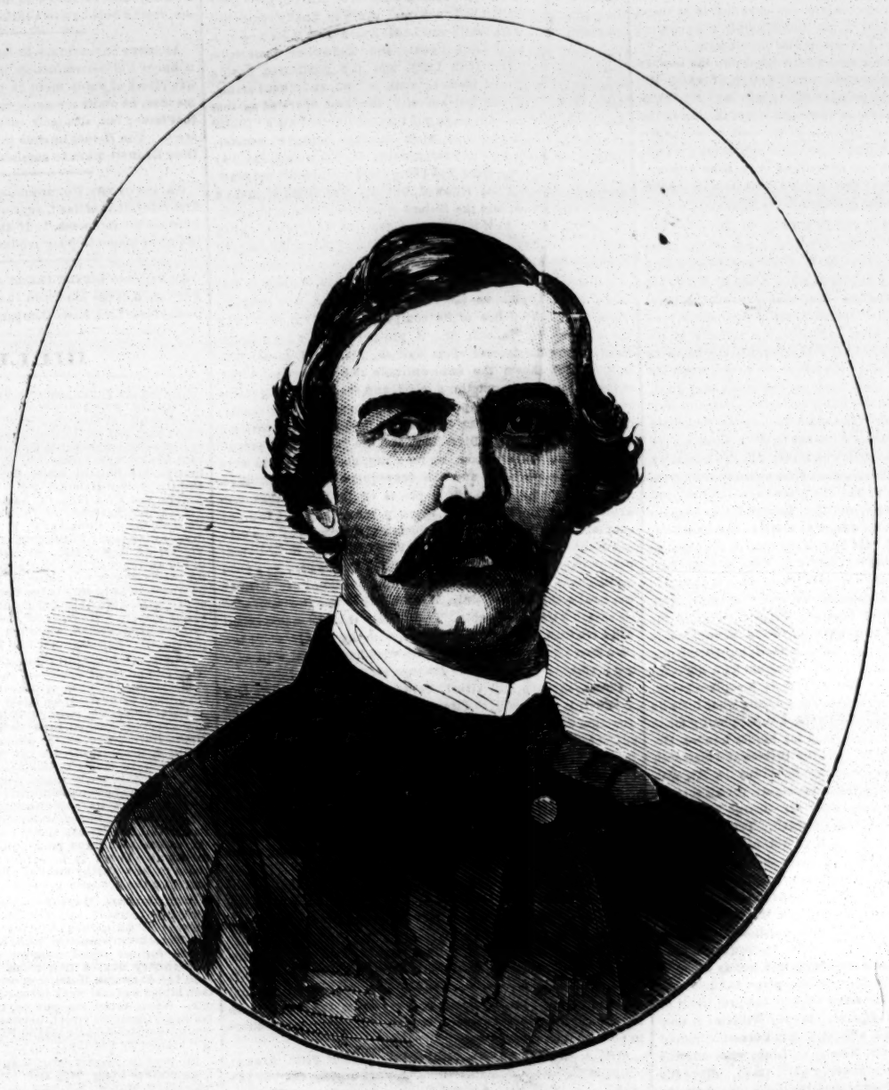
As he said this, Diderick made a peculiar gesture by a jerk of his two thumbs, and old Ratcliff uttered a cry of alarm as he shouted out—"You don't mean that, captain!—you don't mean it! You can't mean it!"

Diderick scowled at him, and then pointed up to the rigging, where he effected to see the pistol bullet that Ratcliff, in his rage, no doubt, intended for him.

"It is there!" he said. "Yah! it wash to be here!" He touched his chest as he spoke; and then added in a voice that wrung from stem to stern of the Sea Gull, "Death—death to von mutineer! Death to you, who, with von red flag above, utter von breath dat is mutiny! I have make von oath, and I will keep him! Von Duddemans!"

"Yah!"

"Von plank!"



EDWIN ADAMS. TRAGEDIAN AND COMEDIAN. For Biographical Sketch see another column.

Old Ratcliff's lips turned white as he glanced round the deck into the stern faces of that lawless crew. Then he cast a wistful glance at the approaching cutter, the Fire Fly; but it was too far off for succor. Then he looked at Frances Woodville, and his lips moved at first without a sound, after which he said, hoarsely, "Will—will you ask him for mercy?"

"Mercy?"

"Ay, girl! I am an old man; yet I don't want to die. Will you ask him for my life? I can see his eyes resting on you. He will make you his own, whether you do this act of mercy to me or not. He is even now gazing on your beauty. I let you have food and shelter in my cottage; no harm was done to you. Oh, save me!"

There was something so revolting about this appeal, and the manner in which it was urged, that Frances shrunk back in horror from Ratcliff, as she said. "I cannot—I cannot! My own life is at the mercy of a ruffian! I see death in preference to dishonor!"

"Donner and blitzen!" shouted Diderick. "Hold von girl! Hold!"

A couple of the crew flew to the side of Frances, and withheld her from the plunge into the sea which she was, on the impulsive terror of the moment—which had been created by the words of Ratcliff—about to make.

"Oh, let me rather die a thousand times," said Frances, "than remain here! In mercy, let me die!"

'Away wid von girl!—to von cabin!" said Diderick; and, despite her cries and entreaties, poor Frances was hurried down the hatchway, and flung, half fainting, into the narrow and low cabin of the schooner, and the door closed upon her.

Diderick then beckoned to the man Wessell, and while the crew stood by in wonder what was to happen next, Captain Diderick said, "You vash to spoke, Mynheer Wessell, and you vash to show von small letter. Yah!"

A positively green tinge came over the face of old Ratcliff as Wessell stepped forward, and said, "He asked me if I would help him off with his plunder, if he gave information that would ensure the taking of the Sea Gull, and the hanging of all aboard her."

"Yah! Goot!"

"No, no; it is false!" screamed Ratcliff.

"And," added Wessell, in the same calm and imperturbable manner in which he had begun, "he gave me this here letter to take to the preventive station."

"Yah! You shall read him!"

"No, I sham't!"

"Ah!"

"'Cause I can't!"

There was a general laugh at this, and a sailor stepped forward, saying, "I can, Captain. Give us hold! Wot a hunedicated brute you his, to be sure, Wessell! Lor', I wouldn't be like you for a couple of quids, I wouldn't! Bear a hand with the letter. Oh, here you are!"

"TO THE LIEUTENANT IN COMMAND.

'*Sir.*—If you can, in writing, signed by a magistrate, or authority in London, promise a full and free pardon to the writer of this, he can and will put you in the way of the capture of the well known Sea Gull, and all her crew and ruffian commander. If you can and will do this, hoist a flag, with a streamer above and below it, at your jury-mast at the station, and you will hear further."

"That's all. My eye, but that's foul weather, messmates, with a vengeance!"

"You vash all hear!" said Diderick.

Old Ratcliff did not apparently think to protest that the evidence of his handwriting, as this missive was not signed, might be stronger; but he at once flung himself on the deck, and shrieked and prayed for mercy.

"Let me live!" he said,—"oh, God, let me only live! Don't send me, with so much blood on my soul, out of the world, yet! Oh, let me live! I will slave for you—fight for you—do anything! I will give up all I have for division among you, only let me live! Have mercy upon me! I didn't mean it! They did hoist the flag and the two streamers, but I did't go! No, no; I didn't mean it! Captain Diderick, I beg you, I pray to you to have mercy upon——"

"Ready?" said Diderick.

"Ay, ay, sir!"

"Over with him!"

Amid the shrieks and yells of old Ratcliff, a couple of twelve pound shot were hung over his neck, and well lashed to him—a plank was thrust over the side, secured by the end next the vessel to a single slack-rope.

"Over!" said Diderick.

The shrieks of the old wrecker mingled awfully with the whistling of the wind and the hissing of the sea. He could not speak from hoarseness; he could only utter dreadful sounds, like some wild animal in his death pang. A couple of the sailors drew their knives and urged him forward along the plank by thrusts in the back. Another moment, and he passed the centre of gravity and the plank tilted up. With one awful yell he went into the sea, and dived down like a plummet of lead.

"Shake two reefs out of von mainsail!" said Captain Diderick, in the most indifferent tone in the world.

"Ay, ay, sir!"

CHAPTER XII.

THE ONE SURVIVOR FROM THE PREVENTIVE BOAT.

The case shot that had been fired from one of the long deck carronades of the Sea Gull at the boat from the preventive station had done fearful mischief. The skilful manœuvring by which this had been accomplished had been due to the mate of the Sea Gull, whose long experience in his adventures with revenue cruisers had given him a tact in dealing with such gentry not now, in these times of more peaceful occupation, to be attained.

That such an act was one that would at once place a barrier between the crew of the Sea Gull and all mercy they were well aware, and the leaders of that lawless band were far from being sorry to commit, in such a fashion, the motley crew of which the ship's company was composed.

The imminent danger of the wreckers' boat had made it at once necessary to be prompt in action, and the red flag that was hoisted on board the little bark from the bay was a signal that not only the ferocious captain of the Sea Gull was on board, but that no act of violence was to be spared for the purpose of vanquishing the preventive boat.

Hence, then, had the carronade been loaded with a canister of shot, and with too fatal an aim been fired at the revenue boat. Two-thirds of the crew fell at once beneath that most murderous shower of missiles; and the boat, being cut to the water's edge, filled too fast to afford the slightest chance of safety to those even who were but slightly hit by the bullets.

In that rather high and rising sea, which was moving in large masses, it was hard for a wounded man to keep himself afloat; and it so happened that the only good swimmer of the whole crew—next to Jack Robinson, who swam like a fish—was so closely held in the embrace of one of the wounded men, that even violence failed to extricate him, and they sank together.

Of the whole of that gallant boat's crew, not one now remained even to battle with the waves; and the only human head that bobbed now and then like a float above the surface of the sea, belonged to our friend, Jack Robinson. Fathoms down he felt as if he had gone when the boat parted; and whether he had been hit or not, in the confusion that reigned on board the little bark he could hardly take upon himself to say.

But Jack Robinson had swam and dived in all seas, and in all localities and climates. He had touched the coral reefs of the tropical seas, and seen the strange fishes that disported among the golden sands of the African coast; so that when he found himself deep down in this English sea, he soon, like an arrow from a bow, shot up again to the surface, and, with a gasp, inhaled a cheerful of reviving air. It was time to do so, for there was a wild, rushing noise through his ears and brain, and there was an agony at his heart.

That one long breath of air was a new existence to him, and it floated him, too. Then his arms struck against a something floating on the water, and he found that it was one of the oars of the boat that had been swamped by that cruel shot.

"Cheerily!" said Jack, as he clung to the oar, just as a mountain wave rolled over his head, engulfing him twenty feet beneath the surface. Then he emerged again, still grasping the oar. It was with a feeling of great relief that he now got another long, deep draught of fresh air, and he began to try to dash aside the hair from his eyes, and try to look about him. He could see little but the wild, seething waters around him, with occasional masses of weeds floating like long hair about him. Then, as he got more clear of the salt water, and could open his eyes better, and exert some of the arts connected with swimming and floating with which he was familiar, he began to look about him to see the position of the wreckers' boat and the smuggling cutter.

At a considerable distance from where he was washed to and fro in the sea he could see the Sea Gull, with the wreckers' boat alongside of her. That she was lying to he saw well enough, and then he began to wonder if he himself was observable from her deck. No doubt he would have been, but that there was, as a consequence of the recent storm, so much weed about, that his head, with its long dark hair, might easily be mingled to the sight with it.

Then, after making these observations, Jack Robinson, with a pang at his heart, thought of his dear Ruth, and he wondered what she would think, or say, or do, when she should see, as, probably, she had seen the catastrophe that had overtaken the boat. Well, he had heard her voice from the beach, as she had called out to him those words of encouragement which we have recorded as coming from her lips; and now he strove in vain to raise himself in the water in order to catch a glimpse of the bay, in the hope that the fair face of Ruth, which to him was a heaven to gaze upon, should dawn upon him.

The waves ran higher, far higher, than they looked to run from the shore, and that shore lay low; and poor Ruth, overcome and stricken to the soul by that fearful catastrophe that had happened to the boat in which was he whom she loved, was lying insensible on the cold, wave-worn rocks. Jack Robinson thought he saw a female form, but he was not quite sure. When he was again mounted on a wave he thought it a male one; and then there came a wild dash of water, and he was a fathom or two deep again, and all was oblivion except the roar and the hiss of the sea.

A feeling of intense cold began to take possession, now, of his limbs, and the necessity for action was apparent to him, so he set to, manfully, swimming. At first, and it was a natural idea, he swam towards the shore. No human being engulfed in the sea ever, at first, thinks of any artificial proceeding. It is the sea that constitutes the danger, so the land is looked to as the safety. So was it with Jack Robinson; and, besides, did it not contain his own darling Ruth—the joy and the delight of his brave and honest heart?

The current, however, was strong from the shore, and Jack Robinson soon felt how hopeless a task it would be even to keep his place in the water, in defiance of that swiftly-ebbing tide.

"No," he gasped, as the waves now and then rolled over his head—"no! Blink my foglights, this won't do! I shall swim till there is not a stroke of hand or foot left me, and then down I shall go. Cheerily, Jack—cheerily! Bethink you, now, what you have to do!"

He again floated well; and now he again dashed with one hand, while he held fast by the oar with the other, the hair from his eyes; and as a feeling of anxiety began to gather about his heart, he looked wearily around.

He saw the tall cliffs—he saw the Sea Gull—and, far away, he saw another sail, and his nautical experience told him that this other sail was rapidly approaching, and carrying more canvas to do so than was even prudent in such a sea.

"Hilloa!" thought, rather than said, Jack Robinson; "I begin to see how matters stand. Yonder is the bay where the old Brahmapootra foundered, and yonder is the Sea Gull I have been told of by Adam and Ruth; and yonder, still further in the offing, is that same revenue cutter they spoke of at the preventive station—the Fire Fly, as they call her."

Jack Robinson then took another thought, and whenever he did so the waves rolled over him.

"All's right!" he suddenly said, or rather spluttered on. "It isn't landward that a fellow should steer for now, but out and away with the tide to sea. Ah, that's it—that's it! I shall go now with a flowing sail!"

He turned, and boldly struck out with the wind and the tide, seaward; and as he did so, it seemed as if the Fire Fly was making directly for him, although it was not at all likely he could be seen from her deck. The Sea Gull tacked, and took a long reach to the south, so that she widened the distance between her and the Fire Fly each moment. The fact was that the Fire Fly hardly recognized the Sea Gull; for since Diderick had been on board, and since he had got rid of old Ratcliff, he had made so great an alteration in the trim and aspect of the schooner that no one could have known her.

The long red slip that had been round her, a few feet below her bulwarks, and which was nothing but a piece of coarse canvas painted that color, was hastily stripped off, and the ship had quite a different aspect. The sails, too, were run down, and a new set substituted, of a different make and color to any she had hitherto mounted while in those waters. No wonder that the commander of the Fire Fly was again puzzled, and did not know exactly whether to lie off shore, in obedience to the signal that there was something to communicate to him from the station, or, on the chance of its being a foe, give chase to the schooner in the offing.

The state of incertitude had the effect of enabling the Sea Gull to get a considerable distance out to sea; and then, as Lieutenant Anderson was standing a few steps up the shrouds of his little vessel, he suddenly called out, "My glass—my glass! There is something afloat yonder, which, if it were not rather out of the question, I should take to be a human head."

An old seaman screwed up his eyes and mouth and took a long look as he said, "Ay, ay! it's a head!"

"Are you sure, Davis? Ah, yes—now, with the glass, I can have no doubt of it! It's a swimmer!"

"And that accounts for the shot we heard hereaway awhile agone, sir."

Lieutenant Anderson smiled.

"The shot may account for the head, Davis, but not the head for the shot. Bear down on whatever it is. He must want picking up, so far out at sea as this."

"Ay, ay, sir!"

The cutter clove the waters quickly and bore down on as close a tack as she could for Jack Robinson, who, by very little exertions of his own, now found it easy enough to go with great swiftness out to sea. Another quarter of an hour and Jack was hailed from the deck of the cutter, and his cheerful shout of "Cutter ahoy!" soon produced a rope, the coil of which he caught, and was hauled on board.

"Ah!" said old Davis, when he saw all Jack's proceedings, "that's a sailor!"

Now Jack, although he spoke and tried to look as cheery as he could, was, to tell the truth, rather faint and exhausted; but the moment he gained the deck of the cutter he cried out, "Is this the deck of the Fire Fly, messmate?"

"Yes," was the reply.

Then Jack, who had never for above a few moments lost sight of the pirate vessel, glanced along the sea, and pointing to it, he cried, in a loud, clear voice, "Then there is the Sea Gull!"

Faint and weary, he was then near falling, when Lieutenant Anderson sprung forward and held him up.

"On your sacred word tell me," he said, "are you quite sure of what you say?"

"Quite—quite! I was in the preventive boat; she fired a canister shot and swamped us. She then altered her trim and stood out to sea—I saw her do it—I, the only one saved from the boat! Okos' bay—oh, send there! Send a boat—stand in—anything—or there may be murder there, too! Help!—help! Okos' Bay!"

"Brandy here from my locker!" cried the commander of the Fire Fly. "There, he revives now. I don't quite comprehend him. The Sea Gull, he says, is yonder craft stealing so quietly along, with those old patched sails; and yet it is to the bay he wants us to go."

"Yes," added Jack, who was considerably revived by the brandy, "yes, it is to the bay!"

He then, in as few words as possible, stated all that had happened; and being under the impression that Frances Woodville was, probably, still at the cottage, he again urged a visit to the bay, adding—"Save those who are there—save the innocent who are there waiting the rescue I would fain have brought them! We did pursue a boat, but I saw not who was in it, and I know that Ruth is on the shore!"

Lieutenant Anderson was puzzled what to do for a few moments; and then he said, with energy, "Run into the bay as close as you can, and then we will hold on and off and on, and we will send in a boat for whoever is there that wants our help!"

"That will do," said Jack Robinson—"that will do! Lord bless you, captain, there will be no time lost. Why, do you see, sir, the fellow is even now yawning about like a Dutchman in a squall? You will soon overtake him."

"We will try it. It is impossible that I can ever be mistaken in him again. I see now all his points, and it is impossible that any alteration of trim or gear could hide him from me."

The Fire Fly was on one of her good sailing tacks, and she soon hove to near the bay, and sent a boat on shore with a strong, well armed crew. Jack Robinson begged to be allowed to accompany the boat, for his heart was full of apprehension about the position and fate of Ruth.

The surf ran high, but the boat was a seaworthy one, and it soon ran in upon the little shingly beach, and Jack Robinson was the first to spring on shore. At the same moment that he did so, a cry of grief escaped him; for the first object that met his gaze was Ruth, lying on the seaweed as if dead. The shock that she had experienced from seeing the swamping of the boat had completely deprived her of all sense or power of motion. That Jack Robinson was numbered with the dead, was too probable a thought to be for a moment cast aside.

Adam, too, was standing there by one of the old rocks, in an attitude of such intense despair, that that tended greatly to confirm Jack Robinson's idea of the death of Ruth by the barbarous hands of the smugglers.

"Heart alive!" he cried. "So this is the end of all your voyage of life, poor Jack Robinson! My own poor girl!—my beautiful Ruth!—was it for this that I was to know you only for a day, and then to have you snatched from me? Oh, why did I know and love you, my fairest pearl of the ocean's brink? Ruth, my Ruth!—my own good, dear girl, you have gone from me, and poor Jack Robinson is a wreck indeed!"

Tottering along the beach, he cast himself down by the side of Ruth, and the tears gushed from his eyes, blinding him to the cognizance that it was not death that sat upon that fair and gentle face. Then Adam spoke to him tenderly, and touched him on the arm; while the rough man-of-war's men who had come with the boat gathered round in silence, for they hardly knew what it was that was amiss that stirred the sensibilities of Jack Robinson so much.

"Jack," said Adam, "perhaps you know that she—that—my—I mean Frances, is no more!"

"Don't ask me," said Jack. "I know nothing—I see nothing—but that my darling Ruth is dead! Oh, Ruth—Ruth, how I loved you, my poor girl, with all my heart and soul, my Ruth—my Ruth!"

It might have been that nature was herself rallying from that seeming trance of death, or even that in her swoon she heard the voice of him whom she loved—for Ruth, with a deep sigh, opened her eyes and looked up in the face of Jack Robinson, as his tears fell fast upon her cheek. She did not speak, but a heavenly glow of joy spread itself over her face, and she held out her arms, and clasped him to her heart. Then the floodgates of her heart were opened, and she wept abundantly, and in inarticulate accents she strove to speak.

"Saved! saved! Saved by heaven's goodness! He is saved to me, and I am happy! Oh, Jack Robinson, I do love you!"

This was the sincerity of a loving, innocent heart. It was not forwardness or want of delicacy. It was true womanly nature, and sprung from the purest heart that ever beat in human bosom; and our poor friend Jack—how happy was he! How full of joy! With what rapture he looked into those dear eyes, and heard that confession of attachment! But the looks of Adam—the despair that was upon his face, and the mute eloquence of his eyes, told too truly such a tale of distress, that Jack Robinson clasped the young man's hand, as he said, "What cheer, brother? Is not all well yonder?"

He pointed to the cottage as he spoke, supposing that Frances was there; but Adam only shook his head; and then pointing to the boat, he said, "Let me have it! Alone I will seek her! She is on board the Sea Gull!"

"Whew!" whistled Jack Robinson. "I see it all now! Come on, Adam, and you, darling of my heart, come with us; and you too, my boys! Why, never pipe your eyes, younkers! All will be well yet! Now, my lads, lend a hand, and back again let us go to the Fire Fly! We will yet have a brush with the rascals of the pirate schooner!"

Rapidly, then, Ruth related to Jack Robinson all that had passed since his absence on his perilous journey for aid; and the whole party soon pushed off again in the boat of the Fire Fly. While this little episode, however, was going on at Okos' Bay, Lieutenant Anderson had felt it his duty not to let the Sea Gull escape him, and he had edged off the land in pursuit of her; so that by the time the boat put off he was much further from Okos' Bay than he had been, and was rapidly nearing the Sea Gull, which, with the old suit of sails she had up as a disguise, made but small progress through the water. The real fact was, too, that Diderick, now that he was about to leave the Channel, had no sort of objection to a brush with the revenue cutter, which he always had an impression he could overcome at close quarters. If he succeeded in that, he meant to land and sack the mansion of Squire Heathcote, as well as take possession of the hidden stores of old Ratcliff.

Soon, then, the Fire Fly began to fire upon the Sea Gull, and the attack was returned with interest. Dense smoke enveloped the vessels, and the engagement promised to be fierce and fatal. Owing to the superior size of the Sea Gull and the desperate character of her crew, the lieutenant of the Fire Fly felt that nothing but the last extremity would induce her to strike. In fact he was certain that he or they must, as the issue of such a contest, find destruction by the bullet or the wave. Hence the fight raged with fury, and the Fire Fly had met with severe loss, when Lieutenant Anderson ordered that an attempt should be made to board the Sea Gull.

This was tried, but the number of men, for her size, on board the Sea Gull, so pressed on the few of the crew of the revenue cutter that could be spared for the operation, that they were reluctantly compelled to retire. It was at this moment that a loud hurrah sounded from the starboard quarter of the Sea Gull, and Jack Robinson, sword in hand, sprang upon the deck. He had crept up during the fight in the Fire Fly's boat, and now, at this critical moment, with his small force, turned the fortune of the day. A panic took possession of the pirates, and though they still fought, it was in a dispirited fashion. Adam was close following Jack Robinson, and the first sight that met his gaze was Frances, who had made her way to the deck, looking more dead than alive, by one of the bulwarks of the pirate schooner. To clasp her in his arms was the work of a moment, and then, disengaging his sword hand, he fought with the fury of a lion.

Captain Diderick made a marked attack upon Adam, and his great strength and wild ferocity might have compassed his destruction, when Ruth suddenly appeared on board the schooner, and with a pistol she had been provided with by Jack Robinson she fired at the ruffian, and he fell dead upon the blood-stained deck.

CHAPTER XIII.

THE SHIP ON FIRE.

The fall of Captain Diderick appeared to conclude the contest on board the Sea Gull, so far as any active fighting on her deck was concerned. Jack Robinson made a rush forward to haul down the red flag, under which the pirate vessel had maintained the battle, and amid the cheers of himself and Adam, the symbol of lawlessness and ruffianage fluttered to the deck.

The crew of the Fire Fly made another rush on board the Sea Gull at the moment that the death of the pirate captain, by the hands of Ruth, ended the conflict; and Lieutenant Anderson, as he stood on the deck of the schooner which it had been his special object to capture, and which had cost him so much trouble, cried out aloud, "My lads, in this moment of victory hear me declare to you all that it is to the gallant boarding of the Sea Gull by our friends here that we owe everything! Give them three cheers, such as only British sailors can give!"

The three cheers were given right heartily, and the air rang with the shouts, which reached the recesses of old Okos' Bay and awakened the echoes of the cliffs.

Jack Robinson, as he looked with pride and joy into the eyes of Ruth, took her by the hand, and leading her forward, he said, while his voice quivered with emotion, "Captain Anderson—for though you only called yourself a lieutenant before this day, it will rate you a captain—it is to this brave and kind heart that we owe the capture of the Sea Gull! Who but she told me all about the wickedness that took place on shore, and that was certain to take place on board? Who but she urged us on, and was, with all her kind woman's heart, in the thick of the fray, knowing that it was innocence that fought against guilt? I saw her, thereaway, by the starboard bow, like an angel, as she, with the bloom of courage on her fair face, brought down the pirate captain with a shot that was as well aimed and as smartly given as the best of us could hope to make; and if it wasn't that such things weren't done in the service, why she ought to be an admiral!"

"I think I know the young lady," said Lieutenant Anderson. "Is she not the daughter of old Ratcliff, who resided in the cottage yonder?"

"No, no! Oh, no!" cried Ruth. "I am not! We are not children of his—Adam and myself I mean! Thank heaven, no! We heard the declaration from his own lips that we owed no affinity to him!"

"No," added Adam, as he cast his arm round Ruth, and spoke with great emotion. "We are, I believe, brother and sister; but from what we heard Ratcliff himself say, we were saved from some wreck on the coast, and preserved in life at the instance of Mrs. Ratcliff, who is now no more!"

"And," said Ruth, while the tears gushed to her eyes, "we do not know who we are!"

"But I do!" said Jack Robinson.

"You do, Jack? Oh, tell me!"

Jack smiled, as he added, "You are the dearest, the best, and the loveliest dear girl that ever breathed the breath of life! Stop! I ought to have said the bravest, too! Blessed, splendid Heart alive, tell me, sir, saw you ever, sir, the equal of our darling Ruth?"

Before Lieutenant Anderson could reply to this appeal, and before even the glance into each other's eyes, that passed between Adam and Frances, could find a translation in words, a loud hail came from a small boat at some short distance landward, and upon looking in the direction from which it came, Jack Robinson cried out, "Why, shiver my timbers if that isn't that skulking rascal Tom, and those other sons of sea cooks we brought off the wreck! I was wondering where, on all the sea and land, they had got, and here they are afloat again! Boat ahoy!"

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 2 1867.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

H. S., Detroit, Mich.—"1. Which would have the advantage (if any) a six-oared shell 41 feet long with dimensions in proportion, or a 45 foot shell, six-oared, dimensions in proportion, or are the advantages equal? 2. Did Sam Patch jump over Niagara Falls?"......1. The 45 feet boat has the advantage, as on account of the extra length she can stand more crowding than the 41 feet, besides in starting stern to stern, as is almost invariably the case, she would have another advantage. 2. Sam Patch did jump near Niagara Falls, but he met his death at Genesee Falls.

ROBT. ROCKEY, Philadelphia, Pa.—1. If it was at all possible for the man who had been arrested to be on the ground at the time appointed by the proper official, and he failed so to do, after receiving notification in season, the referee was right in awarding the stakes to the man who was on hand, ready to renew the battle. 2. Bets made before the postponement are "off," unless the parties mutually agreed to let them stand; bets made afterwards go according to the decision of the referee.

FORT HILL BOY, Boston.—1. Joe Goss stands 5ft. 9in. and is about a 160lb. man. 2. Tom Paddock fought fourteen times, defeating Nobby Clarke (twice), Parsons, Harry Poulson (twice), Aaron Jones (twice), Harry Broome, fought a draw with the Tipton Slasher and was beaten by the Slasher, Poulson, Bendigo, Sam Hurst and Tom Sayers. 3. As to the best amateur sparrer in this country we really couldn't say.

DASHAWAY, Portland.—1. George has given so much to the poor of England, as well as to charitable institutions in this country, that we are unable to give you the various items. 2. The referee's decision settled the matter, and gave the championship to Hamill.

J. B., Charlestown, Mass.—1. He got down whenever in a tight place, but did not infringe on the rules. 2. Jim Cusick and Hen Winkle seconded Coburn—Australian Kelly and Johnny Roche attending on McCoole. 3. Aaron, 5 feet 5 inches; Collyer, 5 feet 5½ inches.

AMATEUR.—1. If the publishers you mention have not the plays you want, it would be difficult to find them at any other publisher's in this country. 2. We do not know of any book that would assist you in your business. 3. We have not heard it stated what he was worth when he died.

BRONICUS, N. Y. C. C.—The forfeit must be drawn. The party agreeing to the ground named to be played on becomes equally responsible in the play or pay arrangement, and therefore cannot claim the forfeit.

READER, St. Louis, Mo.—1. Joe Coburn is an Irishman. 2. He is over thirty years of age. 3. He did not, and for a very good reason, Mace leaving Ireland the night before the day fixed for the battle.

BLACK HAMMER, Syracuse, N. Y.—1. Hurst beat Paddock before he fought Mace. 2. Barney is going on 32. 3. 178lbs. when he fought Sayers, and 196lbs. in his battle with King. 4. The McCoole and Coburn fight lasted one hour and ten minutes.

AQUATIC, Louisville, Ky.—The Susie's time is not the fastest on record. The Harvard four-oared crew made two miles in 10:00, and Parker and Carpenter pulled same distance in 12:54¼ in a double scull lapstreak.

G. S., Boston.—The last performance given in the old Federal Street Theatre, Boston, took place during the great celebration in Sept. (19), 1851. Harry Watkins was manager and the "Drunkard" was produced.

J. O., Albany.—1. Mr. Selwyn, of the new theatre, Boston, is agent for his pieces in this country. 2. Couldock is in Kansas. 3. It is one of Couldock's pieces, and we believe is published by Mr. French, theatrical book publisher.

OLD READER, Philadelphia.—Charlotte Thompson was born in Bradford, Yorkshire, Eng., June 7, 1843. We do not recollect having seen it stated what she lost during the war.

WAGER, Huntsville, Ala.—"1. The length of the Doncaster St. Leger Course? 2. Who rode Sir Tatton Sykes when he won the Doncaster St. Leger?"......1. 1¾ miles. 2. Bill Scott.

A SUBSCRIBER.—"At cribbage, A plays a four, C an eight, B a tray, and C a deuce. Can C take a sequence of 2, 3, 4?"...... No; the eight spoils it.

J. J. B., Johnston.—Joe Coburn informs us that the most he ever weighed was 196lbs., when he was in England; his present weight is about 176lbs. with his clothes on.

CONSTANT READER, St. Louis.—12ft. 5½in. has been beaten in one standing jump by a man, to wit., by Bob Way, who jumped 12ft. 8½in. at Chicago, Ill., July 11, 1867.

SUBSCRIBER, St. Louis.—Bob Way's 12ft. 8½in. is the best standing jump we have any authentic record of in this country. See answer to "Constant Reader."

SCULLING AMATEUR.—Henry Coulter's time when he defeated Bill Jackson was 38:49, according to a competent judge, although some marked it 38:20 for the five miles.

P. D.—B having come to this country when two years old, and his father being a naturalized citizen, it is unnecessary for him to take out his papers.

D. N., Brownsville.—The lady is in this city at present, but not engaged at any theatre. A letter sent to this office will reach her.

AN OLD SUBSCRIBER.—If we recollect aright, a base ball player was shot at Morrisania in 1866, while in the act of recovering a ball knocked into some one's garden.

J. H. H.—The Atlantics having been defeated by the Unions, you lose your bet. The decision of the judiciary committee will not affect your wager.

M. B., Boston.—"Did the Union Club win a silver ball or any emblem of the championship when they defeated the Atlantics?" ......No.

PITCHER.—1. The umpire, although wrong in his judgment, is the judge, and must be obeyed. 2. It is a balk. 3. Yes.

W. T., North Bridgewater.—Nine innings not having been played, the bet is a draw.

BARKER, New Orleans.—H. L. in a base ball table stands for hands lost or outs.

J. J. C., Keokuk.—The player following the last man out goes to the bat first in the next innings.

BOATMAN, Philadelphia.—Dexter's best time, 2:17¼, was made in harness; his best time under saddle was 2:18.

P. T., St. Louis.—As the Jack is scored before game, B, who made his Jack, is out.

J. M., 94th street, N. Y.—A man can bet on a certainty, the surer the better, unless he resorts to fraud to make it so.

QUINCY.—Legal Tender's 1:44 is the fastest time ever made by a running horse in this country with the proper weights.

M., Boston.—John McDevitt was never champion of the United States, neither did he ever hold the cue.

HAMILTON.—The fastest in America, with the proper weight, is 1:44; in England, 1:39.

C. H. S. W., North Lawrence.—No one can raise the blind, but the player next to A can straddle it if he chooses.

C., Lasalle, Ill.—Dexter's best half mile time was 1:06 in his match with Ethan Allen and mate.

E. S. G., Hartford.—The best age to crop a puppy's ears is from eight weeks old to four months.

A FRIEND, Akron, Ohio.—A portrait of Miss Jones has not appeared in the CLIPPER.

CONSTANT READER, Toledo, O.—No public affair of the kind ever took place.

E. J. L., Chicago.—Mr. Roberts, of 96 Ninth Avenue, this city, is the only manufacturer of clog shoes that we know.

SMOKY CITY, Pittsburgh.—Melinda is still living in the neighborhood of Boston.

ENTERPRISE, Baltimore.—To the best of our judgment, we should advise you not to go in.

G. McG., St. Louis.—You win the bet, and would have won had you wagered that we beat them two to one.

PALATINE.—Cooper's work is out of print. We have not a copy, old or new.

A. E. K., New York.—At cribbage, four sixes and a tray count twenty-four, twelve by fifteens and twelve for double pair-royal.

J. B. R., Fort Sedgwick, C. T.—Four trays and a six, at cribbage, count twenty.

J. E. D., Indianapolis.—1. By S. Colt, at Broadway and Chambers. 2. Gabriel yet liveth.

UNO, Greenpoint.—The Queen of England was born May 24, 1819, and crowned June 20, 1838.

GEO. G., Dansville.—John C. Heenan and Tom King fought in England Dec. 10, 1863, the latter winning in 24r. 35min.

D. P. POLLOCK, Bellefonte, O.—The items are too stale for the CLIPPER. Thanks all the same.

D. B. M.—It is immaterial; you can do as you please in declaring to go alone.

TOBY, Detroit.—It is too late in the day to re-open that matter.

C. M., Philadelphia.—The lines are so loosely constructed that we are unable to use them.

BILLY K., Chicago.—Bill Poole was shot between 12 and 1 o'clock on the night of Feb. 25, 1855.

8TH AVE. CAR DRIVER.—Bill Ryall's height is 5ft. 10in.; Tom Allen's 5ft. 9½in.

RAPHAEL.—John Brougham was born in Dublin, Ireland, May, 1814.

D. W. L., Mobile.—Items of interest to the theatrical profession in brief acceptable at all times.

UPROAR, Nunda.—The troupe will play two weeks in Buffalo and Rochester during the present season.

J. S. K., Elmira.—See terms elsewhere.

SPORT, Huntington.—Yankee Sullivan's height was 5ft. 10½in.

W. H. F., Buffalo.—Not at present.

CLIPPER READER.—We do.

SUBSCRIBER.—On April 17, 1860.

CONSTANT READER, Providence.—The fight itself lasted 57 min.

J. W. T., Trenton.—All bets stand, and follow the race.

J. G., Pittsburgh.—Mr. Graham has not yet sent for his letter.

QUERIST, Mount Joy.—There are none in this city at present.

F. E. T., Cincinnati.—All right.

HARRY, Corry, Pa.—The lady has received her letter.

FOOT BALL.—A better or more exhilarating winter sport than foot ball can hardly be thought of, and yet, unfortunately, we have no club or organization devoted to it. This is a pity, and we hope some of our base ball devotees and others will organize clubs.

AMUSEMENTS IN THE METROPOLIS.

A Glance at our Theatres, Music Halls, and Like Places.

SUCH CONTINUED beautiful weather as that we have been enjoying ever since the opening of the present month, we do not remember to have before experienced so late in the season. Neither too warm nor too cool, the temperature is just right for a stroll through the fashionable thoroughfares, or for the enjoyment of an evening's performance at the theatres and other houses of amusement. A brief resume of the business doing at these places may not be out of place in this mention of our clear October skies, and invigorating atmosphere. Commencing at the southernmost establishment,

The Old Bowery Theatre, we find that Manager Freligh, who only assumed the management at the commencement of the summer season, has already shown a spirit of enterprise and liberality which is deserving of much commendation; he has introduced a succession of stars, who, if not popular on the west side of town, are always welcome on the Bowery slope; these consist of tragedians, comedians, dancers, equestriennes, etc., who, holding the boards for terms of but one or two weeks at the best, thus give the patrons of this old establishment an opportunity to see and hear a variety. In the Bowery, no matter how good the play may be, nor how popular the star, it is difficult to run them with success much longer than two or three weeks. The attendance at the Old Bowery, while not crowded, is at times quite large, and the manager is, no doubt, amply compensated for the time and capital he has invested in the concern.

The Stadt.—On the opposite side, a little higher up the Bowery toward Canal street, is the German Stadt Theatre, of which Mr. Hamann is the reputed proprietor; this house will accommodate, it is thought, more persons than any other theatre in the country; it is generally well patronized; on some occasions audiences numbering three thousand and upwards being present; during the past few weeks the attractions have been a trio of dwarfs, whose performances have afforded considerable amusement to the Teutonic element gathered to see them.

Butler's American Theatre, 472 Broadway, is the next that claims our attention, that being the first place on that great thoroughfare. It was here that E. P. Christy accumulated a fortune by means of his well-remembered Christy Minstrels, who, for several years, played to a succession of crowded houses; it was here, too, that Bryants' Minstrels made their mark, and in their nightly receipts even exceeded the receipts of the Christy party. With the death of Jerry Bryant, the brothers lost one of their strongest cards; the labor, after that, was more severe on Dan, and though their business continued very good, the strength of the company was not maintained—Dan and Neil became careless—the former was induced to try the legitimate boards, and the Bryants' Minstrels ceased to exist, although the brothers held the lease of the hall, which they sub-let to Charley White, who, with a variety troupe, soon after commenced operations, and made a decided hit; but the place eventually slipped out of the hands of the Bryants, and Mr. Robert Butler became the lessee. He is now giving a regular variety entertainment, the same as given by him at "444" up to the time of the burning of that establishment; 472 has its regular patrons, and Mr. Butler is making money, although not as fast as he made it at "444."

The Broadway.—Across Broadway, on the west side, near Broome street, is the Broadway Theatre. Originally erected for and occupied by that genial gentleman, John Brougham, it flourished for a season under his management, but permitting some of his best people to sever their connection with his company, John found it extremely difficult to keep the place going, and it finally went into other hands, John losing what little he had made in the opening year. *The* Wallack subsequently made it the theatre of Broadway, but aspiring for higher honors, Mr. Wallack went up town, where he built the theatre at Thirteenth street. Since the abandonment of the Broadway by Mr. Wallack, it has been occupied by various managers, for all sorts of purposes. It was not, however, until Mr. George Wood took hold of it that the old time business returned. That gentleman had a streak of luck which equaled, if it did not surpass, the good fortune which had previously attended the elder Wallack's management. It was here that John Owens and his Solon Shingle attracted crowded audiences for months and months. It was here, and under the same management, that Mr. and Mrs. Charles Kean renewed their American associations, and gave us a number of their ripened if not more vigorous performances. The close of Mr. Wood's lesseeship was not as prosperous as the opening, and since he left the place business has been varied. George Wood has since become the proprietor of the Spingler House, at Union Square. Barney Williams is now manager of the Broadway, and although Mr. Forrest attracted a succession of crowded houses, Miss Julia Dean, who followed him, failed to draw, her audiences being quite small. Since the erection of other and more elegant theatres higher up town, the Broadway has lost caste to a certain extent, for it is now thought to be too far down town, Broadway not being what it once was at this point, in consequence of the popular tide moving upward, and seeking their amusements there.

Theatre Comique.—On the East side, near Spring street, we come to what is known as the Theatre Comique. It was formerly known as Wood's Minstrel Hall, by whom it was occupied several seasons; it was never really popular as a minstrel hall, however, and Mr. Wood eventually left it without regret. George Wood tried it as a theatre, after this, but without meeting with any great success, and Mr. James Lingard next came into possession, but he failed to do any business, and it passed into the hands of Mr. Sam Sharpley, who, with Ben Cotton and Charley White, turned it into a variety establishment, giving a very good minstrel entertainment, singing, dancing, acrobatic feats, farces, etc., and introducing fresh attraction as fast as they offered. The place is now well attended, at times this neat little theatre being densely crowded.

Tony Pastor's.—Across to the Bowery, opposite Spring street, brings us to Tony Pastor's Opera House. In its earlier days, it was managed by Mick Campbell, a veteran in the Ethiopian profession, but lack of means obliged Mr. Campbell to give it up, when Sam Sharpley and Tony Pastor took it for a variety place, Tony finally assuming the sole proprietorship, where he is now doing a capital business, giving drama, farce, Ethiopian eccentricities, singing, dancing, etc. The place is quite in favor with the East siders, and may be set down as a fixed fact.

Barnum's Museum next claims our attention. This is on the west side of Broadway, above Spring street, and is formed by the "annexation" of several buildings. Mr. Barnum is not sole proprietor now; the concern is managed by a company of which Hyatt Frost, Mr. Ferguson, and others, are members. Those gentlemen have lately completed the purchase of property commencing at Broadway and Houston street, extending northward and eastward, on which they intend to erect a substantial structure at no distant day. Their present Museum, although as a curiosity depot far inferior to the old place burned down a few years ago, does a very good day business; but at night the attendance is not so good.

Niblo's Garden is next on our list. This is above Prince street, on the Metropolitan Hotel site. Niblo's has always been a popular resort as a place of amusement, but it was left for Mr. Wheatley to outdo all his predecessors in managerial success. When Mr. W. undertook the production of the "Black Crook," more than a year ago, it was neck or nothing with him; he had previously lost heavily with the Ravels and others, and when the curtain rose for the first time on the "Crook," Manager Wheatley's bottom dollar had been expended in the material, &c. If the "Crook" failed he was a ruined man; but nothing venture, nothing win. He risked all, and he is now the possessor of at least two hundred thousand dollars, his share of one year's profits on the "Black Crook," which is the greatest financial success in the history of the American stage. Two other gentlemen, Messrs. Jarrett and Palmer, associated with Mr. W. in the speculation, have probably realised as much more as their share.

San Francisco Minstrels.—Opposite Niblo's is the San Francisco Minstrels' Hall—a cosy little theatre, built for Buckley's Minstrels several years ago, but which never paid them. It was subsequently leased to Mr. Robert Fox, who converted it into a first class music hall, with pretty waiter girl accompaniments, and called it the "Canterbury." It was a beautiful place, and under Mr. Fox's management became very popular. The passage of a law antagonistic to the pretty waiter girls deprived Mr. Fox of his strong cards, and he gave the place up. Other managers tried it for different purposes, but none made it pay very largely until Messrs. Birch, Bernard, Wambold and Backus secured it. These gentlemen—all first class performers—organised the San Francisco Minstrels, one of the best minstrel troupes ever presented to the notice of an audience. They achieved a decided success from the start, and are now accumulating a fortune by their enterprise.

Olympic.—Above Houston street, on the east side of Broadway, we come to the Olympic. This place was originally built for Laura Keene, who occupied it several seasons, meeting with great success with her "Seven Sisters," Joe Jefferson in "Our American Cousin," etc., but obstacles interposed, and the theatre passed into the hands of other parties. It is the same house that Mrs. Wood managed with ability for a time. It is now managed by Mr. James Hayes, scenic artist, who has been running Joe Jefferson and "Rip Van Winkle" as the attractions for seven weeks to immense business. "A Midsummer Night's Dream," put on the stage in splendid style, is now the bill of fare.

The Late Winter Garden.—Across the street, opposite Bond, once stood Winter Garden, where the three brothers—Edwin, J. Wilkes and Junius Brutus Booth—appeared together one evening in "Julius Cæsar," before a jammed and fashionable audience. Since its destruction by fire, nothing has been done with the site. It is not likely that a theatre will occupy the ground again.

Kelly and Leon's.—Still in Broadway, we cross to the east side, and below 8th see "Kelly and Leon's Minstrel Hall." This was formerly known as "Hope Chapel," but as a chapel it was never a success. Nearly every exhibition or entertainment given at the Chapel seemed to have left Hope behind—nothing would pay, until Messrs. Kelly & Leon leased it, and converted it into a very pretty minstrel hall. The name and every other vestige of the Chapel was destroyed, and, as a minstrel hall, the place at once began to pay; and now, by hard work, attention to the wants of their patrons, etc., Messrs. Kelly & Leon are reaping the reward of their labors, large and fashionable audiences patronizing this up-town minstrel hall.

New York Theatre.—A short distance above, near Eighth street, is what is now called the Worrell Sisters' New York Theatre. It was until late a church—Brother Chapin's Church, under whose preaching it was a great success, but brother Chapin and his followers went up town, and the church was turned into a theatre, and called Lucy Rushton's Theatre; but oh, poor Lucy long struggled against bad luck, and she was finally compelled to abandon it. Mark Smith and Lewis Baker tried it for a season, and introduced us to Sallie Hinckley and "Cendrillon," but Sallie made out no better than Lucy, and the gentlemen having "passed," the Worrell Sisters "took it" up, and "went alone" for a while. That was last summer; the heat operated against them, and they did not make out very well until Daly's "Under the Gaslight" was produced, when business improved wonderfully, and fine houses ruled for upwards of fifty nights, the play being withdrawn for stars, Zoe being the first—she did not draw, however; Fanny Price followed, but she also failed to make a pecuniary success; and the Sisters Worrell will take hold again on the 11th inst. As it is at present, the New York is not a good theatrical property. A *new* structure put up there would be very desirable for any manager.

Wallack's.—At Thirteenth and Broadway is Wallack's, formerly looked upon as the leading theatre of the country, owing to the excellence of its company. Originally erected by the late Jas. W. Wallack, Sr., it prospered under his management. Since the decease of *the* Wallack, his son, J. Lester Wallack, has not shown the same aptitude as his father exhibited, at times giving us something good, and then producing pieces of but little merit. The present season opened under embarrassing circumstances, the bill offered the first night proving a failure; and as "Meg's Diversion" and the "Black-Eyed Susan" burlesque had been gotten up for a run, no preparations were made for any other bill, and the consequence was, the management was forced to keep those pieces on for three weeks, notwithstanding the house was scarcely more than half full any evening. The weakness in a portion of the company was seen at a glance, and, at short notice, J. W. Wallack and E. L. Davenport were engaged, but these did not fill up the gap, as a good leading lady was required, and for this position Rose Eytinge was next secured. Certainly, Wallack's Theatre has commenced its season very unfavorably. Is it likely that the management will have to call in the aid of Lotta, with her banjo solos and barn door jigs, to bring back the crowded houses that witnessed her performances during the summer season?

Circus.—Around 14th street, between the Third and Fourth Avenues, is the New York Circus, an iron building. Under the direction of Manager Lent this place is nightly visited by large audiences, and as it is the only establishment of the kind in the city, it is likely to do well just as long as the attractions are kept up.

Academy of Music.—Opposite, on the corner of Irving Place, is the Academy of Music, where Maretzek and his Italian Opera hold sway. At present, there are too many other fashionable attractions in the city for Max's success, and the season at the Academy is not as brilliant as formerly.

Bryants' New Hall.—Adjoining the Academy, on the east, is the new Tammany Hall, on the first or ground floor of which, will be Bryants' Minstrel Hall, now being prepared for their reception in the spring, probably.

The French Theatre.—In 14th street, west of Sixth Avenue, a theatre of recent construction—is situate. As a French Theatre, however, it did not prove successful. Last season Ristori did well there; this year Mr. Bateman is crowding the house with his French Opera and Dramatic Troupe. Ristori played there to poor business this season.

Fifth Avenue Theatre.—In 24th street, west of Fifth Avenue Hotel, is a cosy little marble building, used during the war as a gold exchange, but subsequently occupied by George Christy's Minstrels. It was not successful, however, although the troupe remained there for some time. Latterly, Mr. Garland engaged it, and getting together a clever burlesque company, he is making headway with the style of entertainment that made Mitchell's Olympic so popular in former years. Mr. Garland is deserving of liberal patronage.

Banvard's.—Through Broadway to 30th street we next come to Banvard's Museum, a new place of amusement, intended to combine curiosities and the drama. So far, it has not met with any great favor, but manager De Pol, a Spanish gentleman, recently came into possession, and with the aid of some very artistic dancers, and a spectacle called the "Devil's Auction," he has brought up the business; but it will require hard work, renewed attractions, and a liberal outlay, to make the place a paying concern. It is a trifle too far up town just now, but in a few years will be about right.

Eighth Avenue Opera House.—Cutting across into 8th Avenue, at 34th st., the Eighth Avenue Opera House meets our view. This is one of the humbler places of resort, and Messrs. Hart and Kerns cater for the amusement of the masses. They give a variety entertainment; and, although it is a new thing in that section of the city, the managers are doing tolerably well. This, we believe, is the most northernmost place of amusement of a theatrical or variety kind in the city. The tide is upward, however, and it will not be many years before theatres, minstrel and music halls will gather their patronage from the residents of the upper part of New York, for commerce is fast driving the dwelling places away from down town, and Madison Square, at the intersection of Broadway, Fifth avenue and 23d street, will be the heart of the city, and the region round about there the most lively part of the metropolis......Two first class theatres are now going up, one, Pike's Opera House, at Eighth avenue and 23d street, and Edwin Booth's, at Sixth avenue and 23d street. Thus we go, and New York is increasing in attraction every year.

THE LADIES OF NEW YORK IN AID OF THE SOUTH.—The charity of our fashionable New York life has taken a practical turn, and addresses itself to the relief of the suffering and destitution current in the South in a mode which will commend itself to all who have any liking for the chances, while to those who dislike encouraging the usual form of a lottery its objects and the positive certainty that a large portion of its proceeds—$300,000 or more—will be employed for the benefit of their suffering brethren, ought to indorse it in the strongest of manners. To these last we say nothing. They can spare more than the paltry two dollars asked from them, and we feel certain will do so. But to the first we would point out the fact that a mansion on Fourth avenue worth $80,000, $20,000 in our national currency—the greenback—a splendid *parure* of diamonds worth $15,000, watches, clocks, a miniature orchestra, valuables of all descriptions, and a fine collection of paintings, valued in all at $300,000, are upon the cards. Such a collection of tempting objects of comfort, *vertu* and luxury have rarely been offered in any similar enterprise of which we have any cognisance. No sham brooches or bogus breast pins are offered as the premiums. Let all who wish to be convinced of this fact go to 845 Broadway, where they may see a noble gallery of paintings and many of the objects which will be awarded as premiums to those whom fortune may give the trump cards to when the final award takes place.

CHANGE.—A change of sports and pastimes may soon be looked for, as Old Jack Frost, in his white garb, has made his appearance, and nipped the last rose of summer in the bud. Field sports, such as base ball, cricket, etc., will be discontinued on or about Thanksgiving Day, and entertainment will be looked for in the theatre, concert halls, billiard rooms and other cozy retreats, and by the time the old year bids us adieu, the lads and lassies who have promenaded the Central Park Mall, listening to the music, seeing the sights, admiring the grand combinations of nature and art, and cooing and wooing during the summer, will disport themselves on the ice in the healthy exercise of skating. Well, so mote it be, for variety, or change, is the spice of life, and it is the constant shifting of the scenes on the stage of life that enhances its pleasures. While we live, let us live and enjoy it.

CENTRAL PARK CONCERTS.—These pleasing entertainments, with their delightful accompaniments, were brought to a close on Saturday P. M., the 26th ult. Fortunately the weather was fine and the atmosphere clear, which helped to make "the sweet tones still more dulcet."

NEW SONGS, ETC.—As music becomes incorporated in the education of our children, composers are kept busy in the production of new music, ballads, etc. Among the latest publications we have received from the house of C. H. Ditson & Co., New York, are the following:—"What Norah Said," sung by E. Kelly, of Kelly & Leon's Minstrels; "Tell Me Darling that You Love Me," by J. P. Ordway; "The Bird Will Come Again," sung by D. S. Wambold, of the San Francisco Minstrels; "Let Me Come Home Father," a pathetic ballad by W. C. Baker; and "Pretty Little Sarah," Schottish, for the piano.

MODERN PALMISTRY; OR THE BOOK OF THE HAND.—This is the title of an instructive and entertaining volume just published by the American News Company, of this city, the object of which, as its name indicates, is to teach the art of knowing the inclination, temper, disposition, fortune, life and death of any person by the lines of the hand. It gives the principles of the modern science, and contains a treatise on the ancient, with an interesting account of the gipsies. It will well repay perusal.

GUNNING FOR GAME.—The shooting season is now in its zenith, and sporting parties with dog and gun out on expeditions are numerous and generally successful when they go far enough from Gotham, which game birds, as a rule, give a wide berth to, as they have an intimate knowledge of "the slaughter of the innocents." Thorough sportsmen should and do let small birds live, but their opposites do differently, and shoot anything they see, from a bobolink to a turkey.

ANOTHER SENSATION.—In last Sunday's *Herald* the editor announces his determination to omit all *notices* of theatres and like places of amusement on the Sabbath day; and to carry out his idea, he omits the usual mention of those establishments in that issue; but, strangely enough, does *not* omit their *advertisements.* The *Herald* intends to kill Satan on Sunday, we are told. Does Bennett mean to commit suicide?

GROANS OF THE WOUNDED.—One of our contemporaries, in a first rate notice of itself, says—"Our columns fairly groan with good matter this week." If the columns groan, what must be the effect upon the poor readers?

AN AMUSING LITTLE TRIFLE called "Alderman Rooney at the Exhibition of the American Institute," has just been published by the New York News Company.

BILLIARDS.

CINCINNATI TOURNAMENT.—The tournament for prizes offered by Messrs. Brunswick & Co., was successfully inaugurated on the 21st ult., at Melodeon Hall, Cincinnati, and up to the 28th following, had continued afternoon and evening. It is likely that it will be brought to a close about the latter part of the current week. The prizes are three in number, the chief being a four-pocket billiard table, the second a gold watch and chain, and the third a diamond pin. The players engaged are Messrs. Rivers and C. Davis, of Nashville, Tenn.; Henry Choate and Frederick Ackerman, of Cincinnati; John W. Coon and Joseph Vermeulen, of Chicago; F. E. Smith, of St. Louis; Peter Snyder, of Cleveland; Frank Parker, of Louisville, Ky.; and Melvin Foster, of New York. At last accounts, when twenty-seven of the anticipated forty-five games had been played, the contest for the first prize was between Foster and Coon. There can be no question as to who is the best player of the ten entered; but as the games are only 300 points up, it is not so clear that the better players will carry off the prizes. Up to the 28th, Foster had not been beaten, although it has been announced all over the country, by telegraph, that Parker defeated him on the 24th.

COLUMBIAN BILLIARD ROOM.—This house, the headquarters of the champions of sport—of champion billiard players, champion ball players, champion boat rowers, champion skaters and champion drinkers—has lately changed hands. Pierre Carme and Walter Brown, champions in their peculiar way at billiards and sculling, have in turn vacated, and the proprietor is one Simon Burns, who, as the pitcher of the Mutual Club when, in 1861-2-3, they captured a ball from the Atlantics, was a champion, and in fact a model ball player. It is into this house, also, that the newly made champions of the Union Club are muchly sought after and muchly found. The room was formally opened under its new management on the 28th ult., when Michael Phelan, Isidore Gayraud, (who last week returned from Paris) William Wicks, and a host of lesser caromists kept the six carom and three pocket tables running from dark until midnight. There is now life at the Columbian, and it may claim to be a worthy rival of the noted house of Kilduff & Gilmore, on the opposite corner.

PHILADELPHIA MATTERS.—Messrs. Shrack & Bruce have dissolved partnership, and the former is now monarch of all he surveys at the spacious billiard room on Chestnut, near Sixth. Mr. Shrack contemplates changing eight of his twelve full-sized tables for an equal number of second-sized ones......... In January next a new room is to be opened in conjunction with the American Hotel, opposite Shrack's. An order for sixteen tables was last week forwarded to Messrs. Phelan & Collender. When these are put in, there will be eighty-nine public tables on Chestnut street, between Fifth and Tenth alone. This would seem to indicate that in Philadelphia the billiard business is "eminently healthy."

PLAYING BY JOSEPH DION.—In three practice games, recently, Dion averaged 71¼, 34⅓ and 45⅓. In one game his best run was 426, in another 550, and in the last, played on the 24th, his chief runs were 308, 225 and 189.

BIG BILLIARDS.—John Mc Devitt astonished himself and his friends recently at Pekin, Ill., by making the extraordinary run of 1,327, caroms, with three balls before him, without crotch or jaw. As Mac is supposed to be the unknown, if he makes a splurge of this kind when he plays Dion, he can be put down on the slate as champion.

THE DION BROTHERS exhibited their skill in manipulating the ivories at Montreal, C. E., on the 24th ult. Up to the 11th innings play was brilliant, but afterwards a series of unfortunate kisses and breaks spoiled the average. Joseph won by a score of 1,000 to 830, his highest runs being 225, 308 and 189, and his average 45 5-11. Cyrille made runs of 221 and 400, and averaged 19 6-11.

PEDESTRIANISM.

THE GREAT WALKING MATCH AGAINST TIME.—We understand that the $10,000 which George K. Goodwin bets T. F. Wilcox on Weston, is in the hands of the stakeholder, and that Edward Payson Weston is to start from Portland, Me., on his little walk of 1,226 miles, about noon on Tuesday, Oct. 29th. He is to be accompanied over the entire distance by the ten mile champion runner, John Grindell, whose faithfulness and honesty of purpose has never been disputed. In addition to Grindell, Edward Ingalls (Weston's judge,) Benjamin M. Curtis and John T. Laphen (on behalf of Wilcox,) are to go over the same ground as Weston, but in conveyances. A newspaper time table has been printed, giving his route, together with much more interesting information. These papers will be distributed in the different States and towns through which he passes (ten States, and over 300 towns, we are told) and once on his way the excitement in the different places will be something extraordinary. Should Mr. Weston accomplish his task, it will be the most wonderful pedestrian undertaking of the age. He is very sanguine, and expects to reach Chicago within thirty days, Sundays exclusive. When he arrives there he will meet with an ovation. We wish him success, fine weather and a clear course, and hope he will master Father Time all through, unto the end thereof.

HANDICAP FOOT RACE FOR NOV. 23.—Daniel Rhoads proposes to give $120 to be run for in a handicap foot race of 120 yards, open to all comers, to take place on Independence Island, Saturday, Nov. 23. All entries must be made, with a fee of $1, at the Pack Rack Hotel, Reading, Pa., with Mr. Rhoads, on or before the 14th inst. Any person entering falsely will be disqualified. Contestants will see their starts in the CLIPPER on the 20th of November. All runners to be handicapped according to their merits. Any man leaving his mark before the report of the pistol will be put one yard back. The winner to receive $100, the second $15, and the third $5. John Bradbury will fill the office of starter, and Robert Williams, an old 10 mile pedestrian, will fill the office of referee.

TWO MILE SPIN.—Andy Parker and Sam Hawley, a couple of amateur peds residing in the City of Churches, removed the kinks from their legs on the 24th ult., in a two mile race, said to be for $50. Parker won by over one hundred yards in 9:39¼ to Hawley's 9:50.

MELVILLE'S CHALLENGE.—James Melville's offer to run any man of the spangled profession a one hundred yards race, seems to have caused all the runners to take a back seat, if we may judge from their quiescent state, and he must be looked upon as invincible. In the vernacular of the day, "Is that so?"

FOUR MILE WALKING MATCH.—John Sheffield and John Coleman met at the CLIPPER office on Monday, October 28th, staked $10 a side, and signed articles to walk four miles, fair heel and toe, in New York, on Monday, November 18th, for $100 a side, open for $200. They have to toe the mark not later than 3 P.M., and name the ground November 11th. The remaining deposits have to be made at this office as follows; $40 a side November 4th; $25 a side November 11th, and the final $25 a side November 16th. The articles are witnessed by Ed. James, and the CLIPPER is final stakeholder.

GOULDING AND COLEMAN'S MATCH.—The last $50 a side between these men falls due November 2d, at the House of the Commons, in this city, and the match takes place on the 11th inst. Coleman goes from here to Providence, and will be at Mr. Jackson's, 155 North Main street on October 31st, to see any of his old friends.

THAT SKATING CHALLENGE.—The subjoined is in answer to a card from Frank Swift:

NEW YORK CITY, Oct. 25.

EDITOR CLIPPER: My attention has been called to a challenge in your columns, issued by Frank Swift. I wish to state, I shall answer no challenge until the skating season opens, which will be about Dec. 15. If he wishes his challenge to remain open until that time, I shall try to accommodate him. I do not wish him or others to infer that I am afraid to meet him, as he was one of the contestants at the Pittsburgh tournament for the champion medal (which I now wear), under the name of Wm. H. Bishop, and he has had no practice since. I do not think assuming the name of Swift will make him a swift-er skater.

Yours resp'y, E. T. GOODRICH,
Champion of America.

WHAT OF PROF. BUTTS, THE STRONG MAN?—A fortnight ago we gave publicity to a challenge in which Thomas Hamblin offered to produce a man to outlift "the strongest man in the world," (?) but although there has been lots of time for a response, the "Professor has, for reasons best known to himself, kept strangely silent in the matter. We have only to say that unless he does respond his pretensions will be questioned by the gymnastic fraternity and the public generally. These things will be borne in mind by the people on his tour and will be apt to take off much of the attraction of his entertainments, we think.

THE TURF.

THE JEROME PARK AUTUMN MEETING.

LAST DAY'S RACING.

The Autumn Meeting of the American Jockey Club at Jerome Park was brought to a termination on Saturday, Oct. 26th. The weather throughout the meeting has been unusually fine and pleasant for the season of the year, and the last day was one of the most delightful and lovely of the season. In the hurdle race—which was for gentlemen riders alone—it was feared that an accident, attended by as fatal a result as in the first hurdle race the previous week, had occurred, as the rider of Zara was thrown with great violence on his head, but fortunately he was only stunned, and able to walk about the course a short time afterwards. The betting men, who always plunge with reckless speculation on the favorites, caught it heavily in three out of the five races run; the winner of the Champagne Stakes, a race for two year olds, selling in pools averaging $2,500 for $100. The racing, altogether, was very close and exciting, and gave universal gratification and pleasure to the spectators.

THE HURDLE RACE was the first event, and the following seven horses were entered and weighted:—Tycoon, 160lbs; Roscoe, 160lbs; Rocks, 140lbs; Zara, 157lbs; General Williams, 170lbs; Ripley, 155lbs; and Seacaucus, 157lbs. The last three named did not start, leaving the race to Zara, Roscoe, Rocks and Tycoon. Zara had the call in the pools, bringing $315, Tycoon $210, and the other two $50. Just before the race there was a rush to back Tycoon, and he sold for $250 to Zara's $225. Mr. Gordon was on Tycoon; Col. Lydig rode Roscoe; Mr. Livingston, Rocks, and Mr. De Riviere was on Zara. The latter took the lead over the first hurdle, followed closely by Tycoon, but on coming to the second hurdle at the foot of the club-house hill, and immediately opposite the grand stand, the former ran too close to the fence, and as she made the leap over the hurdle went over the rails at the same time, hitting it with her hind feet and falling in consequence. Her rider was thrown, falling heavily on his head, and was rendered senseless for a time, but subsequently recovered. A thrill of horror ran through the assemblage at the sight, for it was feared that the rider was killed outright, as he never moved after being thrown, and the general and deep anxiety was only allayed by the official announcement made shortly afterwards that he was not injured; this statement was confirmed by his appearing on the course and walking around the enclosure during the subsequent races. In the meantime Tycoon was left in possession of the lead, and Mr. Gordon riding him with excellent judgement and coolness, he kept in front the first time round. At the fifth hurdle Rocks fell and threw his rider, but neither jockey nor horse were injured. The rider of Tycoon now allowed Roscoe to take the lead, but on the last quarter he again went in front, and jumping the hurdles clearly, came home an easy winner by six lengths in 4:36. Summary:—

Hurdle Race Handicap for all ages, two miles, over eight hurdles; $500 to the winner, $100 to the second horse. Horses to be ridden by members of the club or non-residents of the United States, introduced by two governing members.

J. M. Brown entered ch h Tycoon, aged, by Omera, dam Nota Price, 160 lbs, ridden by Mr. Gordon.................. 1
Colonel Lydig entered b h Roscoe, aged, by Charley Ball, dam Millwood, aged, 160 lbs, ridden by Col. Lydig.... 2
J. E. Purdy entered ch g Rocks, aged, no pedigree, 140 lbs, ridden by C. Livingston.................. 0
C. J. Alloway entered b f Zara, 4 years old, by Lexington, dam Zeta by Zenith, 157 lbs, ridden by M. De Riviere. 0

THE WELTER WEIGHT RACE was, like the hurdle race, for gentleman riders alone, for a purse of $500, for all ages, over a mile and three quarters. The entries were Captain Moore, Red Dick, General McMahon, Climax, Freelance and Tar River, Jr. The term "welter weights" means that the horses have to carry 28lbs., more than the usual weight for age. Red Dick had the call, selling for $565 in one pool, while Gen. McMahon brought $560; Captain Moore, $120; Climax, $35; and Tar River and Freelance together, $50. The race was confined altogether to Captain Moore and Red Dick, the others being out-paced from the start, and after a most brilliant and exciting struggle, Mr. McDougal landed Captain Moore a winner by a neck only. McMahon was a bad third, and Climax fourth; the other two beaten off. Time, 3:17½. Summary:—

Premium $500, for all ages, one and three-quarter miles, welter weights; horses to be ridden by members of the club or non-residents of the United States introduced by two governing members.

James S. Watson entered b. h. Captain Moore, aged, by Balrownie, dam Jenny Rose, by Glencoe, 156 lbs., Mr. McDougal.................. 1
Leonard W. Jerome entered b. c. Red Dick, four years old, by Lexington, dam Alabama, by Brown Dick, 146 lbs., M. Slaughter.................. 2
T. G. Moore entered b. c. General McMahon, four years old, by Lexington, dam Magenta, by Yorkshire, 146 lbs., Mr. Gordon.................. 3
R. B. Forbes, Jr., entered b. h. Climax, aged, by Balrownie, dam Jewel, 156 lbs., Mr. Livingston.................. 0
D. M. Armstrong entered br. g. Freelance, three years old, by Balrownie, dam Zaliska, by Willis, 135 lbs., Mr. Armstrong.................. 0
Charles B. Stoughton entered blk. h. Tar River, Jr., aged, by Tar River, dam by Revenue, 156 lbs., Mr. Smith......... 0

Time, 3:17½.

THE CHAMPAGNE STAKES, for two year olds, dash of a mile, was the third race, the winner taking the purse of $500 and a sweepstakes of $50 each, play or pay. There were thirteen entries, of which seven started. These were Col. McDaniel's b. f. Sarah B., Mr. Sanford's b. c. Northumberland, Mr. Morris' ch. c. Boaster, Major Bacon's b. f. by Revenue dam Seabreeze, and three of Mr. Reed's by his horse Breckenridge, out of Rebecca, Morrissey's dam, and a Monarch mare, respectively. In one pool sold Boaster brought $1,525; Northumberland, $700; Bacon's filly, $170; Sarah B., $145, and Reed's lot, $120. The start was a wretched one, the two favorites being left behind some lengths when the drum was tapped, while Sarah B. got off well in advance of the others. She made the best use of the advantage she had gained, and won by half a length; the Seabreeze filly second, and Boaster third. Time, 1:49.

The Champagne Stakes for two year olds, premium $600, entrance $50, play or pay, one mile: the winner of either the Saratoga Stakes, the Jersey Trial Stakes, or the Nursery Stakes at Fordham, to carry 7 lbs. extra, or two of the above events 10 lbs. extra.

D. McDaniel entered b. f. by Planet, dam Adelgiza, by Glencoe.................. 1
T. G. Bacon entered br. f. by Revenue, dam Seabreeze, by Albion.................. 2
F. Morris entered ch. c. Boaster, by Eclipse, dam Vanity, by Revenue.................. 3
M. H. Sanford entered b. c. Northumberland, by Lexington, dam Novice.................. 0
T. B. Read entered b. c. by Breckinridge, dam by Monarch.. 0
T. B. Read entered ch. f. by Breckinridge, dam Rebecca, by Glencoe.................. 0
T. B. Read entered b. f. by Breckinridge, dam by Bonnie Scotland.................. 0

Time, 1:49.

THE CONSOLATION PURSE of $600, for all ages, two miles, had six entries, viz., Onward, Morrissey, Stonewall Jackson, Local, Redwing, and Julius. Stonewall was a great favorite, owing to his successful running on the Southern and Western turf, although he had been beaten by No. 3 in a short race at this meeting the preceding week. Onward had a few staunch friends, notwithstanding his double defeat the Saturday before by Local and Morrissey, when it was evident that he could not run in his usual style. He was given a rattling gallop around the track just before the race, and moved so well and freely, going in his old fine style, that many bought him in consequence. In the pools Stonewall Jackson brought $450; Local, $275; Onward $200; Morrissey and Julius together $80, and Redwing $50. It was a splendid race between Onward, Morrissey and Local, the two former singling themselves as they entered the stretch, and a magnificent race home between the two was witnessed, Onward at last winning by a neck in 3:38¼; Local was third, Stonewall fourth, and Redwing fifth.

Consolation Premium, $600 for all ages, two miles,

James S. Watson entered ch. h. Onward, 5 years old, by Ringgold, dam My Lady, by Glencoe.................. 1
Colonel McDaniel entered b. c. Morrissey, 3 years old, by Breckinridge, dam by Bonnie Scotland.................. 2
J. W. Weldon entered ch. c. Local, 4 years old, by Lightning, dam Maroon, by Glencoe.................. 3
T. G. Moore entered g. c. Stonewall Jackson, 4 years old, by Lightning, dam Edith, by Sovereign.................. 0
Leonard W. Jerome entered b. f. Redwing, 3 years old, by Balrownie, dam Cyclone, by Vandal.................. 0
Colonel McDaniel entered b. h. Julius, 5 years old, by Lexington, dam Julia, by Glencoe.................. 0

Time, 3:38¼.

THE TWO MILE HEAT RACE.—A sweepstakes for three year olds carrying 95 lbs., had five entries, all of which came to the post. These were Fanny Cheatham, James A. Connolly, De Courcy, Clement and Flora McIvor. Although beaten by Metairie in the mile heat race, Fanny Cheatham was made a great favorite in this, bringing $1,625 in one pool, to Connolly's $1,000; De Courcy $235, Clement $100, and Flora McIvor $60. The favorite won the first heat very easily in 3:43, Connolly being second, and De Courcy third. In the second heat De Courcy was drawn in consequence of lameness, and the betting was $100 to $25 on Fanny Cheatham, who won cleverly by a length after a good race home with Connolly, in the fast time of 3:38¼. This race terminated the meeting.

Sweepstakes for three year olds, to carry 95lbs, two mile heats, $50 entrance, play or pay; $1,000 added, Ruthless excluded; closed with twelve nominations, five of which came to the post.

T. G. Moore entered b f Fanny Cheatham, by Lexington, dam Laura, by Leviathan.................. 1 1
J. W. Pennock entered ch c James A. Connolly, by Vandal, dam by Margrave.................. 2 2
Colonel McDaniel entered br c Clement, by Lexington, dam Lucy Fowler.................. 5 3
John Hunter entered b f Flora McIvor, by Lexington, dam Floride, by Wagner.................. 4 4
Forbes & Jerome entered ch c De Courcy, by Trovatore, dam Rhoda, by Glencoe.................. 3 dr.

Time.	*First Mile.*	*Second Mile.*	*Total.*
First heat	1:53	1:50	3:43
Second heat	1:47¼	1:49¼	3:38¼

FAST TROTTING AT RIVERSIDE PARK, MASS.—The veteran Bill Woodruff took a benefit at the above New England track on the afternoon of the 19th ult., and a large concourse of spectators turned out to view the three races advertised. The first was between the black gelding Frederick and the bay mare Flora, for a purse of $100, which the former won in three straight heats. Time, 2:45; 2:42¼; 2:42. Next came a trot for $200 between Harry Bradley's blk g Ben Franklin, Wm. Woodruff's b m Empress and G. B. Floyd's s g Shifty, with running mates, mile heats, best three in five. Franklin, who was the favorite at long odds, won easily in three straight heats. The time given was, 2:27; 2:19; 2:22; and, it was thought, it would have been improved upon had the track been a mile in length. In the second heat the first quarter was made in 34 seconds, and the half in 1:09. The final race was between Dick Turpin and Lady Agnes, in harness, mile and repeat. The first heat was taken by the Lady in 2:55, but Dick won the two following and the purse in 2:48 and 2:50.

HIGH FLYERS AT CATSKILL, N. Y.—There was a large gathering of turf *cognoscenti,* and admirers of speedy equines generally, at the Catskill, N. Y., Course, on the 24th ult., to see Butler, Patchen and Fearless go through their paces for a purse of $1,000, best 3 in 5, to harness, mile heats. Four heats were contested, Patchen taking the first, third and fourth, and the race in 2:41; 2:32¼ and 2:30¼. Butler captured the second in 2:34¼. In the first heat a portion of the harness attached to Fearless gave way, which caused her to kick up, and before she could be released from the sulky, cut herself badly in both legs, after which her owner withdrew her. Ben Gerow, who held the ribbons, was thrown from the sulky and had one of his legs severely injured. The betting was in favor

THE RING.

THE GREAT $10,000 MATCH
BETWEEN
MIKE MCCOOLE, OF ST. LOUIS, AND JOE COBURN, OF NEW YORK.

As predicted, the publication in our columns last week of the bold blast of defiance from the camp of the herculean-framed and lion-hearted champion of the West (Michael McCoole), and the brief but pointed and business-like rejoinder over the signature of his more scientific quondam antagonist (Joe Coburn), representing the Eastern division of Uncle Sam's domain, has produced a profound sensation among sporting circles, and set agog with excitement not only those who make it a point to keep posted on everything transpiring in that line, but thousands who seldom manifest any interest in sporting events whatever. Since the battle between McCoole and Jones, and the rumor immediately thereafter put into circulation, to the effect that the victor, elated with his easy vanquishment of the twice opponent of the redoubtable Sayers, was determined to secure a second meeting in the magic circle with Coburn, all sorts of reports had been flying about, and everybody was in daily expectation of a declaration of McCoole's intentions over his own name. When, therefore, we proclaimed that the startling rumor had resolved itself into a fixed fact, and that negotiations for the sensation milling match of the age had been commenced after a fashion which rendered a successful termination almost certain, the fraternity drew a long breath of relief as the intelligence flew like wildfire from mouth to mouth. Everywhere we have been since we found the anticipated mill the most palatable food for thought and all-absorbing topic of converse—all of which goes to indicate the intense excitement which the match will occasion if brought to a successful issue, which consummation everything looks favorable for at present, as both men assuredly are in dead earnest, and will, we think, place no obstacle in the way of an amicable arrangement.

Since the reception of his card, we have nothing directly or indirectly from the St. Louis hero, but as the CLIPPER don't reach the Mound City until the latter part of the week, and McCoole and his backers would naturally enough require some little time to definitely mark out their course in a matter upon which so much depends, appoint place of meeting, etc., no one need be surprised at the delay. The merits of the men are already being pretty thoroughly canvassed, the friends of each advancing apparently incontrovertible arguments in favor of their champion's chances of carrying off the laurel wreath. Coburn's friends pin their hopes on his superior science, which the adherents of McCoole acknowledge, but claim that the latter has wonderfully improved of late years, and thoroughly understanding Joe's mode of fighting and capabilities, from his experience in their first encounter, the chances of success, with his greater muscular power, are greatly in his favor. We trust this may be satisfactorily settled in the twenty-four foot circle, and until next week, when McCoole's response will no doubt be in our possession, we drop the subject.

THE CHAMPIONSHIP FIZZLE.
HOW, WHEN, WHERE, AND UNDER WHAT CIRCUMSTANCES MACE WAS ARRESTED.

The story of Jem Mace's arrest is thus told by the London *Sporting Life*, which paper has always upheld the "cleverest man in the world," and, as a matter of course, puts it in the best possible light. It says: "On Monday night, Oct. 14th, Mace retired to rest in a private house at Herne Hill in readiness to be picked up and taken to the spot appointed for fighting in the morning. His cousins, Pooley Mace and Augustus Mace, were in the room with him when the police entered the place, who after a desperate struggle succeeded in handcuffing and dragging to a cab the unfortunate ex-Champion and his relatives. In the *melee* Jem was compelled to strip to the buff, for his shirt was torn to shreds, and it was not until severe measures were resorted to that the valiant Zingaree succumbed to superior numbers. Whilst this was going on the rather-large number of gentle and simple, nobles and nobodies, who had made up their minds to see the fight, quite believed that all was going on as it should be. A special train had been engaged to leave Ludgate Hill Station at four o'clock, for a place previously selected as suitable for the projected mill; and notwithstanding the prices of tickets were £3 first and £2 second class, the demand was quite in proportion to the supply. In fact, it gave a fair idea of Mace's reputation to notice the difference in the attendance on this and on the last occasion in April, when a party expecting to witness a fight for the championship assembled at London Bridge station. Then it was thin and comparatively apathetic; now there was quite a crush, and the warmest interest appeared to be taken in the fortunes of each man by his friends. It was very well known that Mace was in splendid condition; that and the great fame which within the last few years has blotted out much that had told against him made him a great favorite, 7 to 4 being offered on him without any takers. As early as three in the morning the intending travellers began to arrive at Ludgate Hill, and kept gathering in the drizzle and the dark until three or four hundred were assembled within and without the station, lounging about for the signal to start. As the time wore on the apprehension of a disappointment—something like that of last April, when the Baldwin-Wormald *fiasco* occurred—seemed to strike the minds of many, but it was not until between four and five that the rumors which had for a little while been whispered became audibly uttered, and soon all over the crowd it became known that Mace had been apprehended late the previous evening and was at that time in the custody of the metropolitan police. Of course the news caused a sensation, but on the whole everything was carried on to the finish very quietly.

Fred Oliver and Puggy White, with the ropes and stakes (new for the occasion,) were amongst those who took their seats; but the train only went to Beckenham, picked up O'Baldwin at the place appointed, and then returned to Ludgate Hill, to find those they had left behind quite cleared out of the place, though so intent were they in discussing the untoward event that they only dispersed by slow degrees. It may be mentioned here that the referee nominated by the stakeholder was H. Woodstock—E. Smith and Charles Westhall being "barred" according to the conditions—and he was amongst those who did not find it necessary to proceed with the special. There was, in fact, apparently no likelihood of getting all away until it was notified by the representative of the stakeholder that a meeting of the men and their friends would be held at *Bell's Life*, Thursday morning, Oct. 17th, to learn the decision of the referee. And as it had become generally understood that Mace and his cousins, Pooley and Augustus Mace, who had been apprehended with him, would be brought before the sitting magistrate at Marlborough street, that locality next became the object of attraction. The three defendants, who were charged with "contemplating a breach of the peace," had been removed from Vine street police station to an apartment in the police office; but, before the sitting magistrate commenced the business of the day, orders were received to remove the case to Bow street.

About eleven o'clock Sir Thomas Henry (the chief magistrate) took his seat on the bench, and James Mace, Pooley Mace and Augustus Mace were placed in the dock. Mr. Lewis Lewis appeared for the defendants. Without any formal statement of the charge, Inspector Silverton, C division Metropolitan Police, was called and gave evidence as follows:—I was instructed to make inquiries concerning a prize fight, and from information I received I went last night to a house at Vernon Mews, Herne Hill. I was accompanied by several officers. I made my way to the door of the house and knocked. It was partly opened by a female. I said I wanted Mr. Mace, She shut the door in my face. I forced my way past her and entered a room, where I saw the prisoner, James Mace, in bed and apparently asleep. The other two were in the room with their coats off. The moment they saw me they put the light out. A general scuffle followed in the dark. When a light was obtained I saw that James Mace had got out of bed, and was struggling with the officers, of whom there were four with me. He was armed with a chair, which he broke to pieces; and after that took possession of a water jug, which he also broke. I got hold of him by the shirt, but he slipped away—there was no holding him at all. We were obliged to strike him on the head before we could get him at all, and we had to handcuff him. James Mace called for a man named Tyler, who said we should not leave the place alive. He got away from me, tearing his shirt, and made a bolt at the window, but was pushed back by some of the officers. He said it was only a matter of a small fine, and he should fight within a week in spite of magistrates and police. At last we secured him. I was informed that the house belonged to the station-master at Herne Hill station. He was not there. His wife refused to tell me his name. I told Mace he was charged with being about to engage in a prize fight. He said, "What of that, you ——? I will fight in spite of you." He was then taken to the station house. After the charge was read, Mace said he could get forty gentlemen to put down £100 or £500, or a thousand if required, and he would fight before the week was over. He threatened me, and said he would knock my life out the first chance he got. About three o'clock this morning I went with several officers to the Ludgate Hill Railway Station, where I saw outside the station about two hundred of the roughest men I ever saw. The door was kept by some city police on the inside. There were several men on the outside with sticks, men whom I knew as pugilists, who were crying out, "Tickets or money, you ——," and keeping a passage by using their sticks. Many persons had their clothes torn and their hats knocked in. Cab windows were broken, and there was the greatest confusion.

In the course of the examination the magistrate said that "if bail be found, the prisoner must understand that if he fights in violation of such bail he is liable to be indicted. Mr. Lewis's client was very much mistaken if he thought otherwise. He said that because of prisoner's statement that no amount of bail would prevent him fighting. If he attempted to do so he would most surely be indicted. Whatever the result might be, or whatever the injuries of his antagonist, he would still be indicted for unlawfully acting and engaging in a prize fight. He thought he should order James Mace to enter into his own recognizances of £500, and find two sureties of £250 each, to keep the peace for the next twelve months."

Mace being asked what he did for a living answered "I teach sparring." On being assured that if he fought after bail had been taken he (Mace) would be indicted, Mace repeated that he could not find bail to so large an amount, and that he would not fight. Whereupon two sureties of £150 each, and his own recognizances of £300, to keep the peace for twelve months was ordered. The other prisoners were ordered to enter into their own recognizances of £100 each, and find two sureties of £50 each, to keep the peace for twelve months. The defendants then left the dock, and in a few minutes afterwards Pooley and Augustus Mace were at liberty. Between four and five in the afternoon, Jem Mace's friends having been well hunted up, John Coney and Jemmy Welsh tendered themselves as sureties; and after the requisite formalities had been gone through, Mace was liberated. It may be added that the referee was present throughout the proceedings, and had a good opportunity of weighing well the evidence, and it was thought would hand over to each man his money.

An item flashed across the Atlantic, bearing date Oct. 25, informs us that the fight had been abandoned, which is no news at all, as every unprejudiced observer anticipated it. The question now is, will O'Baldwin get the belt and the money? To our thinking it is all over, it being an utter impossibility for any foreigner ever to get possession of that tarnished trophy, much less an Irishman.

ANOTHER INSTALLMENT IN THE CAMPBELL AND GADLEY MATCH.—Two P. O. orders for $50 each have reached us all the way from Duquoin, Ill., being Bryan Campbell's second deposit for his match with Frank Gadley, of Springfield, Ill., but the other $100 from Gadley had not arrived up to Oct. 28. While glad to see the affair progressing, we hope that our far off friends have attended to the selection of a final stakeholder nearer home.

SHOT IN THE HEAD.—Jack Brown, once of the famous Sugar Loaf, Drury Lane, London, who intends making his home in this country, was shot in the head in a general melee in Mercer street a few nights ago. Fortunately the shot inflicted only a scalp wound, which Brown will soon get over.

ROCKEY MOORE had a benefit at the Everett Rooms, 34th street and 6th avenue, Oct. 26, which was rather poorly attended. He and Joe Coburn gave the wind-up. A full report next week.

THE SHANASSEY AND WARD FIGHT.
THE BALTIMORE MAN WINS BY A FOUL.

John Shanassey, of Baltimore, and Bill Ward, of St. Louis, Mo., fought their match out about two miles and a half from Denver City on Oct. 14, Shanassey winning the stakes, $1,000 in all, dependent on the issue. There was a large attendance, being about equally divided between the business and sporting fraternity, also several females. When the men were stripped and made their appearance in the ring, Shanassey appeared much the more muscular, his weight being 145; while Ward, whose appearance was juvenile in the extreme, weighed only 130. But it is not his first appearance in the P. R., as last January he is credited with having defeated Jervis at Idaho, for $500 a side, in 41 minutes. He is but 19 years old, and has anything but the appearance of a prize fighter. Shanassey was seconded by Bill Updicke and Alf Shoemaker; while Ward was seconded by Tom McIntosh and Fred Morris. The ring was pitched about 3.30 P. M. Ward, winning the toss for corners, chose the south one, so that his opponent was brought facing the sun. The colors of Bill were blue, while Shanassey wore white. The preliminaries being settled, they commenced business right away, and after 67 rounds the fight was declared in favor of Shanassey by a foul. Bill, every chance he got, would grip Shanassey by the legs in order to throw him. He was repeatedly cautioned not to do so, and that if he continued the fight would be decided against him; but he appeared to pay no attention to this warning, and on Shanassey claiming foul on the 67th round it was given him. This ended the fight. At the commencement of the fight betting was all on Shanassey, but after a few rounds Ward showed so much pluck and good nature that money was bet even, and after a while there was odds on his winning. Considerable money changed hands. Ward has issued a challenge to fight Shanassey again within two weeks, for $2,000. Whether it will be accepted or not remains to be seen.

PATSY SHEPPARD'S BROOKLYN EXHIBITION.—From present indications, and the fact that there is talk of matching Mike Noonan against Sheppard at 130 lbs. for one or two thousand, Patsey will have a large delegation at Warren Hall, 85 East Warren street, South Brooklyn, on Wednesday, Oct. 30, as Noonan and he are to have a trial with the gloves on that occasion. This set-to, independent of the other attractions, will draw the crowd. Patsy didn't realize much out of his benefit in this city, owing to the number of paying subscribers being rather small to the number who didn't pay. This isn't square—half a dollar will break nobody, and all who do not intend to spar should pony up. Patsy declares himself ready to fight any 8 st. 8 lb. man in the country, and stands ready to fulfill his declarations with any other man, seeing that Barney Aaron doesn't wish to fight him.

KELLY AND PARKINSON ALL READY.—The whole of the money, $600 a side, for the third meeting between Tommy Kelly, of Philadelphia, and Billy Parkinson, of Pottsville, has been made good, and they are to fight at 112lbs, in Virginia, on Tuesday, Oct. 29. Parkinson left Old Bill Pontin's Staten Island retreat last week, and will probably have the services of Bill Ryall and Young Edwards to second him, both the Williams having gone on for that purpose. This is to be Parkinson's last battle, as he isn't growing any younger (38 now) and has been in the ring long enough. Kelly will very likely be esquired by his trainer, Billy McLean, and some other noted Philadelphian. Each has won a victory, and the "rubber" will settle who is really the best man.

THE RYALL AND ALLEN AFFAIR.—On the strength of a telegraphic dispatch from Tom Allen, saying that he would meet Bill Ryall at our office on the 25th ult., at noon, the last named party, in company with William Harris, or "Dooney," as he is better known, was on hand. Allen was represented by deputy, a prominent sporting man from Baltimore attending to his case. The meeting, however, amounted to nothing, as it was stated that Allen couldn't possibly raise over $1,000, which Ryall's backers would not accede to allow him to fight for. Allen now refuses to fight nearer than ninety miles from Baltimore, which would bring it in Maryland or Delaware. To this Ryall asserted that as they were both comparative strangers he thought it no more than right to toss for choice of ground, considering that as fair for one as the other. It was expected when Allen telegraphed, from his oft-expressed desire to fight Ryall, that he would at least have stood by his original challenge, but as before, all the talk ended in no business. He is not going the right way to make friends, which he will find out one of these days, as the Baltimore snap is not likely to last forever. Ryall is still open to fight Allen in three months for $2,000 a side, and toss for choice of ground, and when Allen makes up his mind to accept he can notify him by letter. The public are tired of this dilly-dallying way of doing business.

BROKEN UP BY THE BEAKS.—A short-metre scrapping match was in order on the outskirts of the City of Quakers at an early hour on the morning of the 19th ult., the principals to which were Bob Cunningham and Charlie Barger, who peppered each other for a century a side, at catch-weight. The former hails from the County Armagh, Ireland, and is in the 20th year of his age. Barger is an American born, having first saw the flutter of the Stars and Stripes twenty-seven years since. The ring was pitched on a piece of marshy ground, after a fruitless search for a suitable spot, and the men quickly entered, Barger taking the lead. Johnny Lazarus seconded Barger, while Patsy Medary was behind Cunningham. The toss for choice of corners was won by Barger, who took the high ground, and after the selection of Joe Harris as referee, the men advanced to the centre, shook hands and opened the mill. Three rounds only were contested, neither man exhibiting much science, but Cunningham having the best of the fighting, when the "Charlies" made their unwelcome advent upon the scene, causing a sudden skedaddle of all hands. The police managed to capture the principals and a few others, lugging Bob off to the Bastile and conveying Charley—two of whose ribs are said to have been broken by a blow in the final round—to a farm house close by. Lazarus and Medary have since been added to the captures, and held in $1,000 bail each by Alderman Senix.

BILLY KELLY'S COMPLIMENTARY IN BROADWAY FOR OCT. 31.—Thursday evening of this week young Kelly has his benefit at 600 Broadway, near Houston street, when, while doing a worthy boxer a good turn in helping him financially for his engagement with Sam Collyer, those present can see and judge for themselves of his physical condition. The boys will turn out strong to help Kelly; in fact the regulars won't care to miss being there this night. Kelly's two opponents, Teddy McAuliffe and Johnny Grady, are to be there, as also Butt Riley, his trainer, Ed Tuohey, Johnny Carman, etc., while Johnny Dwyer stands ready to put on the gloves with anybody of any weight. The first appearance of Abe Hicken, who fought a draw with Jem Gollagher and has a big name among the British light weights, will be eagerly anticipated, as there are some rumors of his not being loth for a match with Billy Edwards, who has challenged anybody at 128 lbs., and cannot well get behind that defi. Altogether a rare night's sport is anticipated, concluding with a display of boxing between the man who has fought and the man about to fight Sam Collyer, viz: Barney Aaron and Billy Kelly. The popular price, half a dollar, takes you in any part of the house.

MINOR MILLS.—Ed. Kelly and Charley Turner "fit" opposite the residence of J. G. B., of ye *Herald*, on the 23d ult., in Bergen Co., N. J., for $300, according to report, Charles proving himself boss in 17 rounds. Ed. is said to have had one of his spare ribs broken......J. Nagle and T. Boland, both Jerseymen, hammered each other on the 24th ult., at Port Jervis, Nagle getting worsted in 45 rounds. It is said four "centuries" were at stake on the head of it.......Barry and Cole, "Brooklyn boys," having had a skirmish about political matters, met near Woodside, in Queens Co., Thursday morning, the 24th, and went at it in the good old-fashioned way, resulting in Barry getting a bad "bating" and losing the day......Billy Boyce and Denny Reagan took tickets on the Jersey Central for Spruce Run, on the 21st ult., and having got off the cars proceeded to put heads on each other, Reagan larruping Boyce in 37 rounds 2h. 30 min. ......Ted Mason and Joe King had a fistic engagement in the classic neighborhood of Snake Hill, N. J., on the 25th ult., resulting in Joe slathering Ted in 22 rounds, 70 minutes.

THE AGVOTE AND CREAMER MILL.—Another "fifty" a side in this match falls due on the 4th of November, when all arrangements for the successful termination of the same are to be made. It is thought that the trysting spot will be within twenty miles of Norfolk, Va. Both are working hard, and each expresses the greatest confidence of his ability to pull it off. Agvote is taking his walks by the seaside near Fortress Monroe, while Creamer is enjoying the same bracing atmosphere near Norfolk.

WON A SILVER CUP.—W. Cox, formerly a pupil of Bill Ryall, and described as a perfect model of an athlete, and not unlike the Benicia Boy in stature, won a silver cup in Birmingham, Eng., on Oct. 4th, for being the best heavy-weight amateur sparrer in that town. His opponent was B. Beasley, another fine built gentleman amateur. This reflects no mean credit on Ryall's scientific abilities as a tutor.

GEORGE ROOKE'S BENEFIT IN THIS CITY.—The man of Providence has secured the Broadway Opera House, 600 Broadway, for Saturday evening, Nov. 2, where and when he will give a sparring exhibition. He hopes to meet with the assistance of the boxing division, and will do everything in his power to make the show worthy of patronage.

BILLY WHITE HEARD FROM.—The conqueror of Mike English, writing from Savannah, Ga., on the 21st ult., informs us that he is now on a tour South, else he would accommodate his old antagonist right away, and promises when he returns not only to make a match to fight him, but any other person of his weight in the country.

SHEPPARD'S MONEY SENT BACK.—The hundred dollars which has been in our hands for several weeks, as forfeit money for Patsy Sheppard to fight Barney Aaron at 120lbs., was sent back to Wm. Carroll, of the Butcher's Exchange, St. Louis, Mo., on the 22d, as there was no prospect of a match between them.

"SNATCH" MURRAY IN BUFFALO.—This party, whoever he is, was up for a benefit at the Opera House, Buffalo, on Oct. 26. Amongst others advertised to be there we find the names of Johnny Mackey, Ben Hogan, Charley Perkins, Dan McDade and others. We doubt if any of them appeared.

IMPORTANT MATCH OUT WEST.—Fred Bussey, of Chicago, and Andy Duffy, of St. Louis, are matched for $1,000 a side, to fight on the 20th of November. Bussey is to have a benefit in Chicago on or about the 15th, when an extraordinary entertainment is to be gotten up for him.

☞ We have letters for Johnny Aaron, Wm. Clarke, A. H Hastings, Barney Aaron (3), Aaron Jones, John Morrissey (3), Peter Morris, Sam Collyer, Mike English, Ben Hogan and Wm. M. Davis.

QUOITING.

A DOUBLE HANDED MATCH.—Tuesday, the 22d ult., witnessed a large influx of visitors to the Newark Club grounds, Newark, N. J., drawn thither by the fixture for a match between those noted players Crittenden and Dunning against Orme and McGregor, 51 points up, for $50 a side. Harry Sharp and Jas. McLaren attended to the marking. The former duo played remarkably well, receiving frequent applause for extremely fine shots, while the play of their antagonists fell far short of that which they have so oft displayed; the natural consequence was, that the Jerseyites were again compelled to acknowledge the superiority of the Gotham's shyers, this time by a score of 51 to 26. After the game the Newarkers entertained their guests in the customary fashion.

SMITH VS. SCOTTY.—The return game of the home and home match between these first class disc manipulators was the feature of the day at Corbett's grounds, Brooklyn, on the 23d ult. Like the previous game, which was won by Scotty, this was for $250 a side—87 ends were pitched, when Smith was hailed the victor by 15 points. Jas. McLaren officiated as referee, and Geo. Dunning and Joe Wallace marked and motted. We understand that Scotty is desirous of making another match or brace of matches with Smith, for from $100 to $500 a side each match.

P. MULLER VS. J. LEARY.—These men pitched for $50 a side at Healey's grounds, Court street, Brooklyn, last week. Muller won by two points, the score standing 54 to 52.

AQUATICS.

THE GREAT SCULLING RACE
BETWEEN
MEKIEL AND COULTER, FOR $2,000.
ALL THE MONEY UP.

Saturday, the 26th of October, witnessed the posting of the second and last deposit between those able and skilful representatives of the Empire and Keystone States, John Mekiel, of New York, and Henry Coulter, of Pennsylvania, for their rowing contest at Pittsburgh, on the 30th of October. Coulter sent on $700, making the $200 to be allowed for Mekiel's expenses in going there, and Mekiel's $500 was tabled in our hands all in due season, the Cold Spring oarsman attending in person and looking in rugged health. In company with his backer, James Delaney, Mekiel left on the 5 o'clock train for the Smoky City on Saturday afternoon, and will there probably be the guest of the Clasper boat club, of which Bill Jackson, a recent opponent of Coulter's, is President. This will give him three days practice on the muddy stream, and with good weather, as the course is soon understood, there will be little or no advantage on either side. It is not probable that many will go from this city to see the race, much as they'd like to, and would at almost any other time of the year, as the political cauldron is boiling over, and almost everybody who would go is interested in saving the country. As to the betting in New York, it is the toss up of a cent either way now, although after the contest is over everybody will say "I told you so." In Pittsburgh and on his own waters Coulter should, and no doubt will be the favorite, but at what odds remains to be seen. They are about the same age, both young men, but Coulter is much the heavier of the two, while Mekiel tops him over an inch in stature. All the professionals we have conversed with pronounce the match to be one of the evenest possible, barring accidents. One thing is certain, as each of them challenged Hamill, the winner of this match will want first chance at the Little Engine for the championship next spring. This will bring the present season, fraught as it has been with great aquatic events, to a brilliant close, and it is some satisfaction to know that new men are always springing up to take the place of the old ones in every branch of sport.

We have now the whole amount of the stakes to be rowed for, and can only join in with the general wish of all parties that the contest may be won on the merits of the men, a model match, with no after-claps, and thus make it a race long to be remembered.

REGATTA OF THE ATLANTIC CLUB.

The annual regatta of the Atlantic boat club took place over the usual three mile course off the Elysian Fields on the 26th ult. The attendance, especially of the tenderer portion of mankind, was rather meagre, owing to the lateness of the season. The first race on the docket was a single scull for seventeen foot working boats, for which the Game Cock, pulled by J. E. Russell; the Unknown, pulled by Charles Spielman, Jr.; the Jessie Wheeler, rowed by Hiess, and the Pet, manned by Joe Russell, started. The Game Cock quickly cut out the work, and finally won a good race by four seconds in 26:15, Joe Russell next, and Spielman third. This was followed by a contest between the double-scull boats Mosquito, propelled by Sam. Hall, and Geo. Courrasier, and the Pestoria, pulled by W. A. Cutler and T. F. Pinden. The race was well contested, the Mosquito eventually winning by several lengths in 22:28. A six-oared gig race terminated the day's amusement. Two boats were entered, as below:—

Deacon, pulled by H. L. Maguire (stroke), S. Hall, W. H. Curtis, E. H. Tuthill, Jno. White, J. Bullin; Ernest Smith, coxswain.

Experiment, pulled by C. J. Rosevelt (stroke), Thos. Sturges, F. C. Biermeyer, M. B. Arnold, Jno. Wood, Jas. Benson; W. F. Heiss, coxswain.

The boats got away well together, and treated the spectators to a fine struggle over the entire course, the Deacon ultimately crossing the imaginary line about half a length to the good in 23:39. W. Woods officiated as referee, and the judges were Messrs. D. Vallaim, J. C. Babcock and W. H. Baker.

HARRY KELLEY MATCHED TO ROW JOE SADLER.—The preliminaries of this great match were satisfactorily settled at a meeting between the two men, which took place October 7. The articles stipulate that the match shall be rowed on the Thames, according to the recognized laws of boat-racing, on Wednesday, Nov. 27, for a stake of £300 a side. £50 a side has been duly made good, and the remaining deposits are to be staked as follows: The second of £50 a side, Oct. 17; the third of £50, Oct. 31, and the fourth of £50, Nov. 14. The final deposit of £100 a side has to be made good Nov. 21.

BOATING ON THE BAY.—A sculling contest, said to be for $100 a side, was pulled off near Fort Hamilton on the 24th ult., between Alex Riley and Jim Byrne, one mile to a stake-boat and return. After a good race the latter won in 16:40, half a dozen lengths ahead.

SPORTS ABROAD.

IMPORTANT FIGHTS TO COME OFF IN ENGLAND.

Nov. 12.—Tyson and Bowlor, £25 a side, London.
26.—Haley and Napper, £100 a side, at 9st 8lb, half way between London and Birmingham.

DEATH OF MR. FRANK DOWLING.

Mr. Frank Dowling, editor of *Bell's Life*, died at Norfolk street, Strand, London, Eng., on Thursday morning, Oct. 10th, at four o'clock, the immediate cause being congestion of the lungs. He was in his 44th year. The deceased gentleman, whose sedulous attention to his responsible duties was remarkable, had come to London on the previous day from his residence at Addlestone, near Chertsey, and had complained of a functional disorder of long standing, but so immediate and fatal a result was by no means anticipated. The father of the deceased, Mr. Vincent George Dowling, may be looked upon as the founder of the journal, the editorship of which devolved at his death, in 1854, upon his son. Mr. Frank Dowling was his younger son, his eldest brother, Sydney Dowling, and his sisters, having died in early life from pulmonary disease. His sole surviving relative, we believe, is Mr. Serjeant Dowling, Assistant Judge of the Middlesex Sessions, who is the youngest brother of his father, Vincent, before mentioned. The family has been distinguished for two generations upon the press and in literature. The late Sir James Dowling, Chief Justice of New South Wales, as well as his father and uncle Alfred (the Serjeant), have left their names as writers of the Term reports, and other law books, the deceased being also a barrister-at-law of the Inner Temple. As editor of *Bell's Life* and stakeholder, he had the arrangement of the great fight between Tom Sayers and Heenan, and officiated as referee. It was by his counsel, after the *fiasco* at Farnborough, that the battle resulted in a draw, and each man received a belt. The difficulties attendant on the late battle between O'Baldwin and Wormald caused him much trouble and personal annoyance, and the ruffianly conduct of some parties interested added much to the nervous irritability and the plumonary affection under which he had so long been laboring. His precarious health had for some time interfered with the active, outdoor, and personal attention to the affairs of the ring which for so long a period marked the career of his athletic and energetic father, to whom its support and character for many years owed so much. The journal over which Mr. Frank Dowling presided will suffer by the deprivation of his services, and his many friends will lament the loss of an agreeable companion and an upright and sincere man.—*London Sporting Life.*

THE LATE TOM OLIVER.

The Nestor of the Ring, Tom Oliver, whose death we announced in our last, will be best remembered by the present generation as the Commissary of the Ring, in the fixing of the ropes and stakes, for the last 35 years, until age crept upon him, and his duties devolved upon his respected son Fred. Tom Oliver was born in Buckinghamshire in 1787, and his span of life was far beyond the usual limit of the journey "through the vale," for he had told three days into eighty years before he died, surrounded by his family. He died at the house of his daughter, in Shrubland Road, Dalston, Eng. Tom Oliver first appeared in the Ring as far back as 1811 (fifty-five years ago), when he met and beat Kimber, in Tothill Fields, and contended 100 rounds, the stakes being only two guineas. He beat H. Lancaster in 1812, Ford in the same year, and also met and beat the noted Gipsy Cooper, at Moulsey Hurst, on May 15, 1813. He next beat Ned Painter, at Shepperton Range, May 17, 1814, and came off conqueror in 8 rounds, occupying 26 min., for £50. Jack Carter and Bill Neat made Oliver to succumb; he scored a win with Kendrick, at Epsom Races, in 1819, was next beaten by Dan Donnelly, the Irish Champion, and again beat Shelton, at Sawbridgeworth, for 100 guineas (a great stake in those days), on January 13, 1820. After being in turn beaten by Painter, he was considered the "chopping block" against all comers. He met and was beaten by Tom Spring (then in his prime and a ring star); Gas (Tom Hickman) made him lower his flag, as also did Abbott, on Moulsey Hurst. His last fight was a victory, when he met Ben Burns, at Hampton, on January 28, 1834, for £50, in twenty-four minutes. Tom Oliver was one of the old school, and few in later years would imagine that the kind and simple-minded old man, whose pride was to be with his grandchildren, had ever been a fighting man. He was buried on Friday, Oct. 11, at Brompton. Fred Oliver succeeds to the office of commissary, the duties of which he has performed for years.

A PUGILISTIC FIZZLE.—The 7st 12lb match for £10 a side, between J. Hawkins and E. Brittle, respectively of Walsall and Bilston, which was a fixture for Tuesday, Oct. 8, has come to grief. Monday was the day appointed for weighing, between 8 and 10 P. M., when Geo. Holden, Jr., brought his man to scale at Abe Hicken's (who won the toss), Black Horse, Wolverhampton, nearly two pounds under the stipulation. Brittle, however, was wanting, and never turned up at all, when the question was raised that five o'clock on the following morning was the specified time. Under the circumstances, Holden again brought his man to the scratch at that hour, when he scaled 7st 11lb, or a pound under still. Brittle was again an absentee, Hicken asserting that he had bolted, the only inference to be drawn being that he could not come to weight, or did not approve of the job in hand. Hawkins naturally claims the stakes, and, in the absence of any satisfactory explanation on the part of Brittle or his backers he appears entitled to them.—[Hicken has since arrived in New York.—ED. CLIP.]

HOUGHTON MEETING AT NEWMARKET.
LOZENGE WINS THE CAMBRIDGESHIRE.

The third series of the regular Autumn Meetings on Newmarket Heath, denominated "the Houghton," was inaugurated under favorable auspices on the 21st ult., and proved attractive and successful, as will be seen by the appended cable telegrams, furnishing a brief summary of the sport:—

Monday, Oct. 21.—Rosicrucian, owned by Sir J. Hawley, was the winner of the Criterion Stakes. Van Amburg took the Hundred Sovereign Plate. The attendance was very good.

Tuesday, Oct. 22.—The great event to-day was the contest for the Cambridgeshire Stakes. The race resulted in a dead heat between Lozenge and Wolsey for the first position.

Wednesday, Oct. 23.—There were several important races, the chief of which resulted as follows:—The Optional Stakes was won by Camelia. The Sweepstakes of 30 sovereigns each was won by Rowster. The Glasgow Stakes of 100 sovereigns each were taken by Mr. Cookson's Michael de Basco. The £50 Plate was carried off by Phyton.

Thursday, Oct. 24.—The course to-day was crowded with spectators. Additional interest was created by the announcement that Lozenge and Woolsey would run again for the Cambridgeshire stakes. The race took place amid much excitement, and resulted in the success of Lozenge. The Free Handicap race, which followed, was won by Palmer. The Sweepstakes of fifty sovereigns was won by Suffolk. The Troy Stakes was won by Rosicrucian.

FRIDAY, Oct. 25th.—Three spirited races took place to-day in presence of a large attendance. The £500 Sweepstakes were captured by Typhoena, the £25 Sweepstakes by Plough Boy, and the Montmore Stakes by Dalesman.

BALL PLAY.

Great National Base Ball Match.
TWO PICKED NINES.
NEW YORK vs. NEW JERSEY.
On the New Jersey State Agricultural Societies' Fair Grounds at Waverly (between Newark and Elizabeth, on the N. J. R R.), on WEDNESDAY AFTERNOON, Nov. 6. Game called at 2 P. M.
A premium will be awarded to the winning nine of
$250.00.
The following are the names of the contestants:
NEW YORK—Pike, Kelly, Devyr, Collins, Hatfield, Walker, Hunt, Page, Waterman.
NEW JERSEY—Dockney, Walters, Sweezy, Mills, Calloway, Leonard, Stockman, Lyon, Bunting.
All the New Jersey trains will stop at the Fair Grounds, leaving foot of Cortlandt street at 12, 1 and 2 o'clock. 30-1t*

NATIONAL vs. EXCELSIOR.
THEIR LAST GAME—ANOTHER DEFEAT.

On Saturday, Oct. 26th, the Nationals became the guests of the Excelsior Club, of Brooklyn. The Excelsiors were the first and only members of the fraternity who paid their respects to the visitors on their arrival at the Astor House on the 20th. The reception committee of the Excelsiors were at the hotel on Saturday, at 12 M., and half an hour later the Nationals were being conveyed to the Capitoline Ground, Bedford, in a six-horse omnibus. About 2½ o'clock, Mr. John Hatfield, of the Mutual Club, having consented to act as Umpire, the game was commenced.

The Nationals had out their full nine, Frank Norton, although suffering from a sore thumb, going into his old position. The Excelsiors, knowing that they had a strong club to contend against, put forth the best players they had. One of their old champion nine ("Anderson") forsook the busy mart of trade to take part in the game, and his presence seemed to give the rest of the players confidence. From the way in which the game opened, a close contest was anticipated. Up to the fifth innings the batting was light, and the fielding very sharp. In the fifth innings the Excelsiors, aided materially by several important errors in the field, ran up a score of nine runs, and followed this up with six more in the sixth. As the Nationals only made three runs the same time, this left the totals 18 to 8. In the last three innings the Excelsiors increased their lead, and the game ended with the score of 26 to 11.

This is the worst defeat the Nationals have sustained on their trip. Their batting was very light, while that of their opponents was first-class. The usual number of errors were committed in the field, every member of the nine, with the exception of Brainard, taking a hand in. Berthrong led the batting, with Wright and Fox close behind him. Of the Excelsiors Flanly, Chauncey and Lennon play at the infield superbly. "Anderson" had very little to do at short, but acquitted himself creditably. Chauncey made a couple of pretty catches, one a "red hot" line ball from Wright's bat. Jewell played well behind the bat, and marked his fly with a difficult foul bound catch after a long run. In fact, the whole nine did extremely well, more especially where so little was expected of them. The Nationals took their defeat good naturedly, and the best of feeling was shown among the players. As Norton, Fletcher and Brainard are old Excelsior players, the usual amount of chaffing was indulged in on both sides.

At the conclusion of the game the members of both clubs adjourned to the supper room, where an excellent collation had been prepared. After the removal of the cloth the trophy was presented by Col. Jones. Col. Woodward replied in his usual felicitous manner, and at the conclusion of his remarks mutual cheering was indulged in. Song and sentiment filled up a pleasant hour, and about 7 o'clock the Nationals were driven to the Astor House, well pleased with their treatment by the Excelsiors. We give the score as follows:—

NATIONAL.	H.L.	R.	B.	L.	EXCELSIOR.	H.L.	R.	B.	L.
Wright, 2d b	2	2	4	2	Treacy, r f	5	1	0	1
Norton, s. s	4	1	1	0	Chauncey, 3 b	3	4	1	0
Parker, 1st b	4	0	1	1	Clyne, l f	1	6	3	0
Gibney, c. f	4	0	0	1	Cummings, p	5	2	2	0
Fletcher, l. f	5	0	1	0	Lennon, 1 b	2	2	1	2
Berthrong, c	3	4	3	1	Jewell, c	4	2	4	1
Fox, 3d b	2	3	5	0	"Anderson," s s	2	4	3	1
Studley, r. f	3	0	3	2	Hall, l f	3	3	4	2
Brainard, p	3	1	2	1	Flanly, 2d b	2	2	3	2
Totals	27	11	20	8	Totals	27	26	21	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	1	1	1	2	1	2	1	0	2	—11
Excelsior	2	0	1	0	9	6	4	2	2	—26

Fly catches—National, 11; Excelsior, 12. Out on fouls—National, 5; Excelsior, 9. Passed balls—Berthrong, 2; Norton, 7, Newell, 5. Umpire—Mr. John Hatfield, of the Mutual Club. Scorers—Messrs. Potts and Duvall. Time of game—2 hours 20 minutes.

On Sunday evening the Nationals left town for Philadelphia, where they were to play the Quaker City on the 28th and the Keystones on the 29th.

INDIANA vs. OHIO.

The Active Club, of Indianapolis, Ind., paid a visit to Porkopolis on the 25th ult., and played a match with the Cincinnati Club, the leading organization of the latter city. The Buckeye boys pulled it off handsomely by the subjoined score:—

CINCINNATI.	H.L.	R.	ACTIVE.	H.L.	R.
Grant, 3d b	4	3	Span, 1st b	5	1
King, 2d b	4	5	Jones, c	2	4
Storer, c f	1	8	Treat, 3d b	3	2
Johnson, l f	4	4	Yohn, c f	5	2
Wright, p	1	7	Vance, s s	4	2
Winslow, r f	6	3	Thayer, l f	3	3
Howe, s s	2	5	McCauley, p	2	4
McLean, c	3	5	Pierce, 2d b	1	3
Arden, 1st b	2	4	Smithers, r f	2	3
Total		44	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	6	5	2	4	11	5	4	4	3	—44
Active	1	6	0	8	0	1	3	2	3	—24

Umpire—C. H. Gould. Scorers—Messrs. S. H. Bascom and Frank Resor. Time of Game—2 hours and 55 minutes.

GREAT BASE BALL MATCH.—What is almost sure to prove a most attractive match, in which the beauties and points of the game will be fully illustrated, is to take place on Wednesday of next week, November 6, for a premium of $250, between picked nines of the States of New Jersey and New York, on the Fair Grounds at Waverly, N. J. Considering the inviting nature of the match, and the fact of complete arrangements having been made to convey passengers by steam to the scene of action, a large concourse of spectators ought to be there. For a list of the respective nines, etc., see advertisement elsewhere.

SENECA VS ENTERPRISE.—The former club, of the "ile regins," tackled the champions of Allegheny County, in the Keystone State, on the 24th ult., and defeated 'em by a score of 22 to 20, which raythur astonished the Enterprise boys, who thought they had a soft thing, and therefore didn't put their best nine in the field.

ALLEGHENY VS. SENECA.—These clubs had a scrimmage in Allegheny city on the 25th ult., when the Oil City visitors were obliged to succumb to the superior play of the Alleghanians. Rhinehart and Lynch led the score on the winning sides. 35 to 22 were the figures.

ALIDA VS. HUDSON.—Mount Morris was the scene of a game between the above clubs, on the 25th ult., which the latter captured by a count of 31 to 24 in seven innings, the winners playing with seven men only. Ward led the score on the victorious side.

THE UNION CLUB OF MORRISANIA has passed a resolution endorsing the action of Mr. Herring, the member of their club, who is one of the Judiciary Committee of the National Association, in regard to the action of the Mutual Club in playing one of their members contrary to rule.

THE ATHLETIC AND QUAKER CITY CLUBS are to play in Philadelphia on the 30th of October.

CRICKET.

SINGLE WICKET MATCH.

A match at single wicket drew together a large delegation of cricket players at the St George grounds, Hoboken, on the 21st ult. The principals were Mr. Day, of Cleveland, O., and Mr. Leynor, of this city, against Messrs. Rogerson, of Cincinnati, and Dempsey, of the New York Club. Darkness coming on, it was mutually agreed to call it a draw, as Mr. Day wished to take the first train for the Forest City. The score:—

First Innings.		Second Innings.	
Leynor c and b Rogerson	0	b Rogerson	2
Day b Rogerson	4	l b w b Rogerson	1
Wides	5	Wides	2
Total	9	Total	5
First Innings.		**Second Innings.**	
Dempsey b Leynor	3	b Leynor	1
Rogerson c Day b Leynor	9	not out	0
Total	12	Total	11

Umpires—Messrs. Higham and Smith.

DEATH OF A JOCKEY.—Charles Carroll, an English jockey, well known in connection with the Northern Stables, died at Edinburgh, Scotland, on the 7th ult., from injuries received while riding Mr. Falshaw's Shadwell, at Musselburgh, on the 4th ult. He was in the twenty-first year of his age, having been born at Manchester, England, in 1846.

TROT FOR $1,000.—A trot for a purse of $1,000, mile heats, best three in five, took place at Oakland Park, near Pittsburgh, Pa., on the 26th ult., between Brown George, Magoosler (the pacer), and Cold Water Billy. Magoosiar won in three straight heats, his best time being 2:28.

WHERE ARE ALL THE WRESTLERS?—The defi from a Novice to wrestle any man in the country, collar and elbow, has as yet met with no acceptance. Surely, with all the professionals, they are not going to be bluffed by a Novice. Where's Farley, Ainsworth, and the rest of the Athletes?

THE WILLOW IN CANUCKDOM.—On the 19th ult., the Military and Ottawa Clubs had a pitched battle in the Governor's Grounds, Rideau Hall, Ottawa, C. W., when the civilians waxed their bespangled opponents to the tune of 71 to 41 in one innings.

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THE BEWITCHED TERRIER.

BY THE ARKANSAS NIGHTENGALE.

Sam Johnson was a culled man,
Who lived down by the sea,
He owned a rat tan terrier
That stood 'bout one foot three;
And the way that creature chewed up rats
Was glorious for to see.

One day the dorg was slumberin'
Behind the kitchen stove,
When suddenly a wicked flea—
A ugly little cove—
Commenced upon his faithful back
With many jumps to rove.

Then up rose the terrier,
With frenzy in his eye,
And waitin' only long enough
To make a touchin' cry,
Commenced to twist himself around
Most wunderfully spry.

But all in vain, his shape was such—
So awful short and thick—
That though he doubled up hisself,
And strained hisself at that,
His mouth was half an inch away
From where the varmint sat.

The dorg set up an awful howl,
And twisted like an eel,
Emitting cries of misery
At every nip he'd feel,
And tumblin' down and jumpin' up,
And turnin' like a wheel.

But still that most awdacious flea
Kept up a constant chaw
Just where he couldn't be scratched out
By any reach of paw,
And always half an inch beyond
His victim's snappin' jaw.

Sam Johnson heard the noise, and came
To save his animile;
But when he seen the critter spin—
A barkin' all the while,
He dreaded hiderforbia
And then began to rile.

"The pup is mad enough," says he,
And luggin' in his axe,
He gave the rech'd terrier
A pair of awful cracks,
That stretched him out upon the floor
As dead as carpet tacks.

MORAL.

Take warnin' by the terrier,
Now turned to sassigde meat;
And when misfortune's flea shall come
Upon your back to eat,
Beware, or you may die because
You can't make both ends meet.

LIFE BEHIND THE SCENES.

Sketches of the singular life which is led behind the scenes of the theatre have always possessed a peculiar interest to all who care anything about theatrical matters. It is a world by itself, with its own peculiar customs and regulations, for, ultra Bohemian as it may seem, it is as subject to its own laws as the fashionable or the religious world. What some of these regulations and customs are we find interestingly set forth in a recent article in *Chambers' Journal*, which is accurate, so far as regards the English stage. There the newly engaged actor is obliged to sign a set of "rules," of which the following may afford an example:—

1. Every member of the company required to assist in the national anthem; also to give their services for the music of "Macbeth," masquerade and dirge of "Romeo and Juliet," music of "Pizarro," etc.
2. Ten minutes allowed for change of dress.
3. Ten minutes' grace allowed for difference of clocks, for the first rehearsal only.
4. No performer allowed in front of the house before or after performing the same evening.
5. Any member of the company going on the stage, either at rehearsal or at night, in a state of intoxication, to forfeit one week's salary, or to receive immediate dismissal, at the option of the manager.
6. For addressing the audience without the sanction of the management, to forfeit five shillings. [In some theatres this is a guinea forfeit.]
7. For using bad language, or being guilty of violent conduct, one guinea.
8. For neglecting stage business, as arranged by the stage manager at rehearsal, five shillings.
9. For being absent at rehearsal—for the first scene, one shilling; for every succeeding scene, sixpence.
10. For crossing the stage during performance, five shillings.
11. For loud speaking at the wings and entrances during business, two shillings.
12. For being imperfect at night, sufficient time having been allowed for study, five shillings.
13. For refusing to play any part, which character being in accordance with the terms of engagement, one guinea.
14. For keeping the stage waiting, two and sixpence.
15. For detaining prompt-book beyond the time arranged by stage manager, two shillings.
16. On benefit occasions, pieces selected to be submitted for the approval of the management before issuing bills or announcements.

In addition to these reasonable rules, there are others of a more stringent and arbitrary character. One is given which must have been invented by a wag:—"Rule twelve—Actors are requested not to grumble and stay, but to grumble and go." This must be regarded as a downright suspension of the constitutional privileges of petition and complaint of grievances, but was doubtless only aimed at the chronic grumblers who infest every profession.

As to the wardrobe, in the English provincial theatres the ladies have to find everything for themselves; gentlemen are only required to have modern dresses of their own, and properties—namely boots, tights, hats, feathers, wigs, canes, swords, buckles, etc., though many, who are particular as to fit, prefer dressing themselves, even when the stock wardrobe is large and various.

On the subject of dress the *Journal* has some advice that might be applicable in this country. It says:—

DRESS.

"Many ladies and gentlemen who ought to know better, if they can but attire themselves to their satisfaction, throw all other considerations into the background—a lamentable mistake that, as although dress has a certain influence with the British public, it never yet was known to drag an actor through a part; and it must be extremely galling to a bad and imperfect performer to have a warm reception given him entirely on that score, as it sometimes happens, and to hear the gods shout heartily—'Brayvo the dress!' One should try to hit the happy medium in this respect, and to pay due regard to propriety of costume, without neglecting other essentials. The style and cut of a stage garment are of more consequence than the quality or nature of the material of which it is composed, and the correct dress of the period certainly enhances the beauty of the play; yet in the 'School for Scandal' and other elegant comedies of the same date the gentlemen generally sport moustaches; and a 'star' appears in 'Guy Mannering' without previously shaving off his whiskers and imperial. But carelessness in these and other such instances is not half so censurable as the downright ignorance that is occasionally to be met with in the profession."

We doubt if the pleasant picture the *Journal* draws of the green-room banquets of former times could have been truthfully sketched on this side of the Atlantic. It says:—

GREEN-ROOM BANQUETS.

"Only a few years since, three or four of the principal towns in a county formed a pleasant circuit. Take, for instance, York, Leeds and Hull, where salaries were good and certain all the year round, save in Passion week, when the theatres were closed. Different managers now take these establishments, and open them only in the winter. When the writer of this paper was a member of the troupe acting in that circuit, there were many comforts attached to the situation that have since been abolished; there were dressers and call-boy, and properties supposed to be eatable and drinkable were fit to be swallowed. I have sat down to an excellent supper in 'High Life Below Stairs;' as Oliver Twist I have enjoyed my ham-sandwiches and bottled porter; as Paul, in the 'Wandering Boys,' have partaken of a savery veal pie; as a fairy at the christening feast of a beautiful princess (afterwards the 'Sleeping Beauty in the Wood') have eaten heartily (pheasant, but not characteristic, I admit) of a grand cold collation, whereat figured fowls, tongue, tartlets, jellies, ices, tipsy cake, choice fruits and champagne. This spread was a treat given by the manager on his birthday, and, of course, was not 'a thing of custom.' 'Those days are gone, Florenthe.' More recently I have, in the same establishments, made one of the party at horrid 'Barmecide' banquets, where pasteboard fruits, wooden cakes, hams of calico, with sawdust stuffing and decanters of cold tea, furnished a repast non-edible and non-potable."

Since these halcyon days for traveling actors there has been a return to more economical management, if we may believe the following:—

ECONOMY.

"The visitors in 'High Life Below Stairs' have, of late, been regaled with fowls cut by grimy hands out of a small loaf, and browned at the fire; poor 'Work'us' now feeds on stale bread, and pretends to drink out of an empty stone-bottle; Paul and his brother are treated to a pie-dish, with a cover of brown paper glued on to the edge, and painted to resemble a rich crust; Mrs. Hector Sternhold makes breakfast with a 'ha'p'orth of bread,' cut thin, and sweetens the cold, weak tea with small lumps of turnip; and Belphegor's soup is a slender decoction of coffee, without milk and sugar. As for birthdays, managers do not seem to have any. I suppose people never are contented, for, at the very time of which I speak as being so agreeable, actors who had been previously in the circuit were prone to pull long faces, shake their heads, and grumble at the change for the worse that had taken place since 'Old Ups' time, when there was a copyist employed by the management to write out all parts in new pieces; when a perruquier attended every evening to dress the ladies' and gentlemen's hair, or wigs, or perfume their handkerchiefs; when there was an allowance of one shilling made for a 'clean shirt' part—that is, where the coat has to be taken off on the stage; when a quart of ale and a bonus of five shillings were given to any person enacting the part wherein the face had to be blackened or colored; and when the worthy manager made a point of giving a splendid feast on Christmas day to every creature in his establishment."

The following may be suggestive to those who have witnessed the performances of the "Mechanical Donkey" in the spectacular piece at Niblo's Garden:—

A DONKEY.

"If love of the histrionic art, or a keen appreciation of the weekly reward of merit thereto pertaining be not a sufficient stimulus to professional exertion, in these days of testimonializing, the tyro, if careful, may comfort himself with the hope of receiving a flattering tribute in the shape of cup, or watch, or ring, since even the lowest actors are not beneath such acknowledgement of their merit, as witness this paragraph in a newspaper of recent date: 'Presentation to a Donkey.—On Monday last, Mr. W. H. Payne, the pantomimist, presented to the fore and hind legs of his donkey two handsome silver medals for their strict attention to his training and instruction. The medals were manufactured by Messrs. Loewenstark & Sons, Masonic jewellers, of Garrick street, and bore the following inscription: 'Presented by W. H. Payne, of the Theatre Royal, Covent Garden, to Master William Allcroft and Master John Mapstone, in remembrance of his donkey, Ali Baba, 1866 and 1867.' They were received by the legs with kicks of delight and rapture.' "

GINGER SNAPS.

Things Theatrical and otherwise in London, Paris, etc.

FROM OUR SPECIAL CORRESPONDENT.

Covent Garden.—Concerts still away. Agatha States (Free or United?) has a good presence but not fascinating; she is not handsome; her voice is powerful, well under command, high notes not metallic, and her under voice very mellow and often pleasing. Strauss' leading of waltzes is very interesting, as he now flourishes his violin bow, now plays, now turns, now stands a moment still, and then swings off into the new air with great freedom. He has artistically dressed up some popular airs into crisp ones, very un-English in their "go."

Drury Lane.—"King John," with Phelps and son, Barry Sullivan, Ryder, Roselle ("the wondrous boy" of pantomimes), Mrs. Vezin.

Haymarket.—Mrs. Scott Siddons' Juliet, with her last night to be in "Taming of the Shrew."

Adelphi.—Webster has re-appeared (first time since in the "Workmen of Paris") in "Masks and Faces." It is rather amusing that Watts Phillips' "Maud," underlined, should have Miss Herbert for it, as she gave it to him tartly the time "His Last Victory" broke down at her house, the St. James, which is the "West End Theatre to Let" advertised in U. S., now to open with J. S. Clarke in Coyne's "Widow Well Won," (Everybody's Friend.) In this Walcot here failed. And he and Owens were wide awake enough! May be, I hope it, the *Sleeper* will come off better.

Olympic.—The Matthews in an ancient bill. Read an 1830-40 magazine and turn in there, and you can "sleep with your fathers" soundly.

Lyceum.—Fechter's "Lady of Lyons," as sanctioned by the author! Udolpho Schnapps the Nameless calls it a "dramatic union where the inmates break their quantum of English before they are let out."

Princess'.—"Arrah-na-Pogue," fine as ever, except that Vining degradys the O'Grady after "John." *Apropos*, a mob of us treated to cigars on a bet, chatting in the Regence Cafe. "Let's go up to the Princess', since it's early?" "Yes! what's the time, Hank?" "In the hazel dell my watch I'm keeping!" 'Shut! Here's Mike telling one of his stretchers." "It's true," says Michael, "I was over home, and Mr. Galley, that keeps the hotel by my father's, he asked me: 'Who's the O'Grady I hear so much av in London, surr?' 'Oh! you mean at the Princess'?' 'At coort, is it, Misther Mike?' 'Don't you know? It's a play—he's a character in it!' 'Oh! a play on the stage, is it? a carakter in a play? Who is it—Mr. Powers?' 'Be the powers, no! Tyrone's dead long ago. It's Brougham!' Down fell his dudheen and bruk to smash! 'Brougham! a lord and a mimber of parlymint on the stage!' " Mike walked down the line of tables with *all* our hats!

Queen's.—Chas. Reade's "Double Marriage" will open this new house, presumably as brilliant as the sunlight central in the ceiling and Strode's footlights, which burn downwards with air-currents to prevent the heat obstructing the gaze on dancer's ankles. The second tier is set back not to overshade the first balcony, as in Boucicault's renewal of Astley's and in the Chatelet, Paris; holding 1,500 easy, and cramming over 2,000. The stage is not deep, but high enough to let a 30 foot flat be sent up.

Holborn.—Between Bulwer's "Love" and Dryden's "All for Love," Robertson's "For Love" slips in title. *Plot.*—A girl betrothed to a doctor, loves an army lieutenant at first sight. Going to her late father's property, the steamer, wrecked, goes down with the officer after the girl has gone over the side into a boat. But all are saved, and the physician (pretending he has a complaint that four M. D's. declare fatal in a year), gives up his affianced to the soldier lover. *Underplot.*—An old maid, crazy about aristocracy, marries a cockney as soon as he has made money. You see, T. W. R. is no Callanax, "no fine plotter."

Act 1st went off pretty well. Act 2d dragged fearfully, with some talk of extreme dreariness, and the sensation of a file of soldiers firing their pieces as the ship went slowly under gauze, as tame as could be. Act 3d was two-thirds talkee-talkee (as John says in California), meaningless, pointless, and the bulk of no average audience could receive the doctor's turning his betrothed over to another man as heroic. The Sergeant Jones of "Ours," on furlough during "Caste," reports for duty as an Irish private, Finnegan, with the twins augmented into "four and wan at the brist." The fun was made by an ensign eternally smoking (played nicely by Jenny Wilmore) dropping a live dog, the pet of the old maid, into holes in the sea shore rocks: sayings that "I thought he was an officer—he looks so clean and—so foolish!" "Every man his own Ancestor!" There's more in marriage than meets the eye (rapturously applauded by the well dressed parqueters who like a chance to haw haw when ladies beside them show they come from the "*Flunking Academy*!" The pathetic bits were the curtain words to act 2d, the lieutenant, before committing the girl to the boat, kissing her and saying he remains "For Love!" finely delivered by Montague (who acted it), and Mrs. Finnegan showing a newspaper cutting about her husband picked up off the wreck, illegible by her tears, but "the names if you can't see it, *I* can!" A capital hit was made by the same's speech (well spoken by Charlotte Saunders, who made but one error in the brogue in pronouncing Meagher in two syllables), the inestimable value of newspapers:—"Only think of assurance of the life of your husband for one penny!" —the house being silent one moment before it broke out next to unanimously. And the physician's throw for the divinity of his craft was sixes all.

Mr. Price served the author beyond chance of blame in the doctor's part, but no sympathy could be won to him, however he handled "the weary pund o' tow." The heroine was weak as tissue, and Miss Henrade (a good girl, with gentle manner, with a sweet, pleasant voice that makes her simple thanks for a sheet of music or a print for her scrap book worth the latter's weight in diamonds, one of the few in London who play boys with a timidity and real blushingness that makes one think better of women), could put not a spark in it. If she had only been imperfect in her lines, it would have been livelier to listen to. As for appearance, she had only to wear walking dress, a plainer ditto, and a bride's caparisone, (that *did* become *this* young lady).

To sum up (and not to use the sentence of pit and gallery: says Gallery, during the long wait to set the ship, Act 2d: "Now then, *Four Loaves!*" "Slack baked!" cried the Pit, and all roared. Not so bad). The piece is worthless for America, more than all, because *the* sensation scene is a clap-trap for "British soldiers," as "True to the Core" was for the sailors. The unfortunate who would commit this to memory is less likely to see Justice Barnard than the M. D. of a lunatic asylum.

New Royalty.—50th week of "Meg" and "Black-Eyed Susan," "with its vulgar comic song, filched from a music hall," as the *Orchestra* says. "Seen Meg, yet?" "Don't you ask me, Josie! Been there a dozen times!" "Must have liked it! I did" "Did you stay for the afterpiece?" "With the black-eyed girl?" "Bella Goodale? yes! La belle est la belle des belles!" "I don't understand Latin, but she had a cold and spoke low." "Ah! the *whisper belle!*" "Oh, you awful!"

Sadler's Wells.—"Azell" and the "Three Guardsmen."

Grecian.—"The Great City."

Victoria.—Nelson Lee's "Sin of a Life."

Cremorne pocket theatre closed with the garden, in consequene of one's teeth (if real) being barometer and chattering "ha' ye goot yer winter's coal in?" No more will we hear Willie Pape's "Air Americaine," or as the quack pill seller on Holborn said, when an agent from Boston questioned him about Pectoral Fins —I mean pills: "No! we don't want any American Ayres'!" The agent looked as blank as the Philharmonic Concert Hall Bowling Alley attendant when a long-armed Bay Stater remarked: I can't roll with these haystack balls- let's have a pony!" "There's a stable across the way, sir!" stammered nine-pin Johnny.

Surrey.—"Nobody's Child" running. Jap. Tommy got out some bills imitating the Surrey's, with "No Boy's Child" as the legend, and was sued. The case fell through, as no particular harm could have been done by the burlesque. By Christmas we expect to see Augusta Thomson here, a well trained vocalist, but slightly cold actress, too worthily proud to have let her not show lady-like independence that has perhaps impeded her advance in the profession. It is true that the present style keeps many of the Miss Heaths off the boards.

Prince of Wales'.—The new recruit, Rose Massey, is not so "un-published" as the bills said; some papers even have foamed at the mouth because she had been out before. They ought to know—plus on est *debut* plus on rit—Laws-a-massey! not the select camellias, but the *Rose* of the *Masses* is the sweetest of all! A very free translation, but, like the bashful treasurer of the Wildcat Theatre who was told to send for books to "122 Nassau street," but given no money, "I don't know *French!*" "Caste" continues with Marie Wilton ("the mountains look on Marie (Wil)thon") as Polly, and Lydia Foote as the tearful Esther. Since Bessie of that ilk has leave-auntied, we say as of old, "they have only one Miss Foote in London, but several Miss Legs!" for which we go to the

Strand.—"Tell" burlesque is flat compared with Byron's better ones. Ada Swanborough, being rather Ten-broecky in dress of William, appears, with her small waist, a purse with the rings in the middle. Elise Holt butchers the text and dances well, as usual. Miss *Weathersby* is an *excellent lambent* flame of Switzer and; costumes good, but not a chance to be *Shimyse* in the Cantons.

Rubini at St. James' Hall is doing magic to middling houses. His variation of the basket trick consists in cutting off a woman's head, while in a chair on the stage, talking to her headless trunk and trunkless head, and then leading her out unharmed; his suddenly covering a parasol frame with a borrowed handkerchief is very well done. In another room of the same hall, Maccabe supports a ventriloquial and personation entertainment to good audiences; as I saw enough of him when he rounded off Anderson's seances, I got rid of my admissions on friends' country cousin (c, c's, are generally pretty and always ravenous for orders), and—corporal of the guard report!" Well, Georgie, what do you think of it?" "Why, I got there late; and as my two hats were spoilt in the rain and I had to wear Polly's with a blue feather that don't suit me, I wasn't in a good humor at all." "You needn't flash your black eyes at me for that. I do not know now whether it was good?" "Oh, nice! he had such effect on the audience—they roared at his Miss Flora May so that one bench up stairs fell down." "Ah! I see he *was a floorer!*" No use, she never laughed. She's a Devonshire girl from *Torquay*, and *they* don't understand punning *talky*,

Fagnani, our N. Y. painter, has portraits of Bright and Cobden in the Crystal Palace Gallery.

Besides Sam Newland (removed by death,) Jessie Williams is an absentee from the St. James' Christy's, as he joins Sam Hague's Georgia (real colored) Minstrels, country touring.

Robbins' Travels in America Panorama is unrolled at the Raglan Concert Hall nightly.

A fantoccini street show caught a-fire lately, one evening, and the accident was so magnified that there was a rush of machines to the *Punch* office!

COUNTRY.

Morgan Smith, this week, Shakespeare's, at Rochdale...... Burnand is wearing down into his bearings in his Black-Eyed Susan burlesque, Greenwich Theatre......Hingston gave himself a benefit before closing the Hall by the Sea, Margate...... Darner Cape uses Dore's illustrations to Don Quixote, in dissolving views, which amuse the countrymen, whose dissolving views are principally of beer in a mug or bacon on a plate......It is said Craven wrote the leading lady in "Meg's Diversion," for Milly Palmer to play it, as she does in Liverpool, Prince of Wales'; two gents in a bookstore there quarreled about a certain carte de visite, (like the caballeros over the last copy of "Devil on Two Sticks,") when the shopkeeper spoke up: "Oh, gentlemen, I assure you its sold —it ought to have been sent to the theatre last night!" "He can't have it then! It's mine!" "No, it's mine!" "But it's a lady ordered it, to see the dress—Miss Palmer, herself." 'Oh!" cried the gents, calming down, "since it's a *fairmilly* picture, we can have no claim!"......The Portsmouthers have been joyed by a pair of blacks, the "N. Y. Clipper Boy (yer don't mean fur to say dat Our Jim's oberheyab!) and Yankee Palmer." ......Alabama Minstrels have lost C. H. Thompson, at Barnsley, "natural causes."......A country critic says, the musician with Louisa Pyne's cash. plays on piano and harmonium at the same time, gaining an effect like a small orchestra—like a *wail!*...... Some talk of Little Camille, the original (Paris) Fanfan, in "Fast Family," playing it in Liverpool, in English.

PARIS.

Asbard's "Albertine de Merris" is founded on the Caudine Forks novel, and is a mild success; plot—an adultress bringing up a good young girl, makes her lover marry the latter as most worthy of him.

The Varieties is rehearsing "Flying Scud," as "Les Courses" (the Races.)

Talk abounds of a woman's show, the handsomest specimen to take a $120,000 pair of ear rings; a rush to count in on the jury.

Dumas' "Antony" is a successful revival at the Cheny Theatre. He is making a grand five-act, twelve-scene drama out of his last successful romance, "The Count of Moret," (an American translation of which, has startled folks by appearing before a copy in book-form is in London, or Paris itself) guaranteed to equal the "Three Guardsmen." If—if it can!

Lambert Thiboust's life has dramatic incidents. He adopted a mistress's girl, and had a son by a second union; he legitimatized the former and not the latter, so that the stranger gets his property.

The inventor of a new flying-machine, a pair of wings worked by a man inside a body, has to start like raising a kite. He says, once the tow-line to a horse pulling it was not cast off quick enough, and he took the animal up with him!

The Red House Ball offers fifty dresses to the gay girls who come oftenest in a given period.

"Cendrillon" has just past its 400th night.

Oct. 9th, 1867. LLEWELLYN.

PICOLOMINA JANE, AND HER FUNNY SAYINGS.

WRITTEN FOR THE NEW YORK CLIPPER.

BY FELIX QUILP.

My Picolomina Jane was, from her earliest childhood, addicted to funny sayings. Her father was a Marr and her mother was a Parr. Her father was a relation of her mother's. Her mother was a particular friend of her father's. Her father was a base-drummer by birth, but a congressman by choice and occupation. Her parents were pious. In the days of specie the old man could chuck a button into the contribution plate, and make it sound like a quarter with any man in the congregation. Neither of her progenitors ever perpetrated a gag in their lives, and it is, therefore, all the more curious to the inquiring mind, where her proclivities came from. The first joke we have on record of this young girl was made at the mature age of two weeks. On that occasion she was reclining in the maternal arms, imbibing lacteal nutriment, while at the same moment her aged but honest father was reading for her amusement a few select and humorous passages from the "Recollections of a Busy Body's Life," by H. G.

"Oh, cheese that, pap," said Picolomina Jane, "and tell me why you and I are so much alike?'

"Why, my only cheyld?" asked her mother, fondly, willing to give her daughter a fair shake.

"Because, old girl," returned Picolomina lightly, giving another pull by way of illustration: "he's a sucker and so am I."

From that moment Picolomina was acknowledged head monk among the jokists.

Eighteen years passed away, and Picolomina grew up and hankered after fellers, and other fashionable flip magilders, just as natural as other girls of her fighting weight. She grew beautous to behold. She was an angel in my eye. Cherubims and Seraphims didn't want any business where she disported her lissome form. Oh, my! she was too sweet to live. Kill her! kill her! To merely gaze upon her lovely form would throw the beholder into transports, to say nothing of the regular line of ferry-boats. But, oh mizry! The wretchedness of keeping company with giddy, young female things, who are continually watching for a chance of working off a gag or a witticism like an end-man in a minstrel troupe. The other evening the pale faced moon beheld me seated by her side.

"Pickle," said I, (I thus travestied her name in the sweet innocency of my sportive mood), "could I but borrow one bright ray from Luuar's disc, 'twould please me well to place it on thy marble brow."

Mark how she destroyed my poetic fancy.

"Oh, the dickens!" said she, as if she had something funny on her mind, "it would be just like a Luna-tic to borrow from the moon."

I was so shocked that I nearly fell out with her—out of the window, where we were seated, I mean. Composing myself, I handed her to the piano and requested her to favor me with "You'll remember me."

"Oh! go to a wooden leg establishment if you want to be remembered," returned this untamed maiden.

"Enough," I murmured, "I peg out."

She was a gushing young creature. Yes, indeed, she was hefty as a gushess. Sometimes she used to recline pensively on my manly breast, and slobber all over my coat collar. I don't know how many coats she spoiled in this way. I was a martyr to that girl, but, after all, what "martyrs" it? For a short time the course of our true love, so to speak, ran like molasses from a jug. We courtshipped. We loved each other for ourselves alone. She loved me for the dangers I had passed (I always pass when there is danger), and I loved her for her store teeth and her wirey bust. But another feller came around. He answered to the melifluous patronymic of Murphy. He was one of the original red eyes, but he *was* flush. I had always been remarkable for my poverty. Poor but proud. It was my pristine state. The cards ran against me, as it were. When I had a "full," my rival always had a "flush," so to speak. My charmer could not be bought for shekels; but her parents grew cold. They waxed frigid toward me, the lovyer of their child. I threw away my pride and fawned upon them, but as a fawn I was a failure. They couldn't appreciate me. We were forced to meet by moonlight alone. We planned an elopement. Time, midnight. I was there. My loved one was there also; ditto enraged father, of which I was not aware. I was at the window helping my darling through the casemate, when I turned my gaze and beheld a stuffed club in the hands of the old man. He skirmished on my flank, and when I recovered I was head first in a soft soap barrel, with a ferocious bull dog lunching off my leg. I felt hurt at such treatment. It wasn't kind in the old sport to play base ball with me, so I retreated, feeling that our side had been vanquished in the fray. After that I never saw Picolomina more. I wrote her a letter filled with cupids and such. I slung tender epithets in pale blue ink. I received a reply, but evidently the young girl had been tampered with. Says she—"Soft soap, with a great deal of lie in it."

I forgive her, but the stuffed club accompaniment I never shall forget.

OUR PORTRAIT GALLERY.

EDWIN ADAMS.

THIS popular, as well as good actor, was born in Medford, Mass., February 33, 1834. He became stage struck at a very early age, and it was by reciting the speech from "William Tell" —"Ye crags and peaks," &c., that induced Wm. Fleming to persuade him to adopt the profession. He accordingly made his *debut* August 29th, 1853, as Stephen in "The Hunchback," at the National Theatre, Boston. He was engaged for utility business, but remained there only a few weeks, as he received better offers to appear at the Howard Athenæum, under Henry Willard's management, where he opened as Bernardo to the Hamlet of Jas. Anderson in November, 1853. Before the season closed he joined a traveling company under J. Munroe and E. B. Williams' management, and played in the small towns of the New England States. The company met with poor business, which so disgusted Mr. Adams that he retired from the stage and returned to his former occupation, remaining out of the profession about one year. But like every one else that has faced the footlights, and quit their sight for a time, he burned to strut the stage once more. He accepted an engagement at the Lowell, Mass., Museum, as walking gent, under the management of W. N. Curtis, H. Jordan and L. P. Roys. As the season lasted only eight weeks our hero was once more cast upon the mercies of the world, and he wandered to Philadelphia, where he met Thomas Quinlan, manager of the old Chestnut Street Theatre, and effected an engagement at that theatre, where he appeared Sept. 20, 1854, as Chas. Woodley in "The Soldier's Daughter." Business being bad, the theatre closed, and Mr. Adams then proceeded to Baltimore, where he was engaged by John E. Owens for the St. Charles Theatre and appeared as Edward Mapleton in "The Merchant and his Clerk." It was in the Quaker City that he made his first great hit, being called before the curtain and received with great applause. For the season of 1855-6 he was engaged by Harry Jarrett for the Baltimore Museum, but bad business soon closed the establishment. He went thence to the National Theatre, Washington, under John T. Ford's management, for the heavy business, and opened as Ataliba in "Pizarro" to the Rolla of John R. Scott. He remained there all the season, going the following year to Richmond, Va., under Geo. Kunkle and Moxley's management. He remained there two seasons. So rapid was his advancement that the second season he was engaged for leading business. We next find him with Thomas Barry, doing juvenile business at the New Boston Theatre, playing the second to E. L. Davenport. This proved the best season he ever had, as the instruction he received from Mr. Barry did much to elevate him to the position which he now holds in the profession. Season of 1859-60 he returned to Richmond to do leading business. Returned to Boston in June, 1860, and played a star engagement under E. L. Davenport's management at the Howard Athenæum. When Mrs. M. A. Garrettson leased the Walnut Street Theatre, Philadelphia, for the season of 1860-1, she secured Mr. Adams for the leading business. He opened as Ingomar, and played a round of his popular characters with great success. The season terminating, he determined to shine in a wider and more brilliant field as a star, and from that time to the present he has appeared in all the principal cities in the country as a star with success. In June of the present year Mr. Adams visited California, and fulfilled one of the most successful, pecuniarily as well as artistic, engagements ever done by any other star. For weeks he attracted very crowded houses to Maguire's Opera House. We can call to mind but very few actors to whom honors equally brilliant and numerous have fallen in so short a space of time. His face is an intelligent and expressive one; his figure, although slight, is a good one; his stage manners exceedingly easy and graceful, while his voice is flexible, sympathetic, and remarkably musical, his enunciation clear and distinct, and there is an earnestness about his acting that evinces not only talent, but the real spark of genius. While he possesses the power to portray a passion, he inspires his audience with the feeling that it is a reality rather than an assumption. Being a meritorious actor and a most estimable gentleman, who has an excellent conception of character and treads the boards with grace and composure, there is no reason why he should not achieve a proud eminence in a profession to which he gives so much promise of becoming an ornament.

A MILE IN A MINUTE AND A QUARTER.—This rapid rate of traveling has been attained, it appears, by the workmen on the White Mountain Railway, who amuse themselves by sliding down the greasy timbers of the framework on rude sleds made for the purpose. The distance from top to bottom, one mile, has been done in 1¼ minutes, it is said, but the dangerous pastime has resulted in a broken leg for one man.

SHYING THE DISC AT PATERSON.—J. R. Bolster and R. Bradley had two days' practice at Paterson, N. J., the first on the 21st ult., for $25, resulting in a tie, each scoring 67 after two hours' play, and the second on the 23d ult., when Bradley made 66, while Bolster was getting 59 in five innings.

BALL PLAY.

THE NATIONAL CLUB, OF WASHINGTON.

THEIR NORTHWARD TOUR.

The National Club, of Washington, D. C., the Champions of the South, whose arrival here on Sunday, Oct. 20th, was noticed in our last, took the steamer Vanderbilt for Troy on Sunday evening, to fulfil their engagement with the Union Club, of Lansingburgh. They were met at the wharf in Troy by a delegation of the "Haymakers," and escorted to the Phœnix Hotel. After a hearty breakfast and a short rest, the party stepped into carriages provided by their hosts, and were driven around the village to Rensselaer Park, where the Base Ball Tournament was held a week or two ago, and through what promises to be a noble adjunct to the many pretty spots in Lansingburgh. After this the party passed through Troy, West Troy, Green Island and Cohoes, and after a short visit to "The Cataract," or Cohoe's Falls, the horses' heads were turned towards Lansingburgh. The village of Waterford was passed through on the way back, and shortly after 12 o'clock the dusty but highly pleased Nationals got back to the hotel. After dinner the boys donned their uniforms and started in a special car for the ball ground. This is situated half way between Troy and Lansingburgh, is enclosed, and is about 500 feet square. The usual price of admission to the grounds is 15 cents, but on this occasion the tariff was raised to 25 cents. The roads were lined with pedestrians and vehicles, and when the party arrived on the ground the crowd had commenced to pour in. Lansingburgh is celebrated for the number of ladies who turn out to ball matches, several hundred being present whenever the "Haymakers" have guests from abroad. But on this occasion the village belles came out in such strength as to fairly astonish the Washingtonians. They were pretty, too, and the encouragement they gave to their favorites during the game, in smiles and applause, nerved them to accomplish what at one time seemed beyond their power.

The day was extremely beautiful; the air was cool and bracing, and just suited for out-door exercise. The crowd having been got back to the proper limits, and an umpire selected in the person of Mr. Michael Walsh, of the Victory Club, of Troy, at 2 o'clock the game commenced. The Nationals won the toss and sent their opponents to the bat. The first two strikers retired in short order. Abrams and Craver got their bases on good hits and worked around till the former came in on a passed ball. Leavenworth was the third hand out, leaving Craver on his base. Wright was first to the bat for the Nationals, but retired on a fly catch by S. King; Norton hit lively to M. King and went out at first. McAtee secured Parker the same way, and the side retired for a "blinder." In the second innings the Unions scored but two, S. King and Penfield making runs after two hands were lost. For the Nationals, Gibney led off with a "corker," and this was followed up by good hits till six had been scored, helped along by two or three misplays. The next three strikers—Wright, Norton and Parker—retired in the same order as they did in the last innings, leaving the totals 6 to 3. In the next two innings the Nationals fielded so sharply that the Unions were unable to score. In the third innings the Nationals added four more to their score, leaving the totals 10 to 3, and a very bad look for the "Haymakers." The inability of the Unions to hit Brainard effectively had become very evident at this time, while the fact that the Nationals could bat Ward lively was plainly to be seen. That the Unions were being out-fielded was another fact which was very apparent, and the friends of the "Haymakers" began to think of the stamps they had invested at odds. The nine did not seem to be worried, however, but continued to "take it easy." At the end of the fourth innings Abrams went in to pitch, and Ward back to second base. The effect of this change was soon apparent, the first three strikers retiring in a jiffy. The Unions added two to their score in the fifth innings, and the Nationals four, good hits being made by Berthrong, Studley, Brainard and Wright. Things were getting more checkered for the "Haymakers" at the end of every innings, and it seemed as though their time had come to meet their first defeat on their own grounds. They were being outbatted and outfielded, and the game was slipping through their hands; but still they did not despair. There's always a break somewhere, and the plucky "Haymakers" felt that the game could not close without their getting into a streak of old-fashioned batting. At the commencement of the sixth innings Ward was again sent in to pitch, with the idea, we suppose, of bothering the heavy batters of the Nationals by the sudden change. The fielders seemed to have made up their minds that it was about time to "look sharp." The Nationals, feeling a little over-confident from the disparity in the score, did not bat as well in the next two innings as they had done before, and were easily disposed of without scoring. Another "blinder" for the Unions in the seventh innings and a run by Abrams (who stole in on the pitcher and catcher) in the eighth, left the totals 15 to 7 in favor of the Nationals. All hope seemed to leave the "Haymakers" now, and they went into the ninth innings more to reduce the odds against them than with any idea of winning the game. But run after run was made by safe hits, and materially helped by a misplay by Fox, nine were scored before the last hand was lost. This left the totals 16 to 15 in favor of the Unions, and their friends were jubilant in consequence. But the Nationals had the last chance at the bat, and with but two to win the game, their chances seemed very good: and so they would have been if a little more judgment had been used. Studley went to his base on three balls, and the friends of the Nationals began to breathe freer. Brainard hit at the first good ball that he got, but, unfortunately for him, M. King stopped the ball very prettily, stepped forward and touched Studley as he ran to second, and, throwing it to first, accomplished as handsome a double play as we ever saw. Wright was next to the bat, and with a determined look George hit the ball a saucy clip to short stop, but McAtee stopped it very cleverly, and throwing it to first, ended the game.

The crowd, which up to the ninth innings had remained pretty quiet, now threw off their reserve and went in on the hurrah. Cheer after cheer rent the air, the girls (God bless them!) hugged and kissed each other, and a scene of the wildest joy and excitement ensued, lasting for some minutes. The Nationals were not forgotten in this popular ovation, but came in for their share of the cheers, if they did not for the hugging and kissing. After the excitement had somewhat subsided a ring was formed on the open field, and with the players inside and surrounded by thousands of ladies and gentlemen, Col. Jones, in a neat and well worded speech, presented the ball. After speaking of the game and the sudden change from apparent victory to assured defeat, he took occasion to refute the many calumnies he had heard uttered against Lansingburgh and the Union Club, in regard to their treatment of visiting clubs. He said the Nationals and their friends had met nothing but genial hospitality and courteous treatment during their stay, both on and off the ball field. Dr. Welch received the token of victory in a few well chosen words, after which the "Haymakers" and their friends gave three rousing cheers for the Nationals, which made the welkin ring. The Nationals returned the compliment, and were escorted to the hotel by their hosts.

We intend to refer briefly to the good play of the two nines—the fielding on both sides being brilliant at times. McCune, of the Unions, made two pretty catches, and S. King captured a foul fly after a long run, making a beautiful catch. The infielding of McAtee, Penfield, Leavenworth and M. King was excellent, while Craver was as usual very effective behind the bat. In batting the Unions did not take time enough. Brainard pitched rather high balls all through the game till the last innings, when the boys waited longer, and getting them pretty near where they wanted them, punished them as detailed above. The Nationals played a fine fielding game all through, Norton and Berthrong excelling in fly catches. The infielding of Wright, Fox, Norton and Parker was the best we ever saw the Nationals do. George and Parker both made fine line catches. Berthrong could not play to advantage on the Union Grounds, but he had a less number of passed balls from swift pitching than any catcher has had who has played there. Taken altogether, although defeated, the Nationals did what neither the Mutuals, Eurekas, Unions of Morrisania, or Irvingtons could do, viz: they led the famous "Haymakers" by over two to one up to the end of the eighth innings. That they were defeated is not so much owing to the good play of the Unions as to the errors made in the last innings by the Nationals. We give the score below, including our extra columns of bases on hits and left on bases:—

UNION.	H.L.	R.	B.	L.
McAtee, s s	4	1	2	8
McCune, r f	3	2	2	0
Abrams, c f	2	3	4	1
Craver, c	2	2	3	0
Leavenworth, 1st b	4	1	3	0
M. King, 2d b	4	1	1	0
Ward, p	4	1	1	0
S. King, l f	2	3	4	0
Penfield, 3d b	2	2	6	0
Totals	27	16	26	9

NATIONAL.	H.L.	R.	B.	L.
Wright, 2d b	3	1	4	2
Norton, s s	5	0	0	0
Parker, 1st b	5	0	0	0
Gibney, c f	3	2	3	0
Fletcher, l f	3	2	3	0
Berthrong, c	0	4	3	1
Fox, 3d b	2	2	6	1
Studley, r f	3	2	1	0
Brainard, p	3	2	4	0
Totals	27	15	24	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	2	0	0	2	1	0	1	9—16
National	0	6	4	0	4	1	0	0	0—15

Fly catches—Union, 6; National, 15. Flies missed—Union, 4; National 2. Out on fouls—Union, 7; National, 2. Passed balls—Craver, 3; Berthrong, 14. Umpire—Mr. M. Walsh, of the Victory Club, of Troy. Scorers—Messrs. Scofield and Potts. Time of game—Two hours and fifteen minutes.

After the game the members of both clubs were entertained with a supper at the Phœnix Hotel, at which good things were said, and the Unions and Nationals fraternized hugely. We have not space enough to tell how Frank Norton, Fox, Gibney and Berthrong flirted with the village belles, nor how they were compelled to decline the kind invitation to a social party and dance gotten up at short notice by the lads and lasses of the town. At six o'clock, after mutual cheers, the party left for Albany in a comfortable conveyance, singing their favorite glees on the way. At eight o'clock they were snugly ensconsed in the comfortable sitting rooms of the Delavan House. Here they were met and welcomed by a committee of the National Club, of Albany. The Albanians took them in charge, and half an hour later they were at their club rooms in State street, where they paired off and engaged in a quiet game of euchre. Ten o'clock saw them back to the hotel, and by 11 or 12, according to Col. Jones' theory, they were all in bed.

THE NATIONALS IN ALBANY.

The stay of the Nationals in the old Dutch City of Albany, although not very long, was a very pleasant one. They received a great many attentions at the hands of their namesakes, who rank as one of the best clubs in the capital city. Tuesday morning the sky was overcast, and there was every appearance of rain. The boys did not like the looks of things very much, but there was no use railing against Jupiter Pluvius. At 1 o'clock the Albany club took charge of the Nationals and conveyed them to the Parade Ground. It was near 3 o'clock before game was called, owing to the non-appearance of some of the Albany players. Mr. Chas. S. Glover, Jr., of the Eclectic Club, was chosen umpire, and the game opened with the Washingtonians at the bat. Heavy hitting from the start characterized the play of the visiting club, who scored nine runs in the first innings. The rain commenced to fall before the game commenced, and after the Albanians had scored four runs by good batting, the umpire called time and the game was suspended. After waiting in the club room for some time, and the rain continuing, it was resolved to call the game. The party returned to the hotel, and after donning their citizens' dress again enjoyed an hour or two in singing and euchre playing at the Nationals' club rooms. At six o'clock an adjournment was had to Peck's Restaurant, in Broadway, where a sumptuous collation was enjoyed by the members of both clubs. The steamer Drew was reached just before 8 o'clock, and the party got together on the upper deck and treated the passengers to some glee singing. As the boat was detained quite a time, waiting for the train from the West, the boys had a jolly time. Finally the parting time came, and with mutual cheers for each other, and hearty well wishes, the friends of a day parted, to meet at some future time to renew their friendship. Of the trip down the Hudson we do not intend to speak at length. Various plans were adopted to while away the evening agreeably, and as far as our observation went, they all succeeded. A good night's rest gave the ball tossers a refreshed look in the morning, and they entered New York about 8 o'clock, prepared to do battle with the strongest clubs of the metropolis.

THE NATIONALS IN NEW YORK.

THEIR GAMES WITH THE MUTUAL AND IRVINGTON CLUBS.

The Union Grounds, Williamsburgh, on Wednesday, Oct. 23d, was the scene of the return game between the National and Mutual Clubs. The number in attendance was not very large, although the day was beautiful. The Mutuals were rather late in getting to work, and for this reason but eight innings were played. The Nationals were taken to the ground in a hotel coach by a committee of the Mutuals, arriving shortly after one o'clock. The Nationals having been defeated in Washington by the Mutuals, had looked forward to this return game as a chance to get even. They felt confident of success, and so did the Mutuals. The latter had out the best nine they have put forth this season, and played a superior game. At 2.30 o'clock the Mutuals went to the bat, and retired for one run, the Nationals securing three. Everything promised a close and well played game at this point, but the Mutuals got on to Brainard's pitching in the second innings, and after giving the Nationals a "blinder," made five runs. Another "whitewash" for the Nationals, and the Mutuals again warmed Brainard, this time to the tune of 12 runs, leaving the score 18 to 3. Two things were now plainly evident, firstly, that the Nationals did not use judgment in batting Martin's "twisters," and secondly, that they were not fielding up to their mark. In the second innings Gibney missed a fly catch from Pike's bat, which gave the latter a home run. Other errors followed quickly on the heels of this one, and for the balance of the game, although they picked up on their batting, their fielding was the poorest display they have made this season. In the fourth innings they got the range of Martin, and for the balance of the game batted him freely, scoring 26 runs in the last five innings to 19 for the Mutuals, leaving the totals 37 to 29. If the game had been commenced earlier, and the full game played, the Nationals would undoubtedly have made a very close thing of it. As it was, they made a good finish to what looked like a very one-sided affair. Parker, Fletcher and Wright are about the only members of the nine deserving of mention. Wright started off on second base, finally went to third, then behind the bat, and finally in to pitch. George played well in every position, and acquitted himself with credit. Norton did well at short in most of the innings, making some pretty stops, but he threw wild in a number of instances, and made several muffs. The batting of the Mutuals was superb, but their fielding was above their average. Devyr made a pretty one-handed catch in the fourth innings from Norton's bat, and Waterman also made a good catch. Hatfield's playing at third base was very brilliant, several good stops and accurate throws marking his fielding. In our table below we give the outs, runs, bases on hits, and left on bases:—

MUTUAL.	H.L.	R.	B.	L.
Pike, 2d b	1	5	13	2
Hatfield, 3d b	3	5	10	0
B. Hunt, r f	2	5	3	1
Devyr, s s	4	1	3	3
Jewett, c	5	2	0	0
Bearman, 1st b	3	4	4	0
Waterman, l f	1	6	6	0
Martin, p	2	5	4	0
C. Hunt, c f	3	4	2	0
Total	24	37	45	6

NATIONAL.	H.L.	R.	B.	L.
Wright, 2d b	2	4	7	2
Norton, s s	3	3	2	1
Parker, 1st b	2	4	6	1
Gibney, r f	4	2	1	1
Fletcher, l f	6	1	1	0
Berthrong, c	2	4	2	1
Fox, 3d b	1	5	4	1
Studley, r f	2	3	6	2
Brainard, p	2	3	6	1
Total	24	29	35	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Mutual	1	5	12	8	3	1	6	1—37
National	3	0	0	7	0	4	6	9—29

Home runs—Pike, 2; Hatfield, 1; Wright, 1. Fly-catches—Mutual, 10; National, 9. Fly-catches missed—Mutual, 5; National, 4. Passed balls—Jewett, 7; Berthrong, 8. Umpire—Mr. Charles Mills, of the Atlantic Club. Scorers—Messrs. Voght and Potts. Time of game—two hours, forty-five min.

After the game a fine collation was served at the club-house, at the conclusion of which the Nationals and Mutuals parted, with cheers for each other. During the evening the Nationals strolled through the metropolis and visited the various places of amusement.

THE NATIONALS IN NEW JERSEY.

On Friday, Oct. 25, the Nationals took a trip to New Jersey, to test their strength with the champions of that doughty country. The particular place they went to was the village of Irvington, where so many of our first class clubs have come to grief. It was "over in Jarsey" that the Atlantics, after defeating all comers for two seasons, were "scooped in"—the Unions, of Morrisania, the "Haymakers," the Atlantics and the Eurekas, of Newark, have also fallen victims this season to the prowess of the famous Irvingtons. Is it to be wondered, at then, that the Nationals met a similar fate? But we anticipate.

Thursday was a day of rest for the Nationals. Col. Jones, the commanding officer of the party, had set apart Thursday as a day of recreation for the boys. They were at liberty on that day to do most anything as long as they were abed in proper season. So the Nationals strolled round the Metropolis and took a look at the sights. The beauties of the "Black Crook" and "The Devil's Auction" were viewed with the naked eye, and the merits of the divinities who "shake a leg" in these spectacles were freely discussed.

On Friday the party left the Astor House at 11¼ o'clock, and took the 12 o'clock train for Newark. They were met at the depot by a committee of the Irvingtons, and conveyed to the village in a six horse omnibus. The day was beautiful, and the trip to Irvington very enjoyable. Arriving at the village hotel the Nationals met with a warm greeting from the members of the club who went to Washington. The Irvingtons, although defeated by the Nationals when they visited Washington, a month or so ago, were hospitably entertained and nicely cared for by the Southern gentlemen. For this reason the two nines fraternized the moment they met, and during the game the best of feeling prevailed. After donning their uniforms the party started for the ball grounds, where a large crowd had gathered to witness the game, quite a number of whom were the lady friends and admirers of the Irvingtons. Each club was short one of their best players. Norton, of the Nationals, having hurt one of his fingers in the Mutual match, gave way to Hodges, and Stockman, the noted short stop of the Irvington, was unavoidably detained by business, but a good substitute took his place. Four to one was the result of the first innings, and 7 to 6 the totals at the end of the third. A "blinder" in the third for the Irvingtons helped to this result, and everything promised well for a well-played and close game. But in the fourth innings the Irvingtons got their muscle up, and recollecting their game in Washington, where the Nationals made 14 runs in one innings, determined to beat that feat; and beat it they did, for before the last hand was lost, no less than 15 runs were scored, to which the Nationals materially helped by their loose fielding. The most of these were made off of George Wright, Brainard going in to pitch after it was too late to do any good. With the totals of 22 to 9 at the end of the fourth innings, the game was virtually ended. But still the plucky Nationals did not "give it up so, Mr. Brown," but gave another evidence that they can play a steady up-hill game when necessary. In the last five innings, though they did not field up to their usual high standard, they improved upon their previous efforts, and kept their opponents' score down to small figures. From the fifth innings out they batted well, scoring 14 runs, while the Irvingtons made but 7, leaving the totals 29 to 23. This was a pretty good pull up, and but for the fifteen runs made in the fourth innings, might have put a different face on the matter.

We expected to see the Nationals play a better fielding game with the Irvingtons than they did with the Mutuals, but in this we were disappointed. With the single exception of Berthrong, they all indulged in a high old display of muffinism. Berthrong did wonders behind the bat, putting out nine players on fouls—one a pretty fly tip. No less than thirty clear and distinct misplays were made by the Nationals (ten wild throws, eight missed fly-catches, and twelve muffs,) while the Irvingtons had one-third that number. Wright, Fox and Fletcher excelled in getting bases on hits, with Brainard next. The Irvingtons played a remarkable batting and fielding game. The in-fielding of Leonard, Sweezy and M. Campbell was almost perfect—Mike, for a wonder, making two muffs at first base, something we never saw him do before. Crawford, although not a Stockman by any means, played excellently in his position, and led the batting score. Bailey was about the only one who had any chance to distinguish himself in the field, and he took three "flews" in fine style. His batting was also first class, as eleven bases on hits will testify. He also made a clean home run from a long hit to left field. The only double play of the game is credited to the Nationals, Fox and Parker disposing of Buckley and H. Campbell in this way.

At the conclusion of the game the Nationals were entertained at a bountiful collation, gotten up by the hospitable Irvingtons. After the good things set before them had been thoroughly discussed, the trophy of victory was presented by Col. Jones and received by Mr. Seymour. Those gentlemen said the usual number of good things of each other, after which the customary cheering was gone through with. Shortly after 6 o'clock the Nationals took leave of their entertainers and returned to the city. The score of the game is as follows:—

NATIONAL.	H.L.	R.	B.	L.
Wright, s s	1	5	8	1
Hodges, r f	3	3	3	1
Parker, 1st b	5	1	0	0
Gibney, 2d b	2	3	3	1
Fletcher, l f	3	2	6	1
Berthrong, c	3	2	1	1
Fox, 3d b	2	3	7	1
Studley, c f	5	1	3	0
Brainard, p	3	3	5	0
Totals	27	23	36	6

IRVINGTON.	H.L.	R.	B.	L.
Bailey, r f	3	5	11	0
Buckley, c	2	5	4	1
Walters, p	2	4	3	0
M. Campbell, 1st b	3	3	2	0
Leonard, 3d b	2	3	3	1
Sweezy, 2d b	4	2	4	0
Crawford, s s	1	4	6	2
Lewis, l f	5	2	2	0
H. Campbell, c f	5	1	1	0
Totals	27	29	36	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	1	3	2	3	4	0	3	3	4—23
Irvington	4	3	0	15	2	2	1	0	2—29

Fly catches—National, 13; Irvington, 6. Out on fouls—National, 6; Irvington, 11. Home runs—Bailey, 6. Passed balls—Berthrong, 11; Buckley, 14. Bases on called balls—National, 3; Irvington, 0. Umpire—Mr. Patrick Dockney, of the Eureka Club. Scorers—Messrs. Potts & Eaton. Time of game—Two hours and fifty minutes.

QUAKER CITY vs. EAGLE.

The Eagles of Norristown visited Philadelphia on the 24th ult. to play the return game with the Quaker City Club. The game was quite an interesting one, notwithstanding the Quakers were short Pratt and Howell. The batting of Chapman, Deshong and Flanagan was the feature of the game; Malone was rather unfortunate at the bat, but his fine fielding amply made up the deficiency. Deshong's base running was as fine as we have ever seen. The Eagles played admirably in the field, leading the Quakers in the capture of flies. Kane and Famous made the best general play. After the game the Eagles were driven to the hall of the Quaker City Club, where a handsome collation was tendered them; songs were sung by Messrs. Kane, of the Eagle, and Donohue and Nicholas, of the Quakers; Mr. Chapman also giving his inimitable whistling solo: "The 7th Regiment coming up Broadway." After an evening pleasantly spent, the Eagles were driven to the depot, taking the 11.30 train for "home, sweet home." Annexed is the score:—

QUAKER CITY.	H. L.	R.
Chapman, 3d b	1	5
Malone, c	5	3
Flowers, s s	3	4
Donohue, c f	2	4
Heubel, 1st b	4	3
Flanagan, 2d b	3	5
Brown, p	3	3
Deshong, l f	2	5
Fries, r f	4	3
Total		35

EAGLE.	H. L.	R.
Kane, p	3	1
Reiff, 2d b	5	0
Powers, c	4	1
Brown, 3d b	2	3
Schall, 1st b	2	3
Famous, l f	1	4
Mason, c f	3	2
Cary, s s	2	3
McGorlie, r f	5	0
Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagle	0	1	1	3	5	0	0	2	5—17
Quaker City	1	12	3	1	0	0	2	13	3—35

Umpire—Mr. Johnson, of Norristown Club. Fly-catches—Quaker City—Malone, 2; Flowers, 3; Heubel, 1; Flanagan, 1; Deshong, 1—total, 8. Eagle—Reiff, 1; Powers, 1; Famous, 2;

Mason, 1; Cary, 1—total, 9. Flies missed—Quaker City—Flowers, 1; Donohue, 1; Deshong, 1—total, 3. Eagle—Kane, 1; Famous, 1; Mason, 1—total, 3. Passed balls—Quaker City, 4; Eagle, 5. Left on bases—Quaker City, 3; Eagle, 2. Time of game—Two hours, five minutes.

THE CONNECTICUT CHAMPIONSHIP.—The second game of the series for the champion laurels of the Freestone State between the Pequots, of New London, and the Monitors, of Waterbury, was contested on the 16th ult., at the latter place, and terminated in another victory for the Monitors, who are, consequently, champions. The score stood—Monitors, 18; Pequots, 16.

A CHAMPIONSHIP MATCH.—The Knickerbocker Club, of Albany, and the Central City Club, of Syracuse, N. Y., played a one sided game at the latter place on the 19th ult., for the gold ball and championship of the Western and Central portion of the State. The C. C's. won by a score of 34 to 18.

SILVER BALL CONTEST.—The Penneswassee Club, of Norway, and the Bowdoin, of Brunswick, Me., had a tussle for the championship ball of the State on the 19th ult., the P's. carrying away the trophy by scoring 29 to 8.

NIAGARA VS. CLIPPER.—The former club, lately champions of Western and Central New York, were badly beaten by the latter, a junior club, at Buffalo, on the 22d ult. Score, 39 to 23.

ATLANTICS VS. HIGHLANDERS.—The above named Cincinnati, Ohio, Clubs, tried their muscle and prowess lately, the namesakes of the ex-champions scoring a victory in a seven innings' game. 38 to 13 did the business nicely.

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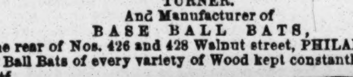

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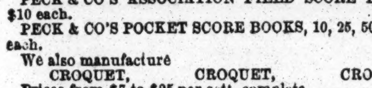

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ROWING CARNIVAL AT LOUISVILLE, KY.

TWO DAYS' EXCELLENT SPORT.

Tuesday and Wednesday, 15th and 16th ult., were days which will long be remembered by the supporters of aquatic pastimes at Louisville and vicinity, from the fact that a successful two days regatta was then and there given under the auspices of the Louisville Barge Club, No. 1. Between eight and ten thousand spectators are said to have been present each day. The prizes presented were silk flags, and the distance in each race two miles, turning one stakeboat. We herewith summarise the different events:

FIRST DAY—OCT. 15.

FIRST RACE—SINGLE SCULLS

Name.	Owner.	M.S.
Black Crook	Louisville Club	16:45
H. J. Reamer	Capt. J. Maguire	18:15
Sallie Partington	Capt. G. Hipple	Dis.
SECOND RACE—DOUBLE SCULLS.		
H. J. Reamer	Capt. J. Maguire	15:30
Black Crook	Kentucky Club	16:00
Kentucky	Capt. H. Parmelee	Dis.
THIRD RACE—TRIPLE SCULL.		
Nettie Irwin	Capt. Byland	13:10
Ed. Wilder	Louisville Club	13:13
Chas. Kremer	Capt. Dan Richards	13:17
Kentucky	Capt. H. Parmelee	13:20
Brilliant	Capt. J. Maguire	13:22
Here's Your Mule	—— ——	Dis.

SECOND DAY—OCT. 16.

FIRST RACE—SINGLE SCULLS.

Morris McDonald	New Albany	15:00
Harry Davis	Jeffersonville	17:35
SECOND RACE—DOUBLE SCULLS.		
Morris McDonald	New Albany	13:57
Bement Lyman	New Albany	15:00
Hope	Louisville	16:00

THIRD RACE.

Susie Summerfield, Louisville Club, No. 1—George Langtree (stroke), Albert Rowell, Chas. Minott, W. D. Sheraton, Phil. Fisher, Len. Finster (bow), Geo. Clark, coxswain. Aggregate weight, 1,057lbs. Colors, blue. Weight of boat, 500lbs; length, 36ft.; width, 3½ft. Built by Samuel Watson, of Jeffersonville, clinker build, without outriggers.

Undine, Reamer Club—Job Reamer (stroke), Alf. Pirtle, A. Martin, W. O'Mara (bow), Geo. McBride, coxswain. Aggregate weight, 700lbs. Colors, red and white. Weight of boat, 280lbs; length, 42ft. Four-oared outrigger shell, built at Pittsburgh, Pa.

This was the leading event of the jubilee, and the enthusiastic welcome accorded by the spectators to the rival crews as they drew into position—the Undine having the inside—proved the intensity of the interest taken in the approaching contest. At about half past four o'clock the signal was given, and the boats got off evenly. For half a mile the contest was desperate, the boats remaining almost bow and bow, but here the crew of the Susie buckled down to their work, increasing the rapidity and vim of their strokes, shook off the Undine and turned the mile stake a couple of lengths to the good. This lead she gradually improved on the homestretch, finally crossing the score more than a hundred yards ahead in 12:54, thereby winning the prize flag and the special premium of a silk hat, offered by Prather & Smith for the best time, which, we presume, will be worn in turn by the successful crew. The Undine came home in 13:37. Some of the enthusiastic "locals" thereaway announce this as the "quickest time on record," which is a sad mistake, as the Harvard four-oared crew has made the same distance in 10 minutes. It has also been beaten by other boats. At the termination of the regatta an adjournment was made to the boat house of the Louisville Club, where mirth and conviviality wound up in a befitting manner the inaugural regatta, which it is hoped will be but the forerunner of many more equally pleasant gatherings.

YACHT RACE OFF COMMUNIPAW.—On the afternoon of the 21st ult. a race took place from the foot of Van Vorst street, Jersey City, between seven cat-rigged boats, twenty-five feet and under, distance 10 miles. The Comet won, beating the Lily, Beauty, Nameless, Martha, Spunky, Ellis and Jennie. Time, 1 hour and 48 minutes. Capt. White, J. McKinstry and James Edward were the judges.

SWEEPSTAKES YACHT RACE.—On the 24th ult. another race took place off Jersey City, between the yachts Jeannie, Spunky Ellis and Comet, for a sweepstakes of $75, distance ten miles. The last named craft won in 1 hour and 16 minutes, beating the Ellis 56 seconds, and the Jennie 1 min. and 52 secs. The judges were Chauncey Smith, Isaac Kayler and John Smith.

KELLY AND SADLER MATCHED.—These English boating celebrities have signed articles to row a race on Nov. 27th, for £300 a side, from Putney to Mortlake.

THE RING.

DAVIS AND GALLAGHER HAVE A SET-TO.

A sparring exhibition came off here last Saturday night of no unusual interest except the singular spectacle of Davis and Gallagher appearing on the stage together to spar. This feature of the programme, of course, secured to the performance—which was gotten up for Gallagher's benefit—the attendance of the friends of Davis in large numbers, besides some outsiders that were attracted there with the expectation that the sparring between the brace would be uncommonly lively; but it turned out, like the rest of the affair, and all the exhibitions of the kind lately given here—rather short of the general anticipation.

Gallagher had a very good house and realized something substantial from it, but did not himself appear with Davis to advantage; he is too angular and almost awkward with his arms, and where he is cut off, as by a narrow stage, from capering about, is the mere sport of a good boxer. On the other hand, Davis is not a first-class sparrer; is too cautious to be quick, and yet is pretty good with the gloves when he tries, as he did on that evening. He played handsomely on Gallagher's side-face and body, and appeared unusually active, but finding his opponent seemingly not much interested in the match, bowed himself out after the third round: thus doing an act of kindness for Mr. Gallagher very creditable to himself, though—as it seemed to those acquainted with the circumstances of his appearance there—not so gratefully appreciated by the other, as a sensitive man might expect.

Prior to the issuing of the hand-bills Gallagher had called upon Davis and represented himself to be in needy circumstances and disclosed his intention to give an exhibition, and requested of Mr. Davis the favor of his assistance, as above, that the thing might draw well. Accordingly the kind hearted "old boy" had promised to do so, but when afterwards the fine print of one of the "posters" caught his eye, which represented that the affair had been gotten up "by the many admirers of Gallagher for his gallant conduct in the late prize fight with Mr. Davis, and *out of sympathy for his accidental defeat on that occasion*," it appeared so much like an attempt to cast a slur on him that he considered for a time whether he would not be justified in breaking the engagement. However, he at last concluded to let it rest with the judgment of the public as being evidence of the gross ignorance either of the force of language or of manners on the part of the beneficiary.

Mr. Davis has now settled down at this point, and seems disposed to bend his mind to a legitimate business. He has established here a very fine gymnasium, which it is to be hoped, will become one of our permanent institutions. His rooms are situated in the business centre and on the main thoroughfare of the city, and are therefore convenient in location for the young men who resort there at all hours. The rooms are furnished with every equipment needed for muscular development, while the proprietor, with the aid of the incomparable Johnny Mackey and other friends of the profession, is fully prepared to meet the wants of all desiring a thorough course with the gloves.

Yours sincerely, IKE.

CLEVELAND, O., Oct. 21st, 1867.

ABE HICKEN, THE FAMOUS LIGHT WEIGHT PUG.

This Wolverhampton (Eng.,) adept, with his bunch of fives, arrived in New York, together with his better half, on the 21st ult., to try his luck in the New World, and see the sights. Abraham has a very good record in the P. R. He made his *debut* by defeating "Careless" for £10 a side in 90 minutes, at Wolverhampton, Nov. 6th, 1861; he then defeated Young Hawley for a like amount in the Birmingham district, after a battle of 118 minutes, July 17, 1862; next met the hot-tempered Mick Moran, better known as Mick the Grecian, for £15 a side, when after fighting 44 rounds, lasting 2 hours and 39 minutes (two meetings) with the "peelers" unusually busy, the men agreed to a draw—this was on Dec. 30th and 31st, '62. The "Grecian" had previously beaten Hawley in 44 minutes. Hicken's next engagement was with Ted Napper (Bull Dog Napper, as Jim Cusick calls him, from his wonderful resemblance to that quadruped) a London pug, who had made Jack Hartley lower his standard, and fought a draw with Bob Furze; they met on the 5th of April, '64, in the London District, for £25 a side, when Napper took Hicken into camp, and captured the fifty "quid" in 88 rounds, 2 hours, 40 minutes. Abe's next engagement was a draw with Bob Furze at 118 pounds, for £25 a side, when, after a contest of 33 rounds in 1 hour 49 min., the police interfered, and Furze gave Hicken a shake for £10 to draw—this occurred at Ascot, January 24th, '65. Dick Holmes, *alias* Rough, then gave Hicken a shake for £10 a side, at catch-weight, 19 rounds in 35 minutes, at Calf Heath, Staffordshire, December 19th, and 88 rounds in 1 hour 32 minutes, at Selby Oak Valley, Worcestershire, December 20th, '65, ending in a draw. Hicken's next encounter was with that straight-forward and wonderful light weight, Jem Gollagher, on the 24th of May, '66, in the same ring as Mace and Goss, when, after a gallant mill of 9 rounds, the "cops" stopped further proceedings, leaving the matter undecided and the stakes, £50 a side, were subsequently drawn, we believe. His last appearance was a victory over Dick Fellowes a few months ago. Hicken is 24 years of age, stands 5 feet 7 inches, and in his battle with Gollagher, weighed 122lbs. He will soon give the public an opportunity to judge of his abilities as a sparrer, as it is proposed to get him up a benefit in this city.

JENNINGS TO BROWN.—MR FRANK QREEN.—I see by this week's CLIPPER that Jack Brown accepts my challenge, viz., a 20lb. slut, a 21lb. dog and a 28lb. dog, and has left $100 in your hands. I sent you the true statement respecting that Portland fight, and that instead of Thos. McAloon being at the same house as Turner was at the appointed time, I deny it, for he and his dog were ten miles from Portland at 12 o'clock. As they had to weigh at 12, and fight between 12 and one o'clock, have we not as much right to forfeit as Turner? How does Jack Brown accept my challenge? I want to fight either a 10lb., 16lb., 17lb., 18lb., 19lb., 20lb., 25lb., 28lb., and 35lb., give or take a pound, and not less than three matches will be accepted; and all my challenges allude to dogs and not sluts, with the exception of the ten pounder. I will make a single match with his 28lb. dog for $500 or $1,000 a side, at 28lb., give or take a pound, and as I have borrowed three New York dogs to fight in this main, and as Brown and Turner are the challenging parties, and don't feel safe to make three or more of these matches within thirty days from date, I shall return the dogs to their owners just as I received them. There is a man that hails from Boston in New York circulating that I am using the New York dogs for breeding purposes; this is got up on purpose to upset the anticipated matches, and I want to exonerate myself in this matter. I never did such a thing, and I hereby offer $100 reward to any man who will prove such a dastardly action. These dogs have been kept secretly in the upper part of my house, and not even been seen, much less used.

HARRY JENNINGS.

[We have given you a hearing (as we have frequently done before), notwithstanding your charges of partiality in favor of the stranger. With this, however, ends all controversy on canine matches. Mr. Brown will please call and receive his $100—ED. CLIP.]

THE LING AND LEE CONTROVERSY.—These parties, who have had the benefit of exchanging compliments (?) for several weeks, seem to be as far off coming together as ever, and having given each one a hearing, unless some conclusion is arrived at by next week, the discussion can just as well be carried on in private, as it is not of sufficient interest to the general public to warrant space. Here's Ling's last say:—

PROVIDENCE, Oct. 25th, 1867.

TO THE EDITOR NEW YORK CLIPPER.—I see in your last issue that Lee, of Woonsocket, says it is impossible for him to come to my weight. He also says that he does not want to fight any other man but me. Now, from that, it seems to me that he is only trying to gain a newspaper reputation, for a game man would be willing to fight any other man of his weight. To give him a chance, I will fight him at 135 pounds, and if he does not see fit to accept, I will fight any of his Woonsocket friends at that weight. I will meet him at the Albion, in this city, on Saturday, Nov. 2, to sign articles on these conditions.

JOHN LING.

EIGHT HUNDRED UP FOR COLLYER AND KELLY.—Both these popular little boxers continue to have their money promptly at our office every Saturday, the requisite hundred coming forward on time, notwithstanding the many rumors flying around about forfeits. Collyer's "paper" is shipped from Baltimore direct—Kelly's comes through a trusty friend and admirer by hand. The latter has got rid of over a stone in weight since he commenced work, and every Sunday he is visited by throngs at the Inwood to take stock of his progress under the mentorship of the 180lb Butt Riley. Hughy is full of confidence as to Kelly giving Collyer the hardest shake he ever had, and will be able to post him in many things. On the other hand, Collyer's admirers feel very sanguine, and a large amount of money will probably be wagered on the issue of the 26th. It should not be forgotten that Billy Kelly has a benefit at 600 Broadway on Thursday night, Oct. 31st. Another $100 a side must be made good Saturday, Nov. 2—then half the stakes will be up.

DOWN ON THE PUGS.—The authorities of Cheshire have committed about nine of the "aiders and abettors" in the fight on Hilbre Island between Barnacle and Mackey. The price of their liberation is two sureties of £50 each, and themselves in £100.

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ROCKEY MOORE will be happy to see his friends at all times at the "INWOOD."

CLAM BAKE every Sunday. 27-tf

THE GAME OF CHESS.

To Correspondents.

E. F. K., St. Clair, Mich.—Castling must certainly be held inadmissible in a problem; but, even with it, yours is faulty, for it is solvable without castling. Still we would encourage you to "try again," for there is an idea in your effort, even if not very original, and a certain promising tendency to artistic arrangement.

GEO. E. CARPENTER.—You will assuredly be gratified with the perusal of some very fine suimates in our present Tourney. We thank you cordially for the pretty dedication.

S. BOYAIN, Macon.—Glad to know the CLIPPER reaches you regularly.

A PREMATURE ANNOUNCEMENT.—The *Era* was misinformed as to the destination of the prizes in the B. C. A.'s late provincial Congress at Dundee. It was a case of the closest emergence from a Chess struggle that we remember. It continued, altogether, nine days. Herr Neumann did, indeed, win the first prize, but only half a game in the score ahead of Herr Steinitz, his second; and he, in turn, half a game ahead of Mr. Cecil De Vere and the Rev. Prof. McDonnell, who equally came out third; and they, again, only one game ahead of Mr. S. H. Blackburne, the distinguished young English "blindfold" performer. The rest "tailed off" pretty badly, down to a competitor who did not score a single game. The "half games" are accounted for by the fact that a draw was to be accounted half a game to each of the players making it.

THE CONGRESS of the West German Chess League came off at Cologne, as announced, and with distinguished success. The most distinguished competitor was Herr L. Paulsen. He played ten blindfold games simultaneously. He commenced on the 1st Sept., about 3½ P. M., and played till two the following morning; resumed on the 2d, and, after many more hours' play, won 7 of the games and drew the other three. This, probably, takes rank as the one greatest "blindfold" achievement the world ever saw. We have no further particulars—except that the next Congress is to be held at Aix-la-Chapelle.

A GRAND TOURNAMENT is in progress in the Melbourne Chess Club, as we learn by *Bell's Life in Victoria*. Messrs. Tullidge, Burns, M'Combe and Dickson were ahead in the order named, at last advices. We hope to find room for two or three specimens of the best players in this meritorious effort at the antipodes. There are 23 competitors.

PROBLEM TOURNEY OF B. C. A.—The great event that occupies our attention this week is the award of the committee in the Problem Tourney of the British Chess Association, at its last metropolitan Congress, 1866. Twenty-four setts, numbering 144 positions, were entered, and the labors of the committee have been most arduous. The award is only provisionally announced, and the problems are published to be subjected for three months to all the criticism this final ordeal can evoke. If they stand this test unscathed, the judgment will be confirmed, and the prizes delivered; if not, the award will be readjusted. It will be of no use for any one to criticise the mere style of the problems: second, or varied, solutions, or protracted defences are the points left at issue. To these points the acuteness of the world is challenged. As the committee phrase it, they thus "make the Chess community jointly responsible with themselves." Each problem, as it passed examination, was guaged by a graduated scale of merit marks from 0 to 10; and every sett had six positions. The following is the provisional award: Dr. Conrad Bayer, 1st, with an aggregate of 44 marks; Herr J. Kotz, 2d, 36 marks; Herr Kling, 3d, 35 marks; Herr L. Von Bilow, 4th, 34 marks; best English sett, Mr. M. Fitzjohn, 29 marks. It will thus be seen how super-eminently *best* Dr. Bayer, of Olmutz, has approved himself. Of American names we see among the competitors, S. V. R. Buckbee, John C. Romeyn (in Co. with T. Miles Hill), S. Loyd, and B. T. Morris. But the presence of such masters as the above has proved too much for their invention, or power of finish—or both. Our Enigmas will for some time to come consist of selections from these Prize Problems. Who can and will solve them?

Enigma No. 596.

First Prize.—"Sub hoc signo."

BY DR. CONRAD BAYER, L.L. D.

White: at Q R 4, Q B 2, Q Kt 6, Q 8, Q B 3, Q Kt 5th.

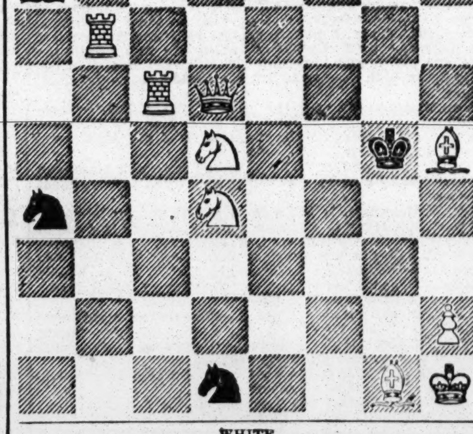
Black: at Q 5, K Kt 5, K sq, K Kt 8, Q B 3, K B 5, Q 2, Q B 5th, and a Black Pawn at K Kt 2d.

White to play and give mate in five moves.

Problem No. 596.--Tourney No. 4.

"SINK OR SWIM."

BLACK.



WHITE.

White compels suimate in ten moves.

Game No. 596.

Our contributor Mr. G. Reichhelm gives Mr. C. Hoskins the odds of Q R, which remove.

KING'S GAMBIT EVADED.

Attack, Reichhelm.	Defence, Hoskins.	Attack, Reichhelm.	Defence, Hoskins.
1..P to K 4	P to K 4	12..Q to her B 2	P to K R 3
2..P-K B 4	K Kt-B 3	13..B 2d P × P	B P × P
3..B P × P	Kt × K 1st P	14..Q B-K 3	P-K B 3
4..K Kt-B 3	P-Q 3	15..B × K P	Kt P × B
5..P-Q 3	Kt-Q B 4	16..K B-R 7 +	K-his R sq
6..P-Q 4	K Kt-K 5	17..Q-K Kt 6	Q-her B 2
7..K B-Q 3	P-Q 4	18..Q × R P	K B-R 6
8..Castles	K B-K 2	19..B-K 4 *dis* +	K-Kt sq
9..P-Q B 4	P-Q B 3	20..B × Q P +	R-K B 2
10..Q Kt-B 3	K Kt × Kt	21..Kt-his 5, annihilating the Defence.	
11..Kt P × Kt	Castles		

The same noble ladies named last week consult vs M. Arnous de Riviere who, like Herr Neumann, plays "blindfold."—*Era.*

EVANS GAMBIT.

The Ladies.	M. de Riviere.	The Ladies.	M. de Riviere.
1..P to K 4	P to K 4	13..Q Kt to K 2	Q B to Kt 5
2..K Kt-B 3	Q Kt-B 3	14..Q-her 2	P-Q B 4
3..K B-B4	K B-B 4	15..K-his R sq	Q B × Kt
4..P-Q Kt 4	B × Kt P	16..Kt P × B	K B-B 2
5..P-Q B 3	B-Q R 4	17..Q Kt-Kt 3	P-Q R 3
6..P-Q 4	K P × P	18..Kt-B 5 (*a*)	P-K B 3
7..Castles	K B-Kt 3	19..R-K Kt sq	K R-B 2
8..B P × P	P-Q 3	20..K R-Kt 3	K-his R sq
9..P-Q 5	Q Kt-R 4	21..Q R-Kt sq	Q-K Kt sq
10..Q B-Kt 2	K Kt-K 2	22..K R-his 3 (*b*)	K Kt-B sq
11..K B-Q 3	Castles	23..Kt-K R 6, and M. de B. admitted himself vanquished.	
12..Q Kt-B 3	K Kt-his 3		

(*a*) If these two beautiful games are not very exceptional specimens of the winners' skill and learning in Chess, the committee of the Paris Congress was guilty of a grave mistake in not inducing these ladies to do battle for the honor of France in the *Grande Tournoi*. (*b*) The assault is admirably sustained.

CHEQUERS.

Game No. 23.---Vol. XV.

"WILL O' THE WISP."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	10..7 to 23	31 to 27
2..9 13	26 23	11..12 16	27 18
3..6 9	22 18	12..4 8	24 20
4..15 22	25 18	13..16 19	30 26
5..8 11	29 25	14..3 7	32 27
6..9 14	18 9	15..8 12	27 24 (*b*)
7..5 14	23 18	16..19 23	26 19
8..14 23	27 18	17..11 16	20 11
9..10 15(*a*)	19 10	18..7 23. Drawn.	

(*a*) This game is essentially the "trunk" given by Sturges. At this point a move is given (11 to 16) with a like result. (*b*) If 27 to 23, the game will also be a draw with correct play on both sides.

Position No. 45, Vol. XV.

BY R. V. PEENEY.

BLACK.

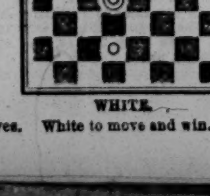
WHITE.

White to move and win in 5 moves.

Position No. 46, Vol. XV.

SELECTED.

BLACK.



WHITE.

White to move and win.

Solution of Position No. 43.--Vol. XV.

BY I. D. J. SWEET.

White.	Black.	White.	Black.
1..15 to 10	14 to 7	4..24 to 28	31 to 24
2..22 17	11 22	5..28	10, and wins.
3..31 26	22 31		

Solution of Position No. 44.--Vol. XV.

White.	Black.	White.	Black.
1..15 to 19	8 to 11	3..23 to 27.	Drawn.
2..19 23	11 15		

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DINING AND BILLIARD TABLE.—There have been a dozen different styles of a dining and billiard table combined, the idea being about as old as the hills. All have proved failures, more or less. Decidedly the best which has been brought to notice, and that quite recently, is on exhibition at the Fair of the American Institute. The ingenious simplicity of the machinery by which it is worked, a single horizontal shaft acting upon oscillating slides, which separate or converge as either billiards or dinner is to be served up, would seem to be a guarantee that at least this sample of a much-needed combination of the useful with the entertaining will prove a success. The inventor is H. W. Collender, of this city, and the firm of which he is a member are the sole manufacturers.

CHAMPIONSHIP OF CONNECTICUT.—Ralph Benjamin and M. H. Hewins, the two knights of the ashen cue, who, on the 21st of this month are to do battle for the championship of Connecticut, had a tussle of eleven and a half hours' duration in New Haven, recently. They played thirty French games, each consisting of 21 points up. The result verified the adage, "Youth must be served," for the veteran, Ralph, was beaten down by the skillfully directed whacks of the young champion. Hewins won seventeen games.

CHANGED HANDS.—Michael Geary, a widely known and very socially inclined fellow, has become proprietor of the rooms located at 83 Nassau street, lately owned by Kavanagh and Boyle. The opening night, Friday, the 18th, witnessed some fine playing between Geary and Goldthwaite, Galvin and Dennison, and Goldthwaite and Kavanagh. There was a spread, of course, and the inauguration was every way successful.

A CONTEST SPOILED.—In the match for $500 a side between Edward Daniels, of Boston, and Mortimer Humphreys, of this city, the latter, who was booked to win by the major portion of the *cognoscenti*, declared forfeit, on account of pressing engagements in Buffalo. The amount thus thrown up was $250.

JOHN McDEVITT.—It now appears that this expert is not likely to return to Gotham this year. From Pekin, Ill., he will go to Des Moines, thence to Chicago, next to Detroit, and from there elsewhere *en route* to this city, stopping in Montreal long enough to see the next game for the championship.

ADVERTISEMENTS.

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Oct. 28, '67.

FELLOW CITIZENS AND COUNTRYMEN:—We are on the eve of an important event in the political history of the great metropolis of the greatest country on the face of the inhabitable globe. Are *you* prepared to meet the issue as freemen who, "knowing their rights, dare maintain them?" *Are* you? Beware, beloved brethren, how you pander to the depraved tastes of a vicious constituency, and place in the proud position of Sheriff a man to fame and fortune unknown. What are the *facts*, we say, in the canvass now agitating this city from centre to circumference? *Who* are the candidates placed before us for our confidence and support? 'Tis said that Freedom shrieked when Kosciusko fell, and most true it is. *Why* did Freedom shriek, and *where* did Kosky fall? are subjects that have for ages engaged the minds of the wise men of the West as well as of the East. It is not our purpose, in the present excited state of the public pulse, to discuss these topics, but we would merely say that Freedom had ample cause, else never would the fair land of Poland have been ploughed by the hoof of the ruthless invader, when might, with steel to the bosom and flame to the *roof*, proclaimed her *triumph* o'er right. Would she? Never, suffering constituents, *never*, NEVER, NEVER! [*Prolonged cheers.*] Again: 'Tis said that absence conquers love of office. Friends, 'tis all a delusion and a snare. We once knew a man who thought that if his constituency would elevate him to the level of Sheriff he would ask for nothing more. Friends, that man was placed on a level, on the *same* platform with a previous Sheriff, but alas! he fell. Did he shriek? Did he falter? No, beloved hearers, the rope was too tight around his wizzen. Let the youth who now listen to our warning voice beware of the first false step. [*Sensation.*] What said the immortal Shakespeare on this identical point:—

"Uneasy lies the head that wears a crown."

Aye, fellow citizens, there's many a lying head without a crown, and *interrorum in uno, interrorum in omnibi*, as the political economist so truthfully expresses it. Shall this great city be handed over to the myrmidons of the law, or shall we rise in the majesty of our might, and

Strike for our altars and our fires,
Strike for the green graves of our sires,
For Freedom and our native land?

[*"Bully boy," and hilarious applause*] Fellow voters, there is a tide in the political affairs of men which, taken at the ebb, leads on to fortune. We have reached that tide! We are floating away without rudder or compass. But behold, it is the ebb! Shall we take it, and ride on to fame, or shall we suffer a base and narrow-minded opposition to create a dark "split in the party," to deprive us of the chance, and sail in conquerors of this mighty realm? It is urged by the weary factions of idlers that

Truth crushed to earth will *rise* again.

Very true; but, beloved constituents, if you stand up nobly for your rights, there will be no *occasion* for Truth to rise, for in the hands of men entirely great, she never *can* be thrown; for is it not beautifully recorded by Fox's Book of Political Martyrs, that

Who would be free them*selves* must strike the blow?

Again—When Herodotus and the ancient Peruvians invaded Thessaly, did the Thessalians stand idly by, and see their wives and children carried off into captivity? Just so it is with *you*, fellow citizens. Are you prepared to see all you hold dear consigned to the fire of the incendiary by the devilish machinations of our foes? *Are* you? we ask. And here is another important point to which we desire to call your undivided attention. When the late Christopher Columbus boarded in this city, he was not satisfied with the despicable tricks resorted to by our political adversaries on the eve of election to secure the city offices, and he put forth a proclamation threatening to hang every man who dared to interfere with our rights. *This*, dear friends, had the desired effect, and Mr. Columbus had plain sailing after that. I leave you to draw the inference. [*"That's the talk." "Three cheers for Columbus."*] Shall we submit to the iron heel of despotism, or shall we

Throw aloft our starry banner,

and rise in all our might? We think it was Demosthenes or Darcy Mekee who once said, "give me a patent lever and I will move the world." And Demos. was correct. It is this lever that *we* are now battling for. It is this great power we are struggling to grasp from the thraldom which now oppresses us, and threatens to rend in twain this beautiful city. If the opposition are permitted, by our supineness, to carry the coming election, then farewell to all our dreams of greatness—farewell the nodding plume, the gilded towers, the Loew bridges; farewell, a long farewell to base ball, and all that incites to deeds of valor on the tented field. But who *are* our candidates for Sheriff? *Who* are the persons selected to represent us in the Sheriff's office and on the Sheriff's platform? [*"Big Mike!" "Put him out, kill the dirty loafer," and other cries of a hostile character*]. We say again who *are* the candidates for this high and mighty office? [*"Three cheers for Jimmy O'Brien—hip, hip, ——" "To hell with him—the big Judge forever." "Down with him." "Hurrah for the fire laddie, Josh. Abbe, the people's fr——" "Turn him out, turn him out."* The confusion at this stage of the proceedings was perfectly stupifying, and we are compelled to bring our remarks to an abrupt conclusion owing to the mixed condition of things among those who have thus far followed us in our discourse.]......The above speech, *complete*, can be had by stump speakers who have not time to write their own speeches. It is suitable for *any* party, or any *number* of parties. It is truly eloquent from where it is broken off above, and the peroration is warranted to bring tears to the eyes of the most obdurate. We have left blank spaces for the insertion of the names of the different candidates, etc., and all we ask for the use of a copy of this important production is the promise of an office from the successful candidate......Our theatrical and kindred friends must bear with us until the close of this election; we have entered for the campaign, and we are determined to go through with it. We speak for Josh. Abbe, at Orange, New Jersey, on the 29th; Baltimore, Md., 30th, and Washington, D. C., on the 31st; for Jimmy O'Brien, we will be at Albany, on the 30th, and 1st Nov.; at Montreal, Canada, 2d and 3d, and at Chicago on the 4th; we will speak for Mike Connolly as follows:—Coney Island, 4th; Boston, 5th; Portland, 6th; and St. Louis, 7th and 8th. We have a few hours yet to fill, and candidates can have our services cheap. We warrant to give satisfaction or no sale. Political tracts explained without extra charge, and calculations of the result of the coming election made with care and despatch, to suit *all* parties, on reasonable terms. While we are stumping the Union for the above candidates, it is probable that "Our Jim" may seek free admittance to the theatres, halls of amusement, banquets, lunches, etc. Now do not be imposed upon by Jim. Make him pay his way—he can easily do it, for his salary is two hundred dollars per year. A word to the wise is sufficient......Before we go off on our political campaign, we'll make a few verses for you, for if "Our Jim" should undertake anything of the kind in our absence it will surely give you the cholera morbus, its such *awful* stuff. If you read it, its at your own risk. The following are written by us, previous to our departure to stump the United States for Mike Connolly, Josh Abbe and Jimmy O'Brien. The *habitues* of Wallack's have been doing a thing that would make a rent in the heart of many a person—something that might be called a "dangerous game;" but listen:—

At Wallack's we've had a rare thing—
The audience there did pay
To bring to them, before its time,
With pleasure—"The Rent Day."

At the New York Theatre, Miss Price is asking "Who is the best Leah?" To which, if told some one other than herself, she says "Nay—oh me." Regarding the New York, attend—

The New York is a paradox,
The nicest of the nice,
The cheap show houses 'tis among,
Yet has the highest Price.

Sir, cuss not the circus, would be a good motto for those canting dominies who formerly descanted on its immoralities. If run well, it is a good amusement. In former years it was not very successful in the Metrop, but finally one man saw dust could be made on the sawdust, and did it. List, oh list!

The lovers of the circus should,
Ere this time, it have sent
Enough to buy an owner, as
It's one now is but Lent.

The "Black Crook" is bound to bring the people to see it over and over again: but with due regard for the people's feelings, and to guard against any feeling of disappointment, they have introduced the imperial guard of children which is a good card. Right face—attention!

The Crook's effect upon the land
Is truly most bewild'rin:
For it's the cause of giving berth
To most two hundred children.

And now for more substantial matter:

G. P. MOORE AND MISS JULIA MOORE, new comers, made their first appearance in this country at the Eighth Avenue Opera House on Thursday night, 17th ult., the former in Irish character, songs, etc., and the latter as a *danseuse*. Mr. Moore's songs were something new, but he is a little too tame and methodical to suit the masses. He may improve as he becomes acquainted. Miss Julia is possessed of a pretty face and an attractive figure, and dances well.

"A MIDSUMMER NIGHT'S DREAM" is to be produced at the Olympic Theatre this evening, after having been in careful preparation for several weeks. Among the spectacular features will be a panorama of the City of Athens, painted by Telbin, a scenic artist from London; armors, jewels and costumes of exquisite design, and a transformation scene by Mr. Hayes. All the scenery used in the spectacle is said to have been painted expressly for it. The cast of characters will be as follows:—Theseus, first appearance this season, Harry Wall; Lysander, first appearance in this city, Fred. Franks; Demetrius, J. J. Wallace; Egeus, T. J. Hind; Philostrate, E. T. Sinclair; Hippolyta, Mrs. C. Edmunds; Hermia, first appearance in this city, Mrs. J. J. Wallace; Helena, first appearance in this city, Louise Hawthorne; Bottom, G. L. Fox; Quince, W. Davidge; Snug, C. K. Fox; Flute, Owen Marlowe; Snout, M. Quinland; Starveling, J. B. Howland; Oberon, Fanny Stockton; Peasblossom, first appearance in this city, Clara Fisher; Titania, Cornelia Jefferson; Puck, first appearance in this city, Master W. Young; and Singing Fairy, Alice Harrison.

HAVE YOU seen the "White Crook" at Tony Pastor's? If you have not, you have missed a rich treat. To see T. G. Riggs as a sylph is worth the price of admission. Tony Pastor in his comic songs is as popular as ever, and is *encored* the usual number of times each evening. Tony Pastor's Opera House has become a great institution on the Bowery side, and Tony is accumulating many stamps.

JOHNNY THOMPSON, song and dance man, now at Butler's American, is said to receive a salary of one hundred and seventy-five dollars per week. This is a big figure, and one that cannot be taken as a criterion. Johnny will no doubt sing and dance for that as long as Butler can stand it.

MISS KATE FISHER, a dashing equestrian actress, is the present star at the Old Bowery, opening this evening in the "Three Fast Men," a piece well suited to the tastes of the patrons of this house. Kate is quite a favorite on the east side of the city.

KELLY AND LEON'S MINSTRELS meet with continued success; they have come into favor in strong farce. Their burlesques are very amusing, while their first part is exceedingly pleasing.

AMONG the new attractions offered at the Theatre Comique this week are Charles Dobson, banjoist, who has lately returned from Europe; Richard Davis, Ethiopian comedian, from London; and John Crosher, ballad singer. The troupe of Japanese performers, as well as the variety troupe, will appear in popular acts. The minstrel company at this house, including Sam Sharpley, Ben Cotton, etc., is first class. They are doing a good business at the Comique.

THE FRENCH OPERA continues in high favor with the *habitues* of the French Theatre. The opera of the "Duchess of Gerolstein," judging from the frequent and judicious applause bestowed upon it each evening it is produced, has made a greater impression than any other opera produced in the city for a long time. Owing to the continued illness of Mlle. Tostee, the *role* of the Duchess was filled last week by Mlle. Felcourt.

BOBBY NEWCOMB has made a favorable impression upon the patrons of the San Francisco Minstrels by his neat and peculiar style of executing a song and dance. This young man was formerly known in this city as Master Bobby, and was then a good performer. He accompanied Rumsey & Newcomb's Minstrels to England, and after an absence of several years returned to this country as Robert Hughes, and in years a man. Since his arrival here he has made the song and dance business a feature, and having been in company with Billy Emerson, the great song and dance man, he has become a most excellent performer. Business with this company continues excellent.

THE NEW YORK CIRCUS has, so far, attracted crowded audiences since the present season opened. The elegant feats of the gymnasts and equestrians attached to this company are very pleasing indeed; they go through their various feats, somersaults, etc., with as much ease as if it were quite an every day occurrence, as, indeed, it must be with these young fellows, for nothing but the most unremitting practice could enable them to perform such feats of agility. John Henry and M'lle Emilie Henrietta, two new faces added to the company last week, were favorably received. The lady is a pleasing equestrienne and rides a good act, jumping over the usual number of banners, through a number of hoops and finishing her act by leaping through twenty paper hoops in succession. Mr. Henry is one of the most graceful riders we have seen for some time. He rides a pad act, doing feats in juggling riding backwards. He dances a bowl on the point of a stick, and while the horse is in motion throws the bowl over a banner elevated to the height of ten feet, leaps through a hoop and catches the bow on the stick's point at the same time. He also juggles three large balls, each one of which is as large as a good sized cabbage. He does various other feats, all of which are very cleverly performed.

A BURLESQUE on "Shylock" is to be presented at the Fifth Avenue Theatre this evening, in conjunction with the burlesque of "Cinderella." Mr. Leffingwell will play Shylock, and Mrs. Sedley Brown Gratiano. Business holds good at this house, the attendance being excellent last week, when "Cinderella" and "Fra Diavolo" were performed. Mr. Leffingwell, as well as all the members of this company, have become great favorites with the up town lovers of amusement, and deservedly so, for they all strive to please, and send their audiences away in the best of good humor.

THE NEW FEATURES presented in the "Black Crook" last week, at Niblo's, attracted large audiences and gave great satisfaction. Something exquisite had been promised, and the public was not disappointed. The dancing, scenery, costumes, &c., were unexceptionable, the tableaux and groupings graceful and effective, and the music exquisite. One of the features was the introduction of a number of boys ranging from six to ten years of age, dressed in uniforms representing "La Garde Imperial," forming a regiment of soldiers. The line is led off by twenty boys in basket horses, followed by fifty-one boys as zouaves, eighteen boys as chasseurs, six boys as sapeurs, and a drum corps of eight. They are all magnificently equipped, and go through the military drill and tactics with great precision. La Petite Ravel appeared as a Vivandiere, and executed a dance very neatly; she received a call as well as considerable applause. The military exercises are admirably performed by these children; evolutions of a very intricate kind—light infantry formations and manœuvres *en bataillon*, were effected with all the promptitude and despatch of the Imperial Guard. M'lle Louise Billon, a *danseuse* from the Covent Garden Theatre, London, made her *debut* on Oct. 21st, appearing in a dance in the opening scene, also in a *pas seul* in the ball room scene, as well as in a "Hungarian Polka." This lady is a very fine *danseuse*, and executes some of the most difficult steps we ever saw attempted. She is possessed of a pretty face, beautiful figure, and is as light as a feather. She is assisted in her dancing by Von Hamme, a clever male dancer, who places her in some difficult *poses*, which are really astonishing, while at the same time very graceful. She has made a decided hit.

MR. BATEMAN'S French dramatic company made its *debut* in this country at the French Theatre on Oct. 22d, in "A Romance of a Poor Young Man." The piece has been previously produced in this city, and was, therefore, well known to the audience. The admirers of the French school of acting were gratified, and it is evident the company, in presenting, in truly artistic style, some of the choice pieces of the French theatre, are nightly growing in popularity. If not a full, a fair complement of beauty and fashion garnished the dress circle, parquet and boxes. The artists, being nearly all new to the public, were enthusiastically received. The character of Maxime was filled by Mons. La Roche, from the Theatre Francais. This gentleman is an artist in every sense of the word, and his acting in every scene received, as it deserved, round after round of applause. He is young, possessed of a good voice, commanding figure, prepossessing in appearance, and dresses with considerable taste. Mlle. Deborah as Marguerite made a decided impression upon her auditors. The rest of the characters were creditably filled, the audience evinced the fullest satisfaction, and their plaudits were lavishly expended all through the performance.

FANNY B. PRICE, a lady who has been fulfilling star engagements throughout the West, the past two seasons, made her *debut* in this city, on Oct. 21st, at the Worrell Sisters Theatre, as Naomi, in a translation of the piece known as "Deborah," and played in this city by other actresses as Leah, Lysiah and Deborah. Miss Price was very unfortunate in selecting this piece for her *debut*, as it is a *role* which certainly does not suit her. Having confined herself to the West, she has all those mannerisms which we find in nearly all actresses who have become favorites in that section of the country. Naomi was played throughout the week to small audiences. As this lady is to appear this week in characters probably better suited to her abilities, we prefer to await before we criticize her too closely. "Fanchon" is announced for this evening. Mr. D. Hanchett, who has not appeared in this city for several years, also appears. Fanny Price will remain next week, followed on Nov. 11th, by the first appearance, this season, of the Worrell Sisters.

MORLACCHI, the *premier danseuse* of Mr. De Pol's *ballet* troupe, made her *debut* in this country at Banvard's Museum on Oct. 23. The theatre was crowded in every part. Since the days of Fanny Elssler, we have not witnessed a triumph equal to that which was awarded to this *danseuse*. From her entrance to her exit, the applause, the enthusiasm were unbounded, and shouts were incessantly drawn from the large assembly. As a *danseuse* she is very good—her elasticity of bounding from one graceful form to another of a more beautiful and chaste position, deeply impressed the audience with the high character which she has attained in her refined accomplishment of a *danseuse* of the first order. Her dexterity and grace in her respective *pas* called forth the unanimous cheers of the audience. Mlle. Moriacchi appears three evenings this week.

PLAYS!—H. C. Husted, of No. 102 Nassau street, N. Y., is doing an extensive business in supplying the profession with plays, farces, etc., and the public with photographs, books and other things. Don't forget Husted when you wish to purchase.

DO YOU WANT MAGICAL APPARATUS?—If you do, don't fail to employ the inventive genius of the Lubin Brothers, who are experts in that line of business. *Vide* advertisement.

THE DRAMATIC AGENCY presided over by Messrs. Frank Rivers & Co. continues in favor with managers as well as the profession in general, judging by the list of names booked at this establishment. By referring to our advertising columns the reader will see a number of cards from this firm, to which special attention of the profession is directed.

THE COMPANY engaged for the Mobile (Ala.) Theatre for the fall season are notified in a card in another column that they must meet at the foot of Cortland street, this city, on Tuesday afternoon, Oct. 29th, at half past four.

Dramatic.

EDMUND COLES' DRAMATIC COMPANY is at Quebec, C. E., this week, and goes thence to Montreal, Nov. 4th, for six nights.

SELWYN'S NEW THEATRE, in Boston, was advertised to open on Oct. 28th. It is situated on the corner of Washington and Essex streets. The walls are brick and the roof is iron. It is approached by two entrances. The main one is on Washington street, and is eighteen feet wide, fourteen feet nine inches high, and ninety-three feet in length from the street to the auditorium. The box office is on the left of the entrance. All the doors open outwards, and those leading directly to the auditorium are so arranged that at the conclusion of a performance they can be slid back, thus forming a means of egress the entire width of the entrance. The Essex street entrance is twelve feet wide and sixty feet in length. The auditorium is sixty-eight feet wide. The parquet is upholstered with crimson plush. The balcony and dress circle are reached by four flights of stairs—two broad flights on each side, at the rear of the parquet circle, and two narrower flights in the rear of the family boxes. The balcony rests on twelve columns, which are carried up to the dome, and they are decorated in light blue and gold. To the rear of these, and also carried up to the dome, are ten heavier columns. The balcony and dress circle are similar to those of the Boston Theatre. At the back of the dress circle is a reception room. On the right of the reception room there is a gentleman's coat room, and on the left a retiring room for ladies. The family circle is reached by two staircases—one leading from the vestibule and the other from the interior of the theatre. The seating capacity of the house will be about 1,700; and every seat is numbered and upholstered. The proscenium opening is thirty-six feet high and is finely decorated in light tints, blue and amber predominating. The boxes are ornamented with the same colors, and gilt scroll work in wood and *papier mache*. The interior of each is in blue and gold and is furnished with silk damask drapery trimmed with blue silk velvet, inside of which are white lace curtains. The upholstery of the boxes is said to have cost over $2,000. The fronts of the balcony and the family circle are of open iron tracery, heavily gilt and very neat in design. The ceiling of the auditorium is carried up to a dome which is fifty feet in height from the floor of the parquet. It is composed of twelve panels handsomely decorated and ornamented. The four principal ones have each a superbly executed red scroll, with tasteful surroundings, and with the name of one of the Muses—Thalia, Melpomene, Euterpe and Terpsichore. The remaining eight panels are less elaborately decorated, each with a scroll surmounted with an antique lyre. The border and cove of the dome are ornamented in arabesque, and rest on eleven arches slight and graceful in form. The walls throughout the house are painted a light drab, on which are light blue panels. The illumination is procured from eight three-light gas pendants; four double brackets on the side walls, two six light chandeliers; in the dress circle, four double brackets on the sides, and in the centre of the reception room, one twelve-light glass chandelier; in the family circle there will be two four-light chandeliers; while in the centre of the dome there will be a reflector of sixty-four burners. The act drop painted by Russell Smith, of Philadelphia, represents the source of the Amazon. In the back ground are snow-capped mountains where the river takes its rise, which flows down to the foreground through warm and rich tropical scenery. To the left of the foreground are Aztec ruins artistically disposed. The whole is surrounded by an elaborately painted frame. The green curtain is of broadcloth. The stage is sixty-five feet deep and sixty-three feet wide. It is built throughout of three-inch hard pine, without the use of nails, and so arranged that it can be taken to pieces and removed from the building and again laid down in two hours. It has all the improvements and appliances known to modern theatrical science and experience. The mezzaline floor is ten feet under the stage, and beneath this is a sub-cellar ten more feet in depth, and these, in connection with the stage, are so arranged that the entire scenery can be sunk completely out of sight. There are seven sets of grooves, which work on a new principle, and take with them the border lights with but one movement. The green room and dressing rooms are in a separate building and are well provided for in regard to ventilation and heat, as in fact is the whole theatre. Among the company engaged are H. G. Griffiths, from Philadelphia; Stuart Robson and H. F. Daley, from New York; G. W. Garrison, H. S. Murdoch, Mrs. Chanfrau and Mrs. Wilkins, Misses Kitty Blanchard and G. Telbin.

LADY DON closed her two weeks' engagement at the New Memphis Theatre on Oct. 19th, with the play of "Caste." Our correspondent says:—"The piece was well put upon the stage, and the characters admirably personated. Mr. Ellerton's Eccles was acted to the life. It was the finest bit of character acting I have seen on the boards of the New Memphis Theatre since Couldock's Luke Fielding. Few actresses who have appeared in this city have created a more favorable impression than Lady Don. Her acting, merry face and charming singing, won universal applause at the outset, and but for circumstances as unlooked for as they were disastrous to every interest, hers would have proved a pecuniarily successful engagement. It was Lady Don's misfortune to come during the yellow fever excitement, which has prostrated all kinds of business, driving hundreds from the city, and rendering night air as dangerous in the belief of others as a veritable pestilence. All this has conspired to prevent overflowing houses; yet Lady Don has every reason to feel gratified at her reception. Emilie Melville, who opened at the Greenlaw Opera House last season, and won all hearts by her pretty, girlish face and vocalism, will make her appearance on Oct. 21st. The 'Cricket' is up for the first night, and now that the yellow fever excitement has nearly run its course, I anticipate full audiences once more."

KATE RAYMOND requests us to correct the statement announcing Jennie Clifford as engaged for juveniles and *soubrettes*, and Kate Raymond as chambermaids. Miss Raymond states that she is engaged for the *soubrettes*, which position she now fills at the Savannah, Geo., Theatre.

MISS ANNIE WAITE, leading lady, can be secured by responsible managers. Let Miss Annie wait no longer. Her card will be found elsewhere.

W. H. H. DARWORT has leased Ellsler's Athenæum, Columbus, Ohio, which is to be known hereafter as the State Street Theatre. He is refitting and repainting it, and intends to open soon with a first-class troupe.

W. H. STEWART, formerly a member of Raymond's troupe, took a benefit at the Opera House, Columbus, Ohio, on Oct. 19th, and had about two hundred dollars in the house. Among the volunteers were J. B. Miller, Sandy May, J. B. Kelly, Master Egan, P. C. Johnson, Jos. Maris, J. Bergin and Miss Lottie Hudson; also the drum corps of the North and South Ends in a match for the championship of the city. A correspondent says:—"The match between the drum corps resulted in the defeat of the former."

AT STEVENSON'S ATHENÆUM, Ann Arbor, Mich., Miss Mollie Williams and Felix A. Vincent have been enacting the leading characters of "East Lynne," supported by a pretty good stock company.

McKEE RANKIN AND MRS. C. HENRI opened at the Academy, Albany, on Monday evening, Oct. 21st, in "Lost in London," with Rankin as Job Amroyd, and Mrs. C. Henri as Tilly Dragglethorpe. On Wednesday, "Ours" was produced with new scenery, effects, etc., Rankin appearing as Hugh Chalcote, and Mrs. Henri as Mary Nettley. On the 25th and 26th, "Fagin the Jew," was given, with Rankin in the title *role*; Mrs. Henri as Nancy Sykes, S. R. Chester as Bill Sykes, and Ryan as the Artful Dodger.

LEWIS BAKER has secured the right of playing Daly's sensational piece of "Under the Gaslight" in the principal Southern theatres. On January 27th he produces it at the Arch Street Theatre, Philadelphia.

"THE LOTTERY OF LIFE"—John Brougham's new piece—can be purchased by managers, as will be seen by an advertisement elsewhere.

MRS. W. GOMERSAL is the star at the Walnut, Philadelphia, this week, appearing in the new comedy of "The Duchess of Geroldstein," with Owen Fawcett, W. Gomersal, W. A. Chapman and W. H. Bailey in the principal characters. Alice Gray also makes her first appearance the same night, (Oct. 28) as Widow Cheerly in "The Soldier's Daughter," Frank Mordaunt as Frank Heartall and Owen Fawcett as Timothy Quaint.

F. S. CHANFRAU and C. T. PARSLOE commenced an engagement at the Opera House, Pittsburgh, Pa., on October 21st, opening in "Sam," which was played throughout the week to good business and will continue there this week.

A DRAMATIC COMPANY is in want of several additions to their forces. For particulars see advertisement.

"THE BLACK CROOK" was produced at the Savannah, Geo., Theatre, on October 14th, with O. B. Collins as Hertzog, Harry Clifford as Greppo, Colin Stuart as Rodolphe and Kate Raymond as Carline. A correspondent writes as follows:—"Kate Raymond plays Carline, goes on in the march, and is one of the statues; Isabella Vane, who does Amina, goes on in all the ballets, the march, in the demon dance, and is also one of the statues. Fancy Amina and Stalacta doing a double polka in the masquerade scene, and Carline and Amina marching around the Amazons."

THEATRICALS IN ST. LOUIS, MO., says our correspondent, have improved considerably. At Ben De Bar's Opera House, Miss Lotta opened on Oct. 21st to the largest house of the season, and on each night since the house has been jammed. On the 21st and 22d, was produced the comedy of the "Pet of the Petticoats," and the farce of "Nan the Good for Nothing," Lotta appearing as Paul and Nan, Ben De Bar as Job. On the 23d and 24th, the comedy of "The Irish Diamond," with Lotta as Andy Blake, concluding with the musical burletta of "Jenny Lind," constituted the bill, Lotta as Jenny Leatherlungs, in which she introduced her banjo solo, and was received with rounds of applause. She was compelled to repeat the banjo solo three times. On this evening (Oct. 25,) Lotta takes her first benefit, appearing in the characters of Mary Dobbs, in "My Daughter, Sir," Pocahontas in the burlesque of that name, supported by Ben De Bar as Powhattan, concluding with the farce of "Family Jars," Lotta as Liddy Larrigan, introducing her banjo solo and a breakdown dance. Thus far Lotta's engagement has been the most successful of the season, and bids fair to continue so throughout her engagement......At Deagle's Varieties, the spectacular drama of the "Sea of Ice" has been produced in good style. New scenery, wonderful and thrilling mechanical effects, magnificent costumes, with a careful distribution of characters, Eliza Newton personating Louise De Lascours and Ogarita, ably supported by D. H. Harkins as Carlos, the Marquis.

THE "BLACK CROOK" continued, up to last advices from Nashville, Tenn., to attract good houses to the Adelphi Theatre. Our correspondent, "Landry," on Oct. 24th, says:—"The crowded houses have not abated since its first representation. It is now in its second week, and no doubt will draw several weeks longer. The piece goes off more smoothly than it did at first. The management is making a good thing of it......Mr. J. T. Fannin has left this theatre to fill an engagement as leading man at the Richmond Theatre."

OF AMUSEMENTS IN CLEVELAND, Ohio, our correspondent, "Nonpareil," under date of Oct. 24th, says:—"'Arrah-na-Pogue' is the attraction at the Academy. It has drawn good houses, and is gotten up and played far better than during its former representations here. The characters, with one or two exceptions, were rendered in a credible manner. The Shaun of J. Wesley Hill was an excellent piece of acting. The Arrah of Mrs. Effie Ellsler and the Fannie Power of Clara Morris were very good. The Katy of Nellie Young, as far as the dancing was concerned, was good. The Beamish McCoul of Harry A. Ellis was good, so was the Michael Feeny of J. E. Irving. On Oct. 28th the 'Flying Scud' will be produced."

A THEATRICAL COMPANY, consisting of John McCullough, Mrs. Harry Jackson, Mrs. Charles Poole, Mrs. E. P. Stewart and Julia Corcoran, opened at the Metropolitan Theatre, Sacramento, on Oct. 3d, under the Maguire management, with Mr. Harry Jackson as stage manager.

THE CHAPMAN THEATRICAL COMPANY—Mr. and Mrs. George Chapman, Miss Belle and Walter Chapman, Ward and others—commenced a season at the Austin Theatre Sept. 28th.

THE HA-YAH-TA-KEE JAPNESE TROUPE, lately arrived in California, and consisting of nine ladies, eighteen men, three boys and one child, also twelve of their own stage carpenters, made their *debut* at the Metropolitan, San Francisco, on Sept. 23d. An exchange says:—"The house was crowded to suffocation. A few of the feats were absolutely remarkable; many of them were too Japan-*easy*. In the matter of costumes, paraphernalia and native scenery, the Ha-yah-ta-kees outrival their predecessors. On Sept. 24 there was introduced a Japanese novelty that amazed the audience. Thereafter the entertainments improved much in variety, interest and rapidity. The boys of the troupe are prodigies. They perform incredible feats with the coolness of cucumbers. They concluded their engagement on Oct. 5. Business was not so good the second week as on the first.

A JUVENILE AND LIGHT COMEDIAN, one who is competent and who has a good stage appearance, is wanted for the Griswold Opera House, Troy, N. Y. See L. H. Everett's card to that effect in our advertising columns.

MR. AND MRS. F. M. BATES commenced at the Stockton, Cal., theatre, on Sept. 26th, as "Leah."

HIGHT AND ROGERS, with Miss Jennie Hight, as the star, opened in Bloomington, Ill., on Oct. 14th, and continued there last week. Miss Lucy Graves, late of the Holliday Street Theatre, is with the party.

SHERRY'S DRAMATIC COMPANY closed an engagement at Harrisburg, Pa., on Oct. 23d to a $320 house, producing for the first time there "Peep o' Day," the leading characters being personated by Manager Sherry and Nellie Germon. Our correspondent says:—"The piece was presented in splendid style and received the heartiest applause from the largest audience ever assembled to witness a similar entertainment in our city. The people of Harrisburg are indebted to Manager Sherry and his excellent company for some of the finest dramatic entertainments that can be witnessed outside of Philadelphia or New York. Regret was expressed at the short stay of Manager Sherry, as a number of our leading citizens intended tendering him a complimentary benefit. The company opened at Lock Haven, on Oct. 24th, with 'Rosedale.'"

CHARLOTTE THOMPSON made her *debut* at the Griswold Opera House, Troy, N. Y., as Amrie, in "Little Barefoot," on Oct. 21st. "Mose," under date of Oct. 15th, says:—"She was received by a large house, and the audience had the satisfaction of witnessing a natural and truly artistic performance. As the timid and embarrassed servant girl, and as the happy affianced bride she was equally at home. On Oct. 22d. 'Little Barefoot' was repeated. On the 23d, 'She Stoops to Conquer' was produced, with Miss Thompson as Miss Hardcastle, and Messrs. Davis, Linden, Rooney and Maxwell, (a new addition to the company) in the principal characters. On the 27th, 'Caste' was produced, Miss Thompson appearing as Esther Eccles. In the round of characters Miss Thompson has essayed before a Troy audience she has evinced many of the qualities of a fine artist. This evening (Oct. 25th,) is set apart for Miss Thompson's benefit, when she will appear as Alice in 'Rich and Poor,' and Lady Elizabeth in 'A Day After the Wedding.' Miss Thompson closes her engagement Oct. 26th, followed by E. Eddy, next (this) week."

MRS. D. P. BOWERS opened to a large audience at the Chestnut Street Theatre, Philadelphia, on the 21st ult., in "Mary Stuart," continuing the same piece throughout the week. She is shortly to appear in "Marie Antoinette."

THE "BLACK CROOK," under the management of Mr. G. H. Hough, opened at Music Hall, Milwaukee, Wis., on Oct. 22d, to a crowded house. Our correspondent "Claude" says:—"We were led to expect that the management would produce this piece in a style unsurpassed in the West, but I regret to say the audience were greatly disappointed. The scenery and effects, with one or two exceptions, are quite ordinary, and the company, excepting Messrs. Percy, Mortimer, Misses Shelby, Sanford, Mrs. Mortimer and La Petite Ada, far below mediocrity. Mr. Percy is a young actor, possessing a good stage appearance, and enacts the character of Rodolphe in a creditable style, while the dancing of La Petite Ada is most excellent, and has proven to be the feature of the performance thus far. Last night (Oct. 23d), the hall was only two thirds full."

THE VARIETIES THEATRE, New Orleans, La., will open on Nov. 9th, under the management of W. R. Floyd, with J. W. Thorpe, assistant stage manager; John S. Bernard, leader of orchestra; Chas. Ingalls, scenic artist; W. C. Steelman, machinist; F. Matthews, costumer, and the following company:—Mrs. Louise Allen, Mrs. Wm. Gomersal, Alice Placide, Mary Carr, Rosa Wood, Mrs. L. E. Seymour, Annie Vaughan, Mabel Osborne, Louise Peterson, Nellie Palmer, Minnie Taylor, Kate Van Osten, Ange Hillman; Messrs. Chas. Pope, John Dyott, Wm. Gomersal, M. W. Fiske, Fred Hight, J. F. Hagen, George Parkes, J. W. Thorpe, L. Morrison, H. C. Page, H. L. Hinton, Jas. Langdon, G. K. Fortescue, Sidney Stevens, W. R. A. Greyston, F. Miller, Master Willie Seymour and W. R. Floyd. The company will start from this city during the present week.

DISSOLVED PARTNERSHIP.—Sheridan Corbyn and Harry Wall have dissolved partnership in the dramatic agency business. See notice in our advertising columns.

RACHEL JOHNSON opened at the Athenæum, Detroit, Mich., Oct. 21st, as Esther Eccles, in "Caste." A correspondent says:—"The piece was well produced, and the cast strong. Miss Johnson's Esther was a success, and met with hearthy applause. B. Macauley as Old Eccles was excellent, and his appearance on the stage was a signal for a general laugh. T. E. Whiting as George D'Alroy, Lee as Captain Hawtree, and Ashley as Sam Gerridge, were good in their respective *roles*. Polly Eccles, by May Howard, was first rate, and the applause she received was well merited. 'Caste' was played four nights to crowded houses. On Oct. 25, for her benefit, Rachel Johnson appeared as Lady Teazle, in 'School for Scandal.' On Oct. 26, 'Griffith Gaunt' will be produced. Frank Mayo appears on Oct. 28, for a six nights' engagement."

A CHINESE TROUPE OF ACTORS arrived in California by the steamer from China on Sept 22d.. Soon after their arrival they appeared at the old Union Theatre, San Francisco, and met with success. There was another company at the old Globe Hotel, who became annoyed at the success of the new comers, and determined to get even, so on Sept. 24th they sent a large number of Mongolians, previously provided with bogus entrance tickets, in order to pack the house and prevent other people who had paid their entrance money from obtaining seats. The following night the same dodge was attempted, but the "Union" folks being on the look-out, prevented the bogus check men from entering. Pretty soon the whole of the upper portion of Commercial street was filled with Chinese, whose intention it was to take the theatre by force. This they failed to do, as a strong force of police had been sent for, who with some difficulty dispersed the crowd, driving them up toward Dupont street. Arrived there, one of these men had become angered, no doubt at the rough handling received, and ran out of a store with two large cleavers in his hands, which he swung around in a menacing manner. He was arrested on a charge of exhibiting deadly weapons.

McKEAN BUCHANAN advertises for an "old woman" and a lady novice for his company, for a season of fifty-two weeks. His address will be found in said advertisement.

THEATRICALS IN CINCINNATI continued very good last week, with Edwin Booth and Mrs. Lander as the attractions. Our correspondent, "Pony," says:—"The past week has been one of immense excitement among theatre goers, everybody appearing to have Booth and Lander on the brain. You can hear nothing else in parlor or saloon. Mrs. Lander, at the Mozart, gave us 'Elizabeth' throughout the week to very large and brilliant audiences. She opened her second and last week on Oct. 31st, as 'Mary Stuart,' to a large house, notwithstanding the night was fearfully wet; it began raining early in the evening and continued all night, which prevented many from attending. The piece was well cast throughout—Mr. J. H. Taylor as Leicester was excellent. This gentleman, although a stranger when he came among us, has made himself a great favorite and many friends by his excellent acting. 'Mary Stuart' was repeated on the 22d and 23d. On the 24th 'Elizabeth' for the last time. On the 25th the Old 5th O. V. V. Infantry gave Mrs. Lander a testimonial benefit. It will be remembered that the late General Lander commanded this with other Ohio regiments. She appears at her benefit as Medea. On the 26th J. H. Taylor takes a benefit, when the Lander Histrionic Company bid us farewell, after one of the most successful engagements ever played in this city......Edwin Booth at the National has played to splendid business thus far. For the week ending Oct. 19th we had 'New Way to Pay Old Debts,' 'Romeo and Juliet,' 'Othello' and the 'Apostate.' On Oct. 17th the house was jammed to see Mr. Booth as Pescara. Oliver B. Doud was engaged expressly for this piece and performed to the satisfaction of all present, as they testified by calling him before the curtain. He is a sterling young actor, and deserved all the applause bestowed upon him. Miss McVicker's Florinda was a fine piece of acting. This lady has become a great favorite with the Cincinnatians, the press being lavish in her praise. This (last) week we have had 'Hamlet' 21st; and 22d and 23d 'Richelieu' and 'Macbeth,' and 'Othello' for *matinee*......Mr. Samuel Colville has associated with himself Mr. R. E. J. Miles (late of the Fourth Street Theatre) in the management of this house—consequently the Fourth Street Theatre has been closed. ......Oliver B. Doud, late leading man, goes to Fort Wayne, Ind., for two weeks, to support Fanny Morgan Phelps, prior to his departure for Mobile. Mr. F. A. Rose joins the Lander party here."

"NOBODY'S DAUGHTER"—Fulton and Maeder's original dramatization—was produced at the Arch Street Theatre, Philadelphia, on Oct. 21st, by Kate Reignolds, who appeared in her original characters of Jenny Milsom, Lady Eversleigh and Miss Brewer. It was witnessed by a crowded house on the opening night, which was repeated on the second night in spite of a heavy rain. We are also informed that business kept good during the week. Miss Reignolds played "Innisfallen" to very poor houses the week previous, and as "Nobody's Daughter" was gotten up in a hurried manner, very little attention was paid in putting it on the stage. It nevertheless made a decided hit. The scene of Yarborough Town was very poorly done. C. Walcot, Jr., as Larkspur, Craig as Dennis, W. Wallis as Black Milsom, and James as Carrington were very good in their respective *roles*. The rest of the cast was rather tame.

DAN BRYANT has hit 'em hard in San Francisco. A correspondent assures us that his profits are about $2,000 (gold) a week. The houses at Maguire's have been crowded, and it is thought that Dan will realize between $15,000 and $20,000 by his trip.

STELLA BONHEUR, the handsome black eyed little French woman, had a complimentary benefit in San Francisco, recently, and cleared $2,000.

MESSRS. DAVIS & CO., the well known dramatic agents of Cincinnati, O., again make known their wants to the profession in the advertising columns of the CLIPPER. By a perusal of the same it will be seen that they want vocalists, *danseuses*, and artists of ability in all branches of the profession, of both sexes.

A FIRST OLD WOMAN and utility lady, and two useful men are wanted for a traveling company by Major Henry Lindley. See advertisement.

MILWAUKEE is sorely in need of a theatre, a correspondent informs us. Where is the man to set the ball rolling?

MR. AND MRS. W. J. FLORENCE appeared at the Academy of Music, Providence, R. I., last week, under the management of J. B. Booth, Jr., supported by the stock company from the Boston Theatre, including D. R. Allen, W. M. Leman, J. Scott, H. L. Bascomb, J. W. Thoman, Mrs. Louisa Morse, Richard Noah and others. On the 26th, their last night, was produced "Kathleen Mavourneen" and "The Returned Volunteer." Next (this) week Fulton and Maeder's "Nobody's Daughter" will be brought out for the first time in that city, with Mrs. J. B. Booth (formerly Agnes Perry), Charley Thorne, Jr., and the full Boston company in the cast.

N. C. FORRESTER'S DRAMATIC COMPANY are in Poughkeepsie, N. Y., five nights this week, and go thence to Yonkers.

THE COMPANY OF THE OPERA HOUSE, Leavenworth, Kansas, visited Kansas City on Oct. 21st, for one week, with Mrs. Gladstane as the star. A correspondent informs us that F. Tannehill has been discharged from the company for being imperfect in the play of "Lady Audley's Secret" during the engagement of Mrs. Gladstane in Leavenworth.

SAM. T. MALLORY, comedian, is "one of 'em" as 'Cousin Joe," and is so carded in our advertising columns.

THE NEW SCENERY for Dr. Spaulding's Academy of Music, N. O., has been shipped from St. Louis per steamboat McGill.

DAN BRYANT, up to last advices "continued at the Opera House, San Francisco, Cal. On Sept. 22d, "Shamus O'Brien" was produced and was a success. It continued on the bills for a week when "Handy Andy" and "Barney the Baron" followed for three nights, after which "The Bells of Shandon" was presented and held the boards for three nights. On Sept. 25th, he had a large house for his benefit. On Oct. 7th, "Shandy Maguire" was to be presented also "The Irish Lion"

MR. GROVER having leased Wall's Opera House, Washington, D. C., will open that establishment on Dec. 7th. It is Mr. Grover's intention to run miscellaneous entertainments, such as a minstrel band and the Hanlon Brothers Combination for a few weeks and open late in January with a dramatic company.

MRS. L. B. PERRIN was the star attraction last week at the Metropolitan Theatre, Indianapolis, Ind., supported by W. H. Riley. The "Child Stealer" was presented on Oct. 22d and 23d.

THE ACADEMY OF MUSIC, San Francisco, Cal., has been transmogrified into a large auction bazaar. The seats and other fixtures were sold at auction on Sept. 18th, bringing a very small percentage upon first cost. The 54 benches in the dress circle and parquet, which must have cost about $2,000, were purchased by Samuel Tetlow at $14 each. The three iron railings, extending around the front of the dress circle, family circle and gallery, brought only $9 each. The gas fixtures, costing about $800, were knocked down to Thomas Day for $215 75, including the handsome 8-light plated chandelier, which cost $100, and was sold for $16 50.

"PEEP O' DAY" was produced at the Opera House, Rochester, N. Y., on Oct. 21st. Our correspondent says:—'The piece has been placed on the stage in a careful manner. Mr. W. H Wilder, who was cast for Harry Kavanagh, was unable to appear, owing to a severe attack of rheumatism, and at short notice Mr. Lannier—who was cast for Captain Howard—consented to study and play the part, which he did with credit. D. Nourse, the stage manager, played Mullens with effect. This gentleman has a peculiar faculty of shouting where it is not at all necessary. Thompson as Barney Toole was excellent. Of the ladies, Miss Flora Myers as Kathleen Kavanagh acquitted herself creditably and sung an Irish ballad prettily. Mrs. D. Nourse as Mrs. Kavanagh had little to do, but played the part nicely. Fannie Prestige, the chambermaid of the company, played the *role* of Sheelah in a satisfactory manner. Charlotte Thompson commences an engagement on Oct. 28th."

CAROLINE HAMILTON made her first appearance on the stage Sept. 28th, at the Metropolitan, San Francisco, on the occasion of the benefit of William Hamilton, her father.

THE OLD WASHINGTON, D. C., THEATRE (Carusi's ball room) is being improved for the purpose of opening it as a hall and lecture room.

MANAGER FOX'S AMERICAN THEATRE, Philadelphia, is doing a splendid business with its pantomimes, eccentricities, and varied attractions. We are glad to notice this success, for Mr. Fox certainly strives hard to please his patrons, never letting the expense stand in the way of providing fresh attractions.

R. RANDALL, theatrical machinist, entered suit in Philadelphia, on the 26th ult., against Manager Grau for money due for services rendered in furnishing new scenes for "Medea," in which Ristori appeared some time since in New York. A hearing was to have been had on the 28th.

THE VARIETIES THEATRE, New Orleans, La., is to open soon this event having been delayed by Yellow Jack, who form the extra prowess of Jack Frost, has at length been compelled to secede. The company engaged should act accordingly, as advised in advertisement in the CLIPPER's columns.

COPIES of "Pale Janet; or, the Tragedy at Red Marsh Farm," may be procured of Mr. Levick, as per advertisement.

THE HANLON COMBINATION opened at the Boston Theatre on Oct. 21st. A correspondent says: "The spacious structure was densely thronged, every available seat being occupied. The Hanlon Brothers are old favorites in Boston, and on their appearance they were enthusiastically applauded. The centrifugal tourniquets, a new act of the Hanlons, is one of the most complicated and wonderful feats in the gymnastic art I have yet seen, and added new laurels to the brilliant wreath which these talented artists have already won. The audience, by oft-repeated plaudits, gave token of their appreciation of the skill, grace and ease with which they illustrated their varied acts. A *corps* of talented artists, engaged in Europe by the Hanlons, were received by the audience with the greatest enthusiasm. The novelty of the evening was the exhibition of the champion swimmer, Mr. Harry Gurr, who performed in a large tank filled with water. He executed the most extraordinary aquatic evolutions, swimming in all possible directions, eating, drinking and smoking while beneath the water. This portion of the entertainment is really wonderful, and has created a sensation. Mlle. Gertrude and her troupe of educated poodles is another novelty, and was rapturously received. Ethardo, the juvenile gymnast and spiral ascensionist, is indeed a prodigy. He performs with the greatest ease feats which many of his older rivals would fear to attempt. The entertainment concluded with the miniature circus, introducing trick ponies, dogs, monkeys, goats, &c., appearing in a steeple chase, which elicited shouts of laughter. The attendance was excellent throughout the week, and the advent of the Hanlon Combination has proved a *success*."

THE "BLACK CROOK" is to be revealed to the Baltimoreans this week, at the Front Street Theatre, John E. McDonough producing it there on Oct. 29th.

J. H. HACKETT is at the Holliday Street Theatre, Baltimore, opening in "King Henry Fourth," on Oct. 28th.

BIDWELL AND LOCKE'S DRAMATIC COMPANY is at Lewiston, Me., this week, playing Fulton and Maeder's "Nobody's Daughter."

LEO HUDSON closed with her troupe in New Bedford, Mass., on Oct 19th, and is at present in this city.

THE COMEDY of "A Dangerous Game" is the attraction the present week at the Boston Museum.

THE WORRELL SISTERS continue their engagement at the Howard Athenæum, Boston. "Under the Gaslight" has given place to the burlesque of "Cinderella," which is on the bills for this week with T. J. Donnelly as Clorinda.

MRS. LANDER AND TROUPE open at Weisiger Hall, Louisville, Ky., on Oct. 28th, for a short season.

EDWIN ADAMS is the current star at the Continental Theatre, Boston, succeeding Edwin Forrest, who closed there on Oct. 25. Mr. Adams opens in "Richard," followed on the 29th by "Macbeth."

JOHN OWENS opened in Louisville, Ky., on Oct. 21st, in "Solon Shingle" and "Live Indian," to a crowded house, and played the same pieces the following two evenings to equally good audiences.

Negro Minstrelsy.

WILSON'S OPERA HOUSE, St. Louis, Mo., continues to draw good houses. The "Hurrah Trip Around the World," Bideaux and Dempster's ballads, and Wilson, Allen and Carrol's comicalities being the chief features. On October 25th R. M. Carrol was up for a benefit, on which occasion the old veteran minstrel performer, Sam Johnson, was to appear as Cuff in the burlesque of "Oh Hush!" also a trial dance between Carrol and Allen.

J. K. CAMPBELL, Ethiopian comedian, opens with Hooley's Minstrels, in Brooklyn, this week. The burlesque of "Under the Lamplight" has made a hit, and is now in its third week.

LLOYD, OF LLOYD'S MINSTRELS notoriety, is recorded in St. Louis papers as having suddenly left that city after having obtained large sums of money from merchants, and others, for advertisements to be inserted in *Lloyd's Railway Guide*, which is not published. The victimized parties were after him. That ends Lloyd's Minstrels.

NEWCOMB'S MINSTRELS, says our correspondent, continue to attract crowded houses to Wood's Theatre, Cincinnati. Our correspondent adds:—"People who get there after 8:15 must be satisfied with standing room only. Morris gave us his Dutch Richard No 3. It is very laughable—his 'body guard' taking hugely. He continues this (last) week. Alfred Moe, the skater, is still with this party. Emmitt's 'ballads' are very funny, as is Fox and Warwood's 'comic fiddlers,' which nightly receive an *encore*. Emerson is still the card with the party. Mr. Frank Pell met with a slight accident several evenings since, dislocating his thumb in one of his acts, which prevents his occupying his accustomed place on the end. Emmett and Emerson have the ends at present."

DUPREZ AND BENEDICT'S MINSTRELS appear in Providence, R. I., November 4th and 5th.

SAM. SANFORD is to take a farewell benefit at the New Philadelphia Opera House on Nov. 2d, which will close his connection with that establishment. What's the matter?

Music Halls.

IN NEW ORLEANS the yellow fever is rapidly decreasing, and the managers of the different theatres that are now closed will soon be there to commence operations for the season, which has been so long delayed by the yellow fever. A correspondent, writing on the 20th ult., says:—"At the Olympic business has been middling the past week with the re-appearance of Miss Jennie Beckett, vocalist; also, first appearance of Ned Banker, Ethiopian comedian. The new extravaganza entitled 'A Trip Around New Orleans,' was taken off on the 17th inst., and the pantomime called 'The Cobbler's Troubles,' was produced, with Mons. Eunice as Grappo the clown; Charles Morton continues to please the patrons of this establishment with his comic singing; Bowman and Harris, song and dance artists, do a splendid double song and dance, but when they try to do double acts such as the 'Black Chemist,' they make a miserable botch. Senorita Maria takes the house by storm in her graceful dancing, as does Miss Jennie Beckett in her pleasing ballads. Johnny Keegan, clog dancer of this house, is down with the yellow fever. Billy Sweatnam has entirely recovered from his recent sickness......The Oxford Music Hall was opened on the 19th inst. for a complimentary testimonial tendered to Mrs. Frank Raymond, widow of the late Frank Raymond, stage manager of the Olympic Theatre, by members of the profession, and Messrs. Wright and Deisler, proprietors of the Oxford. A host of volunteers appeared, as follows:—Mlle. Louisette, Miss Emma Stead, Miss Minnie Collins, Messrs. Bowman and Harris, Ned Banker, Charles Morton, Theodore Johns, Fred. T. Shaw, Johnny Pierce, Jim Turner, Pat Kendricks and Johnny McVeigh. The house was crowded, and the entertainment passed off in a pleasing manner. Previous to the last act of the performance Mr. Fred. T. Shaw was called out, and responded with the following remarks:—"Gentlemen—It may seem strange to a great many here that this benefit did not take place at the Olympic Theatre, but the reason is this—Mrs. Raymond applied to Mr. Beamer, proprietor of the Olympic, for a benefit at that house, and was refused. Mrs. Raymond then offered to pay for the house, and was refused. She applied for support, but that also was refused; so by the kindness of Messrs. Wright and Deisler, and members of the profession, she (Mrs. Raymond) has had the benefit here. The lady begs leave to state, through me, that she sincerely thanks you all for your kindness manifested by your presence this evening.' Mr. Shaw deserves great praise for his able management of the benefit. The regular season of the Oxford will commence on Monday evening, Oct. 28th."

FRANK LA FOLLE, *danseuse;* Ella Parker, vocalist; and Fulton Knight, comedian, are open for engagement. See card.

THE OLYMPIC VARIETIES, Leavenworth, Kansas, is replenishing its treasury, we understand, by the performance of a good programme. J. A. Porter and Eddie Marsh are among the stars, and others are engaged to appear shortly.

AT THE OLYMPIC, Mobile, Ala., business, says a correspondent, "has been on the increase since the opening of the season, and now that 'Yellow Jack' is about to take his departure, and the nights are more pleasant, crowded houses are the rule. A glance at the company is convincing that Managers Ledebur and Jackson are able to give a good entertainment. Minnie Grey and Maude De Lasco, vocalists; Lizzie Ellsworth, *danseuse;* Geo. E. Madden, C. W. Sullivan and J. C. Wells, Ethiopian comedians; Master Bobby, jig dancer; E. D. Gooding, banjoist; and Tommy Pell, wench dancer, are playing a short engagement at this establishment. All professionals wishing to come South need have no fears now of yellow fever, as we have had frost."

MR. R. D. ATKINSON, for many years treasurer of the Varieties Theatre, St. Louis, Mo., breathed his last in New Orleans, on Oct. 18th, of the fever. Mr. John Keegan is also very sick.

AT THE PALACE VARIETIES, Cincinnati, Nellie Whitney, Emma Whitney, Billy Carlton, and Jim Fiske and wife, are the reigning favorites.

JOE MURPHY, the Ethiopian comedian, made his *debut* on the legitimate boards, on Sept. 16th, at the Metropolitan Theatre, San Francisco, Cal., as Anthony Snow, in "The Mischievous Nigger," and Pat Murphy in "The Happy Man." He performed to good audiences until Sept. 19th, when the preparations being made for the appearance of the Ha-yah-ta-kee Japanese Troupe necessitated the closing of the theatre. On Sept. 22d he appeared at the Olympic Music Hall.

AT THE VARIETIES, Pittsburgh, Pa., says our correspondent "J. E. H.," under date of Oct. 25th:—"The 'Working Girls of Pittsburgh' and 'Columbia's Blue Jackets' have been played during the week. Lizzie Lagrange's song and dance, Sallie Swift's Indian Club exercises, Chiriski's wire act, juggling and ventriloquism, Fanny Forrest's vocalisms, and H. W. Williams, T. H. Jefferson, T. H. Williams and Geo. Powers in their negro burlesques, etc., make up the variety business of the establishment. H. W. Eagan left Pittsburgh on Oct. 24th for New York. Martini Chiriski goes next (this) week to Columbus, Ohio, but will return here in a few weeks."

GOSS' UNION MUSIC HALL, New Haven, Conn., is now in the third week of the new season. Willis Armstrong and Charlie Hall do the niggerisms; Jim Riley, comic singer; Mons. Hart, gymnast; Master Jimmy, song and dance; the Sackett Brothers and M'lle Marie de Montague, impersonators of Roman and Grecian statuary comprise the company and attractions.

AT MILLWARD'S VARIETIES, Norfolk, Va., Fanny May, Millie Henrietta and St. Clair put in an appearance last week. Chas. Forrest, Chas. Baldwin and Sam Lynch are announced for an early appearance.

Circuses.

G. F. Orrin's California Circus was to have left Georgetown for Martinique on the 9th of October. Kate Ormond is with this company.

Dan Castello's Circus will be at Charleston, S. C., Oct. 30th, 31st and Nov. 1st and 2d.

Thayer and Noyes' Circus was announced to be at Georgetown, Oct. 28; Alexandria, Va., 29 and 30; and commence a brief stay in Washington, D. C., on 31st.

John Stowe's Western Circus laid up for winter quarters at Berrien Springs, Mich., on Oct. 18th. Mr. Stowe is at present erecting a large amphitheatre at Berrien Springs, where he intends breaking horses for the ensuing season. Several artists are already engaged, including Prof. A. Nicholls, clown; C. W. Antonio, hurdle rider; Nicola Norton, juggler; M'lle Tillie Norton, tight rope performer; West Stowe, singing clown, and the Vanzani Brothers, gymnasts.

Madame Macarte is in St. Louis, Mo., having arrived there from Wells' Occidental Circus, which has closed.

Forepaugh's Menagerie exhibits in Baltimore, Md., five days this week, commencing on Oct. 29th.

Madame Tinnham, wire walker with Maginley and Carrol's Circus, met with a severe accident while the company was at Franklin, Ky., Oct. 16th. She was making the outside ascension from the ground to the centre pole, when the wire gave way, causing the Madame to fall a distance of eighteen feet; she was picked up insensible and carried to the hotel, where medical aid was procured, and it was found she was injured so seriously that it was necessary to leave her behind under medical care.

Miscellaneous.

Show People and others who may happen to visit Ann Arbor, Mich., and want to put up at a good 'otel, should go straightway to the Gregory House, as advised in a card in our advertising columns.

Silver Banjos and Tambourines are desirable instruments to have by those who like the style of music to be extracted from them. For how and of whom to procure them see Farnham & Co.'s advertisement in the Clipper.

A Showman Robbed.—The proprietor of the "bearded woman," the "big fat woman and the little woman," was robbed lately of $1,200 in cash while getting off the cars at Lafayette, Ind. He had been at the Illinois State Fair, exhibiting his curiosities, and was on his way to Fort Wayne. While getting off the train for breakfast with his charges, he was relieved of the money, which was in the inside pocket of his coat. He remembers that he was met on the steps by two men, who jostled against and crowded him, and entertains no doubt but they "went through him" at that time. He had paid fare on the train to Fort Wayne, and they must then have noticed where he put his money and determined upon its capture. The poor showman is in a terrible strait, as the funds taken comprised his entire earthly possessions.

Miss Carlotta Shaw, niece of Mrs. Chas. Howard, Mrs. Hoey, and of Miss Mary Shaw, died in New Orleans, Oct. 18. She was an enthusiastic lover of music, and had already attained a high rank as a pianist. She was twenty-five years of age.

Spaulding's Bell Ringers were at Halifax, N. S., on Oct. 22d, and were to remain five nights.

A reliable, well-posted man, desires a position as manager or agent for a company or star. His address will be found in another column.

Music Hall, Hartford, Conn., with a seating capacity for 1,200 persons, can be rented for concerts, lectures, exhibitions, etc. An advertisement in this issue gives particulars.

Stephen Massett, on his way to China and India, put in a few days at San Francisco, Cal. He appeared at Platt's Hall to excellent houses. He took his farewell there on Oct. 7th.

E. G. Smith & Co.'s Combination Show was at Barre, Mass., Oct. 24th; Clinton, 25th; and closes the season at Marlboro, Mass., on Oct. 26th.

Mons. Martini Chiriski, well known to the sight seeing public as an expert wire ascensionist, ventriloquist, juggler, etc., has just completed a successful engagement in Pittsburgh, and now wants to negotiate for others. Managers wishing to secure his services should address him as instructed in our advertising columns.

Ames' Menagerie is about to open at his Crescent City Museum, New Orleans, the 11th of the present month being fixed as the date. His collection of animals were forwarded from St. Louis, shipped to the Crescent City by the steamboat T. L. McGill. Among the recent purchases for this fine collection are a fine Bengal tiger, an Indian dog, baby elephant, white bear, a pair of hunting leopards, an elk and buffalo, besides a number of birds, monkeys, etc.

The Zanfretta Pantomime and Gymnastic Troupe opened at Rand's Hall, Troy, on the 24th ult., for four nights. They give a varied entertainment, consisting of tight rope walking, trapeze and Ethiopian acts, pantomime and fancy dances. They have a full brass band with them. They are doing a paying business, nothing more.

A Violoncelloist advertises for a situation in this week's Clipper.

An Opportunity to Invest in a set of attractive tableaux, known as "The Great Arabian Nights Entertainment," is offered by J. C. Martin, in our advertising columns. The terms offered appear to be liberal, so that any one wishing to go into the show business should pay immediate attention to the same.

Hetwood's Holy Land is billed for East Abington Oct. 20, North Bridgewater Nov. 1, and Plymouth, Mass., Nov. 2.

The Canton Opera House, Canton, Stark Co., Ohio, is fast approaching completion, and is expected to be ready for occupation in December of the present year. It is calculated to accommodate about 1,500 people. By advertisement in another column it will be seen that a responsible and competent man is looked for to first entertain the public there.

G. G. Grady's Variety Show closed at Kenton, Ohio, last week.

The attention of bill posters is called to an advertisement concerning them in another department of this paper.

An incorrect impression, says a correspondent, has gone forth that a five per cent tax on gross receipts is charged as a license in New Haven, Conn., thus deterring parties from showing in that place. The license is at present ten dollars for the first night and five the second, for entertainments in which any change of costume is made. A movement is being made to induce the license committee to reduce the same to five dollars each and every night.

Foreign Dramatic and Show News.

John S. Clarke, the American comedian, was announced to make his first appearance in London, Eng., at the St. James Theatre on October 16, in a new comedy by Stirling Coyne, entitled "A Widow Well Won," altered from the comedy of "Everybody's Friend."

Dave Carson, the well known Ethiopian comedian, now in London, Eng., has organized a new company and will depart from that city, for Paris, on or about the 1st of November. Mr. William Burton is one of the members of Mr. Carson's company.

George Jordan is at the Lyceum Theatre, London, Eng.

The Menken is in London, and is announced for an early appearance there.

Mr. Mormow, connected with an opera troupe in England, fell dead in a fit on Oct. 6th at Malvern.

A Daughter of Lola Montez will shortly make her *debut* at the Odeon Theatre, Paris, in tragedy.

Jessie Wilson, late of the English Provincial theatres, died at Manchester, Eng., Sept. 27th, aged fifty-two years.

Mary Eliza, wife of S. Morgan Smith, the colored actor, died in Hammersmith, Eng., on Oct. 6th. She was a Philadelphian by birth.

AMUSEMENTS.

OLYMPIC THEATRE.

JAMES E. HAYES.....Lessee

GEORGE L FOX.....Stage Manager
CLIFTON W. TAYLEURE.....Business Manager

GRAND SHAKESPEARIAN REVIVAL!

ON MONDAY EVENING, OCTOBER 28, 1867,
AND EVERY NIGHT AND SATURDAY AFTERNOON,
SHAKESPEARE'S FAIRY OPERATIC SPECTACLE,
ENTITLED
A MIDSUMMER NIGHT'S DREAM.

EVERY SCENE ENTIRELY NEW.

COSTUMES ENTIRELY NEW FROM PARIS.

ARMORS AND JEWELS FROM PARIS.

A PANORAMA, BY TELBIN, OF LONDON.

GRAND TRANSFORMATION SCENE, BY HAYES.

ALL OF MENDELSSOHN'S MUSIC.

MENDELSSOHN'S GRAND ORIGINAL OVERTURE,
Directed by A. REIFF, Jr.

GORGEOUS SCENERY BY LEWIS, JOHNSON & SEAVY.

First appearance this season of the eminent pantomimist and comedian,
MR. GEORGE L. FOX,
and the beautiful young American cantatrice, late of Max Maretzek's Italian opera,
MISS FANNY STOCKTON.

A MIDSUMMER NIGHT'S DREAM.

The Midsummer Night's Dream contains the sweetest poetry known to language. It influenced the fancy of Milton and Fletcher, and its production marked an era in the history of poetical literature. It is now presented with the same correctness of detail and lavish beauty of embellishments which have conferred upon this theatre so conspicuous a popularity in all legitimate and spectacular productions.

CAST OF CHARACTERS.

Theseus.....(first appearance this season).....Mr. H. Wall
Lysander.....(first appearance in New York).....Mr. Fred Franks
Demetrius.....Mr. J. J. Wallace
Egeus.....Mr. T. J. Hind
Philostrate.....Mr. E. T. Sinclair
Hippolyta.....Mrs. C. Edmunds
Hermia.....(first appearance in New York).....Mrs. J. J. Wallace
Helena.....Miss Louisa Hawthorne
OBERON, King of Fairyland.....Miss FANNY STOCKTON
Peablossom..(first appearance in New York)..Miss Clara Fisher
Titana.....(first appearance here).....Miss Cornelia Jefferson
Puck.....(first appearance in New York).....Master W. Young
Singing Fairy.....Miss Alice Harrison
Fairies, Amazons, Courtiers, Soldiers, Frogs, Insects, etc.
THE HARD HANDED MEN OF ATHENS.
BOTTOM, the Weaver.....Mr. GEORGE L. FOX
Quince, the Carpenter.....Mr. W. Davidge
Snug, the Joiner.....Mr. C. K. Fox
Flute, the Bellows Mender.....Mr. O. Marlowe
Snout, the Tinker.....Mr. M. Quinland
Starveling, the Tailor.....Mr. J. B. Howland
MATINEE, SATURDAY AFTERNOON.
MATINEE, SATURDAY AFTERNOON.

PALE JANET; or, The Tragedy at Red Marsh Farm.

Copies of this great Sensation Drama, which has been played upwards of fifty times to crowded houses, and is still running, can be had only of the author,
M. LEVICK,
30-1t* Barnum's Museum.

AMUSEMENTS.

NIBLO'S GARDEN.

Doors open at 7½, begins quarter before 8.
Lessee and Manager.....WM. WHEATLEY
SECOND YEAR OF THE WORLD RENOWNED
BLACK CROOK,
and JARRETT & PALMER'S
PARISIENNE BALLET TROUPE,
numbering over seventy danseuses, selected from the best schools of Europe.
MONDAY, OCTOBER 28, 1867, AND EVERY NIGHT,
ENTIRELY NEW ATTRACTIONS.
GREAT HIT OF LA GARDE IMPERIALE, NUMBERING 150 CHILDREN, FORMING A REGIMENT OF SOLDIERS,
fully equipped in splendid new uniforms from Paris. Brilliant reception of the TWO PREMIERS ASSOLUTA. Grand Ballet of 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70,
AND THE CHILD VIVANDIERE, &c., &c., &c.
FIRST MALE DANCER OF THE DAY.
Splendid Scenery, Costumes, Armors, &c., &c.
MATINEE EVERY SATURDAY AT 1 O'CLOCK.

FRENCH THEATRE.

H. L. BATEMAN.....LESSEE AND DIRECTOR
THE HOUSE CROWDED WITH THE
ELITE AND FASHION OF THE CITY
to witness the
MOST SUCCESSFUL PRODUCTION
OF THE SEASON,
THE GRAND DUCHESS,
which will be presented every
MONDAY, WEDNESDAY,
THURSDAY AND FRIDAY
EVENINGS.
A GRAND DUCHESS MATINEE
EVERY SATURDAY AT 1 P. M.
A POWERFUL CAST, GORGEOUS COSTUMES, FINE CHORUS AND COMPLETE ORCHESTRA.
MLLE TOSTEE as the GRAND DUCHESS.
Messrs. Guffroy, Duchesne, Leduc, Lagriffoul, M'lle de Felcourt and all the members of the
GREAT PARISIAN OPERA COMPANY.
MR. BATEMAN'S
PARISIAN DRAMATIC COMPANY,
including, among the number of Paris favorites, the great artists,
MONS. LA ROCHE AND M'LLE DEBORAH,
will appear on TUESDAYS and SATURDAYS.
ON TUESDAY, OCT. 29,
LE CAPRICE AND
LES AMOURS DE CLEOPATRE.
ON SATURDAY EVENING, NOV. 2,
LA DAME AUX CAMELIAS.
Doors open at 7½, P. M. Commence at 8, P. M.
Admission, $1; Reserved seats, $1 50; Gallery, 50c.; Balcony Boxes, $8 to $10; Proscenium Boxes, $10 to $15.
THE GRAND DUCHESS IN BROOKLYN
TUESDAY, OCT. 29.

BANVARD'S OPERA HOUSE AND MUSEUM,

COR. BROADWAY AND THIRTIETH STREET.
Manager and General Director.....MR. JOHN DE POL
EVERY EVENING AT EIGHT O'CLOCK.
SATURDAY MATINEE, AT ONE O'CLOCK.
THE DEVIL'S AUCTION;
OR, THE
GOLDEN BRANCH.
Triumphant Success of
MLLE. GUISSEPPINA MORLACCHI,
The greatest
STAR DANSEUSE OF THE WORLD,
whose performances are pronounced by the
PRESS AND THE PUBLIC
As the true interpretation of the
POETRY OF MOTION.
THE LARGEST NUMBER OF
PREMIER DANSEUSES
EVER PRESENTED ON ONE STAGE.
CALYO'S TRANSFORMATIONS.
MR. DE POL'S
GRAND EUROPEAN BALLET COMPANY.
GRAND EUROPEAN BALLET COMPANY.
UNPRECEDENTED ATTRACTIONS,
the popular prices of admission remaining as usual.
RESERVED SEATS FOR
SIX DAYS IN ADVANCE,
AT BOX OFFICE OF THE THEATRE,
CHICKERING'S, 652 BROADWAY,
MACOY'S, 114 BROADWAY.

WORRELL SISTERS'

NEW YORK THEATRE, 726 BROADWAY.
Second week of the accomplished artiste,
MISS FANNY B. PRICE,
MISS FANNY B. PRICE,
MISS FANNY B. PRICE,
MONDAY EVENING, OCT. 28,
FANCHON,
FANCHON,
FANCHON,
FANCHON, THE CRICKET.....MISS FANNY B. PRICE.
MR. D. HANCHETT
will make his first appearance in New York in twelve years, in the character of
FATHER BARBEAUD.
SATURDAY MATINEE AT 2 O'CLOCK.
MONDAY, NOV. 11,
re-appearance of the charming WORRELL SISTERS,
MISSES SOPHIE, IRENE AND JENNIE.

THEATRE COMIQUE, 514 BROADWAY,

THE POPULAR FAMILY THEATRE.
First appearance of
MR. CHARLES DOBSON, THE KING OF THE BANJO, since his return from Europe.
MR. RICHARD DAVIS,
Eccentric Ethiopian Comedian from London.
MR. JOHN CROSHER, the unequaled ballad singer.
LAST WEEK OF THE JAPANESE,
whose wonderful and beautiful feats have elicited approbation from crowded and critical audiences, and are pronounced superior to all others. They will introduce several new and startling features never seen outside of Japan.
THE PEOPLE'S FAVORITE TROUPE!
BEN COTTON & SAM SHARPLEY'S MINSTRELS
will enter upon their tenth successful week with another new programme from their original and inexhaustible repertoire.
LAST WEEK OF THE EXCISE TRIALS,
by Charley White, the original Comedian, and his worthy coadjutors.
GRAND MATINEE SATURDAY, AT 2½ O'CLOCK.

472 BUTLER'S AMERICAN THEATRE.

Broadway—472, between Grand and Broome streets.
Lessee and Manager.....R. W. Butler
Stage Manager.....Mons. La Thorne
Ballet Master.....Mons. Groesi
FUN FOR THE MILLION—GRAND SUCCESSION OF NOVELTIES.
AMERICA'S LEADING AMUSEMENT INSTITUTE.
ALL THE GREAT STARS. JOHNNY THOMPSON.
h. t. o. m. p. s. o. n. y. n. n. h. o. j,
the leading artist in the profession.
GEO. H. COES, another of the most versatile performers of the present day.
BOB HART AND CHARLEY PETTENGILL,
two of the most cunning darkies living.
First appearance of the acknowledged vocalist,
MISS VICTORIA HOWARD.
The beautiful ballet divertisement entitled
THE SHIPWRECK.
MLLE. ZUCCOLI and grand ballet troupe.
The comic interlude, adapted to this establishment and written by Mr. George H. Coes, entitled
THE WANDERING MINSTREL.
Doors open at 6½; curtain rises at 8 o'clock. Admission to all parts of the house, 25 cents. Reserved seats 50 cents.

EIGHTH AVENUE OPERA HOUSE,

CORNER OF 34TH STREET AND 8TH AVENUE.
FOR SIX NIGHTS ONLY.

LITTLE MAC.	LITTLE MAC.	LITTLE MAC.
LITTLE MAC.	LITTLE MAC.	LITTLE MAC.
LITTLE MAC.	LITTLE MAC.	LITTLE MAC.
LITTLE MAC.	LITTLE MAC.	LITTLE MAC.
LITTLE MAC.	LITTLE MAC.	LITTLE MAC.
LITTLE MAC.	LITTLE MAC.	LITTLE MAC.
LITTLE MAC.	LITTLE MAC.	LITTLE MAC.

in addition to all our great attractions.
MATINEE EVERY SATURDAY.
Cavanagh's local drama,
THE BELLE OF THE AVENUE.
THE BELLE OF THE AVENUE.
THE BELLE OF THE AVENUE.
THE BELLE OF THE AVENUE.
THE BELLE OF THE AVENUE.
THE BELLE OF THE EIGHTH AVENUE.
THE BELLE OF THE EIGHTH AVENUE.

FIFTH AVENUE THEATRE,

24TH STREET, COR. OF BROADWAY AND 5TH AVENUE.
MONDAY, OCT. 28, AND EVERY EVENING.
SHYLOCK.
SHYLOCK (a Jew).....Mr. LEFFINGWELL
GRATIANO.....Mrs. SEDLEY BROWN
Duke of Venice.....Mr. Smith
Prince of Morocco.....Miss Jenny Wallace
Prince of Arragon.....Miss Jenny Gilmer
Antonio.....Mr. E. A. Eberle
Bassiano.....Mrs. M. Maddern
Tubal.....Mr. J. McCloskey
Lorenzo.....Mr. M. B. Pike
Launcelot.....Mr. Sol. Smith, Jr.
Portia.....Miss Millie Sackett
Nerissa.....Mrs. M. W. Leffingwell
Jessica.....Miss Lina Edwin
Also CINDERELLA.
Clorinda.....Mr. Leffingwell | Cinderella. Mrs. Sedley Brown
Wednesday Matinee at 2 P. M., for ladies and children.

AT A VERY LOW FIGURE. EASY TERMS.

THE GREAT ARABIAN NIGHTS' ENTERTAINMENT;
OR,
LOITERINGS ON ENCHANTED GROUND.
FIFTY GORGEOUS TABLEAUX,
Finished in Gold Leaf, exhibited before the Crowned Heads of Europe. The only one in the world. Inimitable and unapproachable. $5,000 challenge its equal is not in existence. Will be sold low, or for a share of the profits, the proprietor being engaged in a different business. For full particulars address
J. C. MARTIN,
30-1t* P. O. Box 2196, Philadelphia.

BROOKES' ASSEMBLY ROOMS, 361 Broome

street, New York, the Most Popular Dancing Academy in the Metropolis. New Classes daily forming for the season of '67-'68. All the Latest and Most Fashionable Dances Taught in One Quarter. BROOKES ON MODERN DANCING.
Contains a Full Description of the GERMAN. Price $1. Call or send for Circular. 30-1t*

AMUSEMENTS.

KELLY & LEON'S MINSTRELS, 720 Broadway,

BRILLIANTLY SUCCESSFUL BEYOND PRECEDENT.
FROM THE NEW YORK HERALD, OCT. 25.

THE ONLY LEON'S GREAT HIT,	An usual, Kelly & Leon's Minstrels drew together a large house last evening, and the singing, dancing, burlesques and joking were all highly applauded, and served to keep a crowded audience in good humor during the entire performance, and to send them away well satisfied with the entertainment at its close. It is saying a great deal of a negro minstrel band to give them credit for originality, and this meed of praise we can well award to the Kelly & Leon Troupe. The singing is of a superior quality, the choruses are excellent, and the wit is altogether better than the average run in such performances. Saucy Sal is an evening's amusement of itself. There is a gratifying absence of broad jokes and vulgarities in the whole entertainment that entitles it to especial commendation, and a spare evening cannot be more amusingly spent	EDWIN KELLY, COMEDY.
SAUCY SAL.		FRIEND OF OTHER DAYS.
BLACK CROOK MARCH.		COLTON LAUGHING GAS.
LEON'S OPERA.		NELSE SEYMOUR.
LEON'S STOP THAT LAUGHING.		DARKS IN ECSTASY.
LEON'S ERNANI.		BANJO SOLO.
IN WOOL AM I.		DUETT, SONG, AND DANCE.

THAN WITH KELLY & LEON'S MINSTRELS.
NEXT MONDAY EVENING, FIRST TIME, LEON'S GREAT SENSATION OPERA BURLESQUE, FAUST.

TONY PASTOR'S OPERA HOUSE,

201 BOWERY, OPPOSITE SPRING STREET.
BY POSITIVE COMMAND OF OUR PATRONS, THE PUBLIC, SIX NIGHTS MORE OF THE

WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.
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WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.
WHITE CROOK.	WHITE CROOK.

GREAT MALE AND FEMALE BALLET.
RECEIVED WITH PROLONGED SHOUTS AND ROARS.
TONY PASTOR SINGS TWO NEW SONGS.
UNDER THE GASLIGHT
AND
WHERE THE GRASS GROWS GREEN.
AN ENTIRELY NEW VARIETY BILL.
MATINEE WEDNESDAY AND SATURDAY.

NEW YORK CIRCUS,

Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR
MATINEES AT 2½ O'CLOCK
WEDNESDAY AND SATURDAY.
Performances every night at 8 o'clock.
ADDITIONAL NOVELTIES.
ANOTHER NEW PROGRAMME.
NEW ARTISTS AND NEW ACTS.
IMMENSE SUCCESS
Of the distinguished artists,
THE GREAT JOHN HENRY AND
M'LLE EMILIE HENRIETTA,
From the Cirque Napoleon, Paris, whose marvellous and artistic performances have been received during the past week, on every occasion,
BY CROWDED AUDIENCES,
WITH TUMULTUOUS ENTHUSIASM.
Admission 50 cts.; children under ten, 25 cts. To Reserved Seats, 75 cts.; children, 50 cts.

SAN FRANCISCO MINSTRELS, 585 Broadway.

The trouble commences at eight o'clock.
The Inimitable, Only, and Truly Successful
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
Immense Hit of
BOBBY NEWCOMB,
The greatest Song and Dance Man in the World.
Revival of the great Shadow Pantomime. The Screaming Burlesque, Ristori's Medea.
Shakespearian Readings from Midsummer Night's Dream.
Meet me Love at Four. 30-1t*

MANAGERS OF MINSTREL AND VARIETY ENTERTAINMENTS.

MANAGERS' PROTECTIVE ASSOCIATION.
Will the managers of Minstrel and Variety Entertainments consolidate and agree not to employ any man who shall appear upon the stage drunk or under the influence of liquor, but immediately discharge them on appearing in that condition, and cause the same to be published in the Clipper, his name and where employed at the time of committing the offence, in protection to other managers? This, gentlemen, is a duty we owe ourselves as managers of first class amusements, paying large salaries, to funny men especially, who consider they have a right to appear on the stage drunk three nights out of the six, insulting the public and demanding full salary for their disgraceful conduct.

Managers favorable to the formation of the above-named association for their protection, and to rid the profession of such stumbling blocks and make it an ornament which gentlemen and ladies are daily striving to elevate, and who are willing to endorse the above, will address
MANAGERS' PROTECTIVE ASSOCIATION,
Care of New York Clipper,
No. 22 Spruce street, New York City.

In addition to the above, we furthermore bind ourselves, as managers of the Association, to agree not to employ any man who has broken a written contract signed, sealed, and delivered in presence of witnesses. And should we be imposed upon by any parties offering themselves who have wilfully violated their contract elsewhere, and become engaged by either of us, the manager whom the party was engaged with, upon producing the contract so violated by the party, the Manager so engaging said party does agree to immediately discharge the person so violating, and do agree not to employ said party until the said party fulfills his obligation with those whom he made his contract with. Runaways and parties leaving without giving sufficient notice of their intended departure, stealing their wardrobe from dressing rooms, leaving their names in the night's bill, and giving no notice whatever—we, as managers of the Association, agree to discountenance all such contemptible actions, and will not employ any such. We hold it as a sacred rule and always consider the laborer worthy of his hire. In return we ask a fulfillment of obligated promises, and more especially when over written signatures.

Nearly all the managers throughout the country having been heard from, it will be unnecessary to publish the names hereafter. Still the books are open for the reception of any others who chose to help along this much needed cause by endorsing.
27-tf SEC'Y MANAGERS' PROTECTIVE ASSOCIATION.

BANJO PLAYERS AND MINSTRELS

TAKE NOTICE.
A Splendid Silver Rimmed Banjo for.....$15
Beautiful Silver Tamborines.....$5 to 8
W. H. FARNHAM & CO.,
(Successors to the late Albert Wilson,)
Sole Manufacturers of
WILSON'S CELEBRATED PATENT SILVER RIMMED BANJOS AND TAMBOURINES,
the loudest, sweetest, cheapest, and most durable instruments in the world. Banjos at all prices, from $2.50 to $100. Instruments sent to any address in the United States or Canadas on receipt of price. Address
W. H. FARNHAM & CO.,
No. 396 River street,
30-2t* Troy, N. Y.

"THE BIGGEST DOG IN THE PROFESSION,"

McKEAN BUCHANAN.
I positively deny violating ANY ENGAGEMENT with McKean Buchanan. I gave him two weeks and four days notice before leaving his company.
If the aforesaid McKean Buchanan imagines that he can induce anybody who KNOWS him to believe a word he says, let him follow up with another card, and wring his own heart by the payment of 50 cents for the advertisement.
30-1t* J. C. HEYBOURNE.

A JUVENILE AND LIGHT COMEDIAN WANTED.

—Must be a good dresser, and CAPABLE OF PLAYING THE BUSINESS. State lowest salary. Enclose no stamp and consider silence a negative.
L. H. EVERITT,
Griswold Opera House,
30-1t* Troy, N. Y.

TO MANAGERS AND

SHOWMEN IN GENERAL.
If you want fine accommodations and
GOOD TREATMENT AT REASONABLE CHARGE,
stop at the GREGORY HOUSE, kept by Mr. E. M. GREGORY.
JOHN L. SANFORD,
30-1t* Stevenson's Athenæum.

NOTICE TO CIRCUS MANAGERS going South

this Winter, or to Responsible Music Hall Managers.
MONS. MARTINI CHIRISKI,
THE GREAT SENSATION WIRE ARTIST, VENTRILOQUIST AND JUGGLER,
the only Juggler on Wire in the world, having concluded a highly successful engagement in Pittsburgh, is now giving a series of entertainments at the Columbus, Ohio, Theatre. Parties wishing to engage the above artist will address MARTINI CHIRISKI, care N. Y. Clipper. He has large and small cuts. 30-1t*

CLAUDE HAVENS, now playing at the Baltimore Opera House.

Address him at the above theatre. 30-1t*

AMUSEMENTS.

Frank Rivers & Co. DRAMATIC AGENTS

13 WEST HOUSTON STREET, NEW YORK. 30-1t

FRANK RIVERS & CO.,

GENERAL OPERATIC, DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
(Now permanently and thoroughly established,)
No. 13 WEST HOUSTON STREET,
(Three doors from Broadway,)
NEW YORK.
OFFICE HOURS FROM 9 A. M. TO 6 P. M.
They offer
GREATER FACILITIES AND SUPERIOR ACCOMMODATION FOR THE TRANSACTION OF ALL THE DETAILS OF THE AGENCY BUSINESS.
This office is connected with the principal LONDON DRAMATIC AGENCY OF E. DANVERS, 36 Bow street, London, and with the MUSICAL AGENCY OF MAURICE DE FERCE, at 16 Williamson square, Liverpool, England. 30-1t

CIRCO DE ALBISU,

HABANA DE CUBA.
SENOR JOSE ALBISU.....Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York.

MISS IDA VERNON,

THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of
NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
All letters relative to business will meet with a prompt reply if addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York City.

MISS KATE PENNOYER,

The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE,
Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate for engagements for the Fall and Winter Season of 1867-8.
Managers desirous of securing the services of MISS KATE PENNOYER for Grand Ballet Spectacles or Pantomimes will address her only authorized agents,
FRANK RIVERS & CO.
Dramatic Agents,
30-1t No. 13 West Houston street, New York City.

SIGNOR SEBASTIAN AND FAMILY,

With their STUD OF FINE MENAGE and BARE-BACK HORSES, etc., are now en route from the city of Mexico, where they have just closed a most successful engagement with CHIARINI'S ROYAL SPANISH CIRCUS, which has been compelled to close the season owing to the unsettled state of the country.
During the last ten years Signor Sebastian and Troupe have performed throughout CALIFORNIA, OREGON, NEVADA TERRITORY, WASHINGTON TERRITORY, SANDWICH ISLANDS, NEW ZEALAND, AUSTRALIA, EAST INDIES, CHINA, CUBA, WEST INDIES, SOUTH AMERICA, BRAZIL, besides most of the Atlantic States of America.
Managers wishing to negotiate for the whole or part of the Troupe will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York City.

GALVESTON THEATRE,

GALVESTON, TEXAS.
HENRY GREENWALL, Esq.....Lessee and Manager.
T. J. HERNDON.....Stage Manager.
The above new and magnificent edifice, possessing all the modern improvements, will open on MONDAY, NOV. 4th, 1867, with a company of unusual excellence.
Ladies and gentlemen of acknowledged ability will apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t No. 13 West Houston street, New York City.

SPECIAL NOTICE.

THE LADIES AND GENTLEMEN engaged for the GALVESTON THEATRE are hereby notified that they will sail on the Steamship TYBEE, on SATURDAY, NOVEMBER 2d, 1867. For full particulars apply to
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York City.

CARD.

We are prepared to receive orders and communications in regard to writing all kinds of DRAMATIC LITERATURE, in the way of DRAMATIZATIONS OF NOVELS, TRANSLATIONS OF FOREIGN PLAYS, ARRANGEMENTS AND CURTAILMENTS OF DRAMAS, ALTERATIONS AND RE-ADAPTING, WRITING ORIGINAL SENSATIONS, BURLESQUES, and also the PREPARING ETHIOPIAN SKETCHES, LOCAL HITS, COMIC AND SENTIMENTAL SONGS, POETRY, &c. Artists desiring capable and efficient attention by popular writers and dramatists in such specialties will please address
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t No. 13 West Houston street, New York City.

BURNELL RUNNELLS & SONS,

The CREME DE LA CREME of GYMNASTS and EQUESTRIANS, having closed an engagement of six months with L. B. Lent, Esq., Manager of the New York Circus, will not be at liberty until November, 1867.
Managers wishing this truly great attraction at that time will address his only authorized agents,
FRANK RIVERS & CO., Dramatic Agents,
13 West Houston street,
30-1t New York.

CHARLES MONROE, COMIC SINGER, CLOWN,

END MAN AND GENERAL PERFORMER.
The above talented performer will be at liberty, after fulfilling a brilliant season, on or about the 21st of October, 1867. Managers wishing to negotiate for his services will please address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York City.

THE GREATEST SENSATION OF THE AGE

IS THE
ENCHANTED CABINET,
Recently introduced into America under the management of
BIRCH, WAMBOLD, BERNARD & BACKUS,
AT THE
SAN FRANCISCO MINSTREL HALL.
This wonderful illusion outrivaled any of the extraordinary illusions produced at the
ROYAL POLYTECHNIC IN LONDON
previously, and had there A MOST UNPRECEDENTED SUCCESS, astonishing and delighting the
THOUSANDS OF CURIOUS SIGHT-SEERS.
In New York its success has been great, and the SOLE RIGHT OF THE CITY OF NEW YORK has been sold to the
SAN FRANCISCO MINSTRELS.
Rights to produce it in other cities can be procured by immediate application to the only authorized agents in America,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t No. 13 West Houston street, New York City.

MISS DORA SHAW,

The ever popular and attractive Sensation and Tragic Artiste, is now prepared to accept
STARRING ENGAGEMENTS OF 6 AND 12 NIGHTS.
MISS SHAW numbers in her repertoire many new and exciting dramas by English and American authors, and can offer great inducements to managers. Her business arrangements have been placed in the hands of the undersigned, who will respond promptly to all communications.
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York.

MISS LIZETTE BERNARD,

And her highly successful specialty,
OHIANA;
OR,
THE STORY OF A WOMAN'S LIFE,
Written for her by
FRED. G. MAEDER, ESQ.,
The popular young American Dramatist.
This young and beautiful Artiste, having on her metropolitan debut created a flattering sensation, playing to the LARGEST and most DISCRIMINATING AUDIENCE of the season, and avowedly THE MOST FASHIONABLE ASSEMBLAGES of the season, is now prepared to arrange STARRING engagements.
All communications will be promptly attended to. Contracts entered into with other parties for Miss B.'s services must be ratified by her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York.

A GOOD FIRST WALKING GENT can hear of

a fine situation by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
30-1t New York City.

AMUSEMENTS.

BURNT CORK MANUSCRIPT FOR SALE.

The following ETHIOPIAN SKETCHES by A. J. LEAVITT, Comedian and Author:
SOMEBODY'S COAT, RIP VAN WINKLE, UPPER TEN THOUSAND, TRIP TO PARIS, and CENTURY TOBACCO, OR A $100 BILL (all new), or any of his well known sketches.
Managers and the Profession wishing any of them can be supplied through his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York City.

TO MANAGERS AND THE PROFESSION

GENERALLY.
We beg to announce that, having lately made arrangements with a LONDON AGENCY, we can supply copies of all the latest
EUROPEAN PLAYS
as soon as produced there.
We would also take this opportunity of saying that we have a large and valuable collection of MSS. Plays, which we can furnish cheaper than any other house.
Also a quantity of old and scarce printed Plays, which we furnish at same price as publishers.
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street New York City.

OCEANA!!!

This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Now playing a most successful engagement at the
ACADEMY OF MUSIC, OMAHA.
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
30-1t 13 West Houston street, New York.

"MR. LEWIS NELSON,"

OF THE CELEBRATED NELSON BROTHERS,
Gymnasts, late of Chiarini's Royal Spanish Circus, City of Mexico, will hear of something to his advantage by communicating immediately with
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
30-1t New York City.

MOBILE THEATRE,

The

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and *every* insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

HOOLEY'S OPERA HOUSE, Brooklyn.
OPEN THE YEAR ROUND. NO CLOSING FOR REPAIRS.
The House has been Repainted and Redecorated, and the Company Reconstructed for 1867 and '68. The Company as now organized embraces a larger array of First Class Talent than has ever been concentrated in a Minstrel Troupe, embracing Comedians, Tragedians, Vocalists, Dancers and Instrumentalists, who will appear nightly in their Minstrel Illustrations. First class artists, particularly those having specialties, can always secure an opening by addressing R. M. HOOLEY, Proprietor. 24-tf

HARRY HILL'S VARIETIES,
No. 26 EAST HOUSTON STREET.
The nightly divertisements of this thronged resort have been appropriately intensified in comic interests by the engagement of the unrivaled troupe of genuine sable Africans, whose masterly renderings of negro melody, song and sentiment, are the well-earned theme of popular commendation. The troupe appears every evening in characteristic costumes. 22-tf

HENRY H. LEOPOLD,
GENERAL BILL POSTER,
AND AMUSEMENT ADVERTISER.
OFFICE 12 COMMERCIAL PLACE,
NEW ORLEANS, LA.

Managers, Proprietors and Agents of Circuses, Panoramas, Concerts, &c., also Merchants and others, wishing to be advertised in this city, or in want of information, will please address a few lines to the undersigned. All business punctually attended to, on reasonable terms. HENRY H. LEOPOLD,
General Amusement Advertiser,
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